



The following program is from our 2014-2015 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

THE SUMMIT PLAYHOUSE

S

From Up Here

A Play by Liz Flahive



*A production in
partnership with...*

**Alliance Repertory
Theatre Company**

*Associate member of the
New Jersey Theatre Alliance*

DIRECTOR'S NOTES

Shootings in American high schools and colleges have become a gruesomely frequent occurrence in recent years, as anyone within an earshot of cable tv news channels can attest. The awkward, misfit adolescent gone berserk has now become a familiar cultural villain.

But FROM UP HERE strips away the sensational surfaces of these incidents and shows the path back to well-being through family. It's a play about compassion. How a family, through all their pain and suffering, pulls itself together rather than apart.

Alliance Repertory is happy to bring this production to the Summit audiences. It's my hope that you will come away seeing a show that celebrates the good in people even while acknowledging their flaws.

Michael Driscoll

ANNOUNCING THE KALEIDOSCOPE THEATRE FOR YOUTH SUMMER 2015 SEASON



We're delighted to be working with MTI on the World Premiere of Children of Eden, Jr which will run from July 23 - August 2. Auditions will be held in March, 2015.



Our extended workshop production this summer will be Disney's Jungle Book: Kids. This program will run from July 20-Aug. 13. Auditions will be held in June.

FOR MORE INFORMATION ON EITHER PRODUCTION PLEASE VISIT
WWW.PIXIEDUSTPLAYERS.ORG

The Summit Playhouse,
in association with Alliance Repertory,
presents its
Three Hundred and Eleventh Production

FROM UP HERE

by **Liz Flahive**

Stage Manager

Shawna Lagan

Producer

Leslie Williams

Director

Michael Driscoll

February 27 & 28 at 8:00pm

March 1 at 2:00pm

March 6, 7, 12, 13 & 14 at 8:00pm

The Summit Playhouse
10 New England Ave., Summit, NJ 07901
908-273-2192 www.SummitPlayhouse.org

Cast

(in alphabetical order)

Kate..... Alicia Cordero
Caroline.....Kelly Maizenaski
CharlieGraham Mazie
Grace..... Beth Painter
Mr. Goldberger/Officer Stevens.... Chip Prestera
Lauren..... Melanie Randall
Daniel Danny Siegel
Kenny Mitchell Vargas

The time is the present.

There is no intermission.

The benefit is for the New Providence Education Fund.

LP

AVAILABLE AT DESK



As a courtesy to the other patrons, please

Turn off your cell phone

No photography or recording



Originally produced by the Manhattan Theatre Club, Lynne Meadow, Artistic Director, Barry Grove, Executive Producer, Daniel Sullivan, Acting Artistic Director 2007-08 Season in association with Ars Nova on March 27, 2008.

Production Staff

Director	Michael Driscoll
Producer.....	Leslie Williams
Stage Manager	Shawna Lagan
Charlie's song:	
Lyrics	Liz Flahive
Music.....	Melanie Randall
Set Design.....	Roy Pancirov
Set Construction	Roy Pancirov
Assisted by	Steve Eisenberg & Saul Ziv
Lighting	Wendy Roome
Assisted by	Shawna Lagan
Sound	Brad Howell & Michael Driscoll
Publicity	Melissa Lower
Poster & Graphics	Ed Walter
Playbill.....	Wendy Roome
Tickets.....	Ann Lowe

Special Thanks To

The Chatham Players
The Bickford Theater
Louis Vetter
Arnold Buchiane
David Christopher
Joseph Hart
The Summit Playhouse Board

Who's Who



Alicia Cordero (Kate) has appeared in over a dozen shows throughout New Jersey. Memorable roles include Nina in *In The Heights* at Mystic Vision Players (NJACT Perry nominee), Lady of the Lake in *Spamalot* at Somerset Valley Players, Diana Morales in *A Chorus Line* at Villagers Theatre, and Steph in *reasons to be pretty* at Mystic Vision Players. She also originated the role of

Sarah in the new musical *David Michael Finklestein's Bar Mitzvah*. She'd like to thank the production staff and cast for making her debut with Alliance Repertory Theatre and Summit Playhouse a fantastic experience.

Kelly Maizenaski (Caroline) made her Alliance debut as Linda in *The Drunken City* for which she received a Star Ledger NJ Theatre World Award. Alliance credits: *Five Flights*, *The Drunken City*, *Something in the Air*, *U.S. Drag*, *Still Life*, *Three Prince Charmings*. NYC credits: *Sex, Relationship & Sometimes Love*. Additional credits: *Richard III*, *King Lear*, *Agnes of God*, *The (Somewhat) True Tale of Robin Hood*, *Seussical the Musical*, *Singin' in the Rain*. Love to my eternally supportive family & friends. I'm lucky to have you. She is an Alliance Repertory Member and a Rockstar Studio Vocal Student.



