

The Summit Playhouse

The following program is from our 2013-2014 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

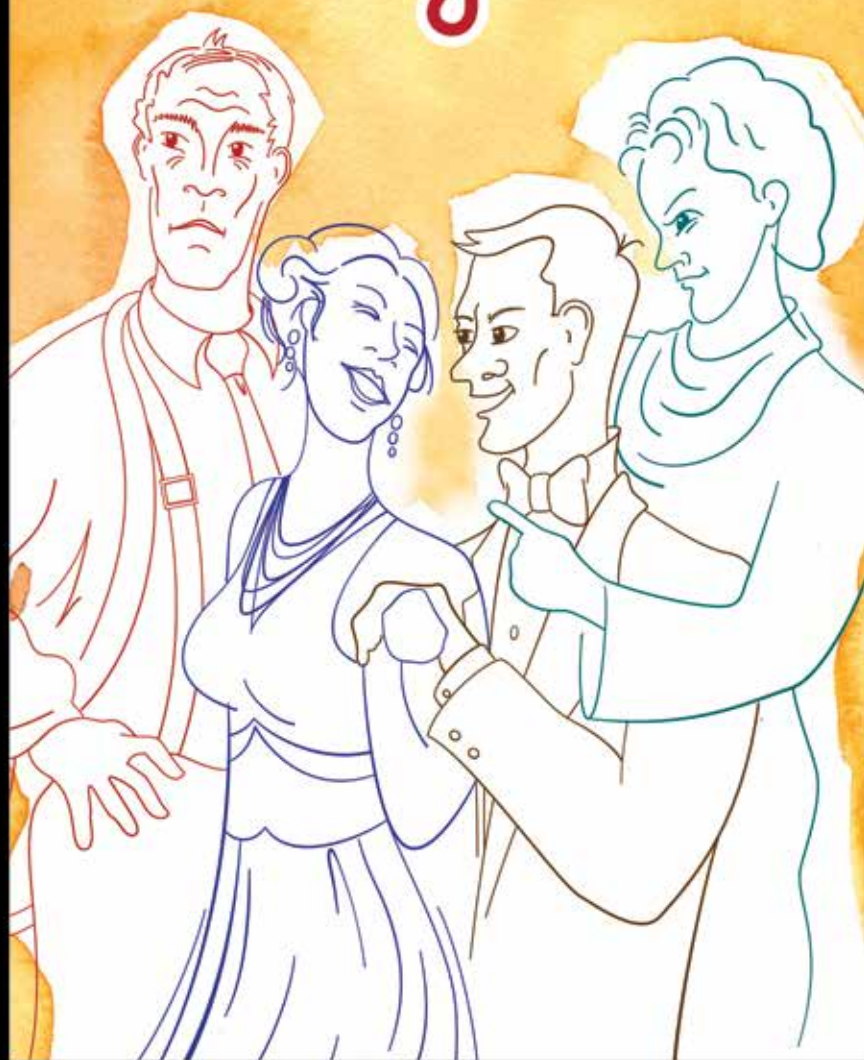
<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

THE SUMMIT PLAYHOUSE Presents...

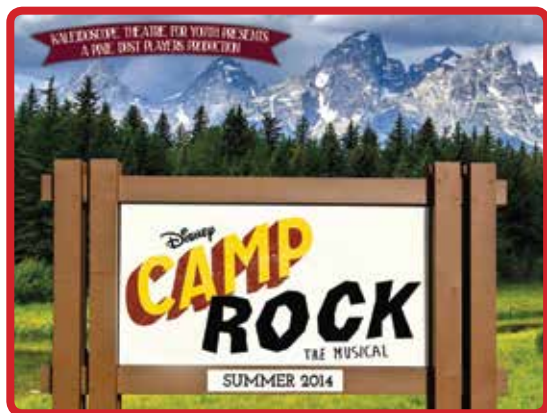
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THE LAST NIGHT OF
Ballyhoo



COMING THIS SUMMER FROM KALEIDOSCOPE

July 25 — August 10



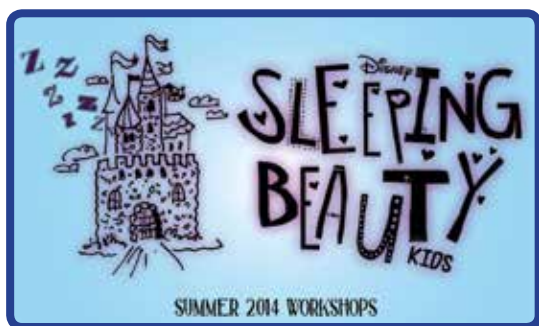
Based on Disney's *Camp Rock 2: The Final Jam*, Disney's *Camp Rock: The Musical* opens with Mitchie and her friends arriving at Camp Rock, ready to spend another summer jamming out and having the time of their lives. But the new, flashy Camp Star across the lake now threatens Camp Rock's very existence. To keep

the doors open, Mitchie steps up, rallies her fellow Camp Rockers, and gets them into top shape for the ultimate showdown! This is a great ensemble show with many featured roles for both males and females of varying ages and is sure to be a lot of fun!

Auditions: March 25 & 26

See www.PixieDustPlayers.com for more information

This summer we'll be offering a second opportunity specifically geared for younger performers. In addition to our main stage production, we are so excited to announce our workshop production of *Sleeping Beauty KIDS*! This opportunity is open to performers ages 5-13. These workshops will run for three hours a day with two performances at the end of the week.