Graham Mazie (Charlie) is appearing for the first time with the Alliance Repertory Theatre Company. His past credits include Peter Evans in *Bug* and Schmendiman in *Picasso at the Lapin Agile* at the Don Evans Black Box Theatre. Other credits include Satan in *The Last Days of Judas Iscariot* and Jimmy in *Thoroughly Modern Millie* at the Kendall Hall Mainstage at TCNJ. He is currently studying

Meisner technique at The William Esper Studio in Manhattan and would like to thank his friends and family for their constant support. Break legs to the rest of the cast and crew!

Beth Painter (Grace) – As an Alliance Rep member Beth is always excited to work with Mike Driscoll and the wonderful actors he brings together. Recent credits include *100 Saints You Should Know*, *Boom*, *Distracted* (Dreamcatcher Rep), *Love Song*, *Match*, *Comic Potential*, *Snakebit*. Beth's Summit Playhouse appearances have been *Living Out* (directed by Mike Driscoll), *The Imaginary*



Invalid, *The Sisters Rosensweig* and *Moon Over Buffalo*. Other NY and NJ credits include *In the Third Person* (winner Best Play, NYC festival), *Rumors*, *Crimes of the Heart*, *Hamlet*, *Annie* and a variety of original works. Beth is the proud founder of The Contagious Drama Workshop, an acting school in Westfield for students ages 5-adults. She is also the fearless leader of the hilarious adult improv troupe, Contagious Laughter. (Hire them for your next party or business event!) Please visit www.contagiousdrama.com for more information. Thanks to her Mom, her husband Gerard and her two most amazing masterpieces, Hannah and Abbie for their constant support. 'Nothing is more important than family and I sure am grateful to have mine!'



Chip Prestera (Mr. Goldberger/Officer Stevens) recently portrayed Charles Dickens in Chatham Players' *A Christmas Carol*, and is debuting with Alliance Repertory. *From Up Here* is Chip's third show at the Summit Playhouse, previously playing Elwood P. Dowd in *Harvey*, and Simon Bright in *The Game's Afoot*. Since 2012, he has performed in 14 shows with the Chatham Players, including *The Normal Heart*, *The 39 Steps*, *Angels In America*, *Christmas Cards*, *Cabaret* and *Grapes of Wrath*. Elsewhere, he was in *Oliver!* (Fagin), *Wizard of Oz* (Scarecrow), and *Annie*. Chip has been honored with three Perry nominations for his roles in *Taming of the Shrew*, *The Fantasticks!* and *Annie*. He thanks his wonderful wife and sons, and of course, Ryan's cat.

Melanie Randall (Lauren) is a recent graduate of Fairleigh Dickinson University with a BA in Musical Theatre. FDU credits include: *The Laramie Project: 10 Years Later* (Various Roles), *Lysistrata* (Kalonike), *Romeo and Juliet* (Lady Capulet), *What the Butler Saw* (Mrs. Prentice), *Dancing at Lughnasa* (Agnes Mundy), *Orpheus Descending* (Beulah Binnings) and *Into the Woods* (Little Red). Melanie has been a dance intern/Associate Director at Theatre Arts Center in Queens for the past three summers, and is the founding Director of Development for Fairleigh Dramatics. Melanie is thrilled to be making her debut with Alliance Repertory Theatre in *From Up Here*.



Danny Siegel (Daniel) is thrilled to be reunited with Michael Driscoll and Beth Painter, having worked with them in an unforgettable production of *Snakebit* ten years ago. Favorite roles have been George in *Of Mice And Men*, Yvonne in *Art*, Paul in *Barefoot In The Park*, Frankie in *Dealer's Choice*, Christie in *The Playboy Of The Western World*, and Jonathan in *Snakebit*. He recently appeared in

Who's Who (continued)

the movie *My Brother's Girlfriend*, which was shot over the summer in Red Bank. Many thanks to Michael, the crew and the great cast, for making this a true labor of love, thanks to my family and friends, and thanks to Shawna, for being the best kind of scotch tape.



Mitchell Vargas (Kenny) most recently appeared in The Garage Theatre Group's production of *Enron* (Arthur Andersen, et al). He's recently studied with The Shakespeare Theatre of NJ and The Pearl Theatre Company. This marks his Alliance Repertory debut. For Maria and Auri.

STAFF

Michael Driscoll (Director) is happy to be returning to Summit Playhouse where he last directed here back in 2007 with *Living Out*. Michael serves as the Artistic Director for Alliance Repertory currently in residence at MONDO, right in downtown Summit. Past directing credits include *Five Flights*, *Something In The Air* (NJ Tony Award–Best Comedy in New Jersey–Peter Filichia, Newark Star Ledger), *Closer*, *Still Life*, *Match*, *Blackbird* and *Proof* to name a few. Acting credits include *Equus*, *A Few Good Men*, *Lips Together*, *Teeth Apart* and *The Robber Bridegroom*.

Shawna Lagan (Stage Manager) is excited to be working for the first time with Alliance Repertory Theater and for the first time at Summit Playhouse. Most recently, Shawna was the stage manager for *I Hate Hamlet* with the Somerset Valley Players last fall. Shawna has also appeared onstage; her recent roles include Midge in *Wrong Window* at Villagers Theater, Grace in *Opus* with Circle Players, and Pamela in *Fox on the Fairway* at Somerset Valley Playhouse. Shawna would like to thank Michael for the opportunity to work with the talented members of Alliance Rep. She would also like to thank the cast for the heart and the soul that they brought to the production from the very first rehearsal. It was a joy to be a part of. Lastly, Shawna thanks her family for absolutely everything.

Remember These Shows?

2011-12:

Meet Me In St. Louis
All My Sons
Over The River and
Through The Woods

2010-11:

The Late Christopher Bean
Speed-The-Plow
Closer Than Ever

2009-10:

The Prime of Miss Jean Brodie
Murder In Green Meadows
Sylvia

2008-09:

Baby
Doubt
The Constant Wife

2007-08:

You Can't Take It With You
Brooklyn Boy
Cat On A Hot Tin Roof

2006-07:

The Children's Hour
Living Out
A Funny Thing Happened On The
Way To The Forum

2005-06:

The Miracle Worker
The Lion In Winter
The Sisters Rosensweig

2004-05:

Fiorello!
Inspecting Carol
A Delicate Balance

2003-04:

The Crucible
The Imaginary Invalid
Dinner With Friends

2002-03:

Moon Over Buffalo
Wit
Is There Life After High School?

2001-02:

Labor Day
The Waverly Gallery
Black Comedy &
The Importance Of Being Earnest

2000-01:

Bus Stop
The Heiress
Two By Two

1999-00:

Arsenic And Old Lace
Brighton Beach Memoirs

Enchanted April

1998-99:

It's Only A Play
Dial M For Murder
A Grand Night For Singing

1997-98:

A Doll's House
Crimes Of The Heart
Don't Dress For Dinner

1996-97:

Lost In Yonkers
Remembrance
Gypsy

1995-96:

Beau Jest
Prelude To A Kiss
Later Life

1994-95:

Light Up The Sky
Shadowlands
Lettice And Lovage

1993-94:

Nonsense
Marvin's Room
Murder By Misadventure

1992-93:

Fox Fire
I Hate Hamlet
Death Of A Salesman

1991-92:

To Grandmother's House We Go
Summer And Smoke
Lend Me A Tenor

1990-91:

Murder In Mind
Arms And The Man
Side By Side By Sondheim

1989-90:

Quartermain's Terms
Monique
The Boys Next Door

1988-89:

Children
Play On
The Dresser

1987-88:

The Dining Room
Man Of La Mancha
Design For Murder

1986-87:

Pack Of Lies
The Diary Of Anne Frank
See How They Run

1985-86:

1940's Radio Hour
84 Charing Cross Road
The Silver Whistle

1984-85:

The Girls In 509
Tribute
The Hound Of The Baskervilles

1983-84:

Death Trap
Lunch Hour
She Loves Me

1982-83:

Morning's At Seven
Chapter Two
Night Watch

1981-82:

Tight Spot
On Golden Pond
A Funny Thing Happened On The
Way To The Forum

1980-81:

Spider's Web
The Country Girl
Lo And Behold

1979-80:

The Deadly Game
Twigs
Critics Choice

1978-79:

Present Laughter
The Price
Riverwind

1977-78:

The Sound Of Murder
Outward Bound
A Thousand Clowns

1976-77:

Finishing Touches
The Corn Is Green
Butterflies Are Free

1975-76:

Suddenly At Home
The Right Honourable Gentleman
Roar Like A Dove

1974-75:

Nude With Violin
The Crucible
Someone Waiting

1918 to 1973:

see SummitPlayhouse.org!



PLAYBILL ADVERTISING RATES

Grayscale			Color (*)
Full Page	1/2 Page	1/4 Page	Full Page
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\$175	\$100	\$60	\$250
Full Season <i>Three Shows for a 20% Discount</i>			
\$420 (save \$105)	\$240 (save \$60)	\$140 (save \$40)	\$600 (save \$150)

To place an ad in our playbill, send email to

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Give your name, your company's name (if appropriate), the ad size, and whether it's for the next show or the season. We'll tell you where to send the ad graphics and the payment.

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Alliance Repertory's season continues at MONDO in Summit

Tickets: **917-969-4534**

April 10 – 25, 2015 — **RIDE** by Eric Lane

3 teenage girls set out on an adventure that will change their lives forever.

July 10 – 25, 2015 — **VENUS IN FUR** by David Ives

Hit Broadway show about an aspiring actress and a resistant director.

And our 2015/2016 season!

Tickets: **latenitemike_2000@yahoo.com**

Sept. 18 – Oct 3, 2015 — **TRYING** by Joanna McClelland Glass

Charming two-hander about the final year of Judge Francis Biddle
and his new secretary.

Nov. 6 – 21, 2015 — **5 LESBIANS EATING A QUICHE**

by Eric Linder & Andrew Hobgood

A farcical romp dishing up tasty theatrical comfort food.

Winner of the 2012 NYC Fringe Festival.

April 8 – 23, 2016 — **WHAT WE'RE UP AGAINST** by Theresa Rebeck

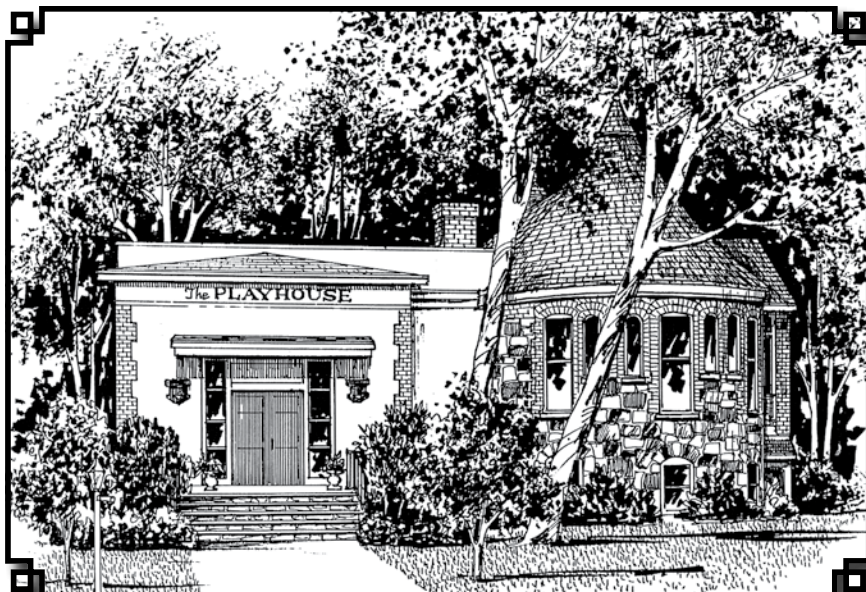
Dark comedy dealing with office politics and sexism at an architecture firm.

July 15 – 30, 2016 — **SWIMMING IN THE SHALLOWS** by Adam Bock

Zany, hilarious yet touching story of three couples trying to find their way.

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We would also like to thank the following contributors to our
RAISE THE ROOF and ***TWICE UPON A TIME***
fundraisers in June 2014:

Foundation Grants

Investors Bank – \$5,000
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The Jackson Foundation – \$1,000

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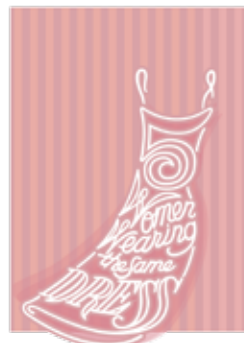
March 7, 8, and 14, 15 with performances at 12:30pm and 3pm

**Puss In Boots**

This children's classic is adapted for the stage by Brad Howell and Christian Ruppenthal.

UPCOMING PRODUCTIONS

COMING SOON: May 1, 2, 3†, 8, 9 and 15, 16, 17†

**Five Women Wearing the Same Dress**

This comedy is set at the Knoxville, Tennessee, home of the bride, Tracy Marlowe-McClurethe, during her overdone wedding reception. The five bridesmaids have found refuge in the room of Meredith, the sister of the bride. The women come to realize, among other things, that they, despite their differences, have more in common with each other than any of them do with the bride.

Written by: Alan Ball, Director: Jim Peskin

† indicates 2pm matinee start time

For tickets, go to www.SummitPlayhouse.org

The Playhouse and You...

There are many ways that our community benefits from The Summit Playhouse. Not only do we provide theatrical excellence three times a year to our audiences, but – we offer benefit evenings to various non-profits in our area, annual scholarships to high school seniors, internship programs and community hours for our youth. Won't you help us continue this work by being part of this tradition? Consider making a tax-exempt contribution supporting The Summit Playhouse Association.

For more information on our next show and next season, keep checking our website at www.summitplayhouse.org, and be sure to like us on Facebook!