Auditions: June 21

On-line signups start May 15

See www.PixieDustPlayers.com for more information

The Summit Playhouse presents its
Three Hundred and Eighth Production

THE LAST NIGHT OF BALLYHOO

by **Alfred Uhry**

*Set Design &
Construction*

Ren Roberts

Lighting & Sound

Wendy Roome

Stage Manager

Kendall Green

Producers

Petra Krugel &
Theresa Turner

Director

Sherrie Ahlin

Costume Design

Judith Mulder

Set Decor

Tina White

February 21, 22, 28 and March 1, 7 & 8 at 8:00pm
March 2 & 9 at 2:00pm

The Last Night of Ballyhoo is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Originally produced on Broadway by Jane Harmon, Nina Keneally and Liz Oliver.

The Play was commissioned by the Alliance Theatre Company, and presented by
the Atlanta Committee for the Olympic Games, Cultural Olympiad for the 1996
Olympic Arts Festival.

The Summit Playhouse
10 New England Ave., Summit, NJ 07901
908-273-2192 www.SummitPlayhouse.org

Cast

(in order of appearance)

Lala Levy Jackie Jacobi
Reba Freitag Debbie Bernstein
Boo Levy Victoria Steele
Adolph Freitag Hank Barre
Joe Farkas Matthew Cronin
Sunny Freitag Diana Chaves
Peachy Weil Fred Gallo

Setting

The Freitag home in Atlanta, Georgia,
in December 1939.

There will be one fifteen minute intermission.
Refreshments will be available downstairs in the
lounge.

The benefit is for Planned Parenthood.



As a courtesy to the other patrons, please

Turn off your cell phone

No photography or recording



LP

AVAILABLE AT DESK



Production Staff

Director	Sherrie Ahlin
Producers	Petra Krugel & Theresa Turner
Assistant Director	Nina Deutz
Stage Manager	Kendall Green
Assisted by	Tammy Barot
Set Design	Ren Roberts
Set Construction	Ren Roberts
Assisted by	Darshan Arora, Frank Hawrusik, Petra Krugel, Roy Pancirov, Gina Schwenck & Tina White
Set Decor	Tina White
Set Painting	Risha Walden
Assisted by	Hank Barre, Kendall Green & Diane Chavez
Costumes	Judith Mulder
Assisted by	Gina Schwenck
Properties	Theresa Turner & Tammy Barot
Assisted by	The cast & crew of Ballyhoo
Lighting & Sound	Wendy Roome
House Managers	Pam Heller, Sally Ponzio & Roy Ramlackhan
Publicity	Melissa Lowver
Poster & Graphics	Ed Walter
Playbill	Wendy Roome
Tickets	Ann Lowe
Photography	Sam Nissen

Acknowledgments

Chatham Community Players

The George Street Playhouse

Adams Fine Clothing for Men in New Providence

Who's Who

Hank Barre (Adolph Freitag) is happy to be back at the Playhouse, this time in a fun role. In his last few appearances here he has had stomach cancer twice (Big Daddy in *Cat on a Hot Tin Roof* and Ex-Prez Art Hockstader in *The Best Man*) and died from a self-inflicted gunshot (Joe Keller in *All My Sons*). He also succumbed to grief and madness in Trilogy Repertory's production of *King Lear* this past summer. As Trilogy's Director of Development he is working hard on their new theater to be built in Basking Ridge. He is pleased to work once again with Sherrie and talented old and new friends in the cast and crew.

Debbie Bernstein (Reba Freitag) last appeared at the Summit Playhouse in the role of Alice Russell in *The Best Man*. Other recent roles include M'Lynn Eatenton in *Steel Magnolias* with the Chester Theatre Group and Ma Joad in *The Grapes of Wrath* with the Chatham Community Players (NJACT Perry nomination). She would like to thank Sherrie and this talented cast and crew for a wonderful experience and, as always, her family and friends for their love and support.

Diana Chaves (Sunny Freitag) is happy to return to the Summit Playhouse, having last appeared in *The Best Man*. Other credits include *New Clothes for the Emperor* and *Cinderella Confidential* at Studio Playhouse in Montclair. Thank you to the cast and crew, you are amazing. Special thanks to her family and friends for their support.

Matthew Cronin (Joe Farkas) has been in the acting scene for eight years now. He began training at Kate Kennedy's Peachcraft Actors Studio in Summit, NJ. That is where he trained for many years and that begun his career in film/tv/theater. He is also a member of the Upright Citizens Brigade Improv group and will soon continue his studies there as well. He is represented by Kate Kennedy under her Merging Artists management company. Some of his previous credits include, Benjamin Braddock in *The Graduate* at the Chatham Playhouse, for which he received a Perry Award nomination; Stanley Kuwolski in *A Streetcar Named Desire* with Chatham Community Players, also Dennis in *A Murder at the Vicarage* with Stonyhill Players, among other productions, student films, and independent work.

Fred Gallo (Peachy Weil) started pursuing acting two years ago. Life changes made him decide to follow what he loved. Studying at Peachcraft Studios in Summit, NJ, he felt he had to tools to be on stage. In 2012, Fred Gallo starred in *Almost Maine* at the Summit Playhouse. This will be Fred

Gallo's third performance at the Summit Playhouse. He would like to thank his mom, Teresa Gallo, his dad, Anthony Gallo, and all his family and friends that supported him through the good and bad.

Jackie Jacobi (Lala Levy) is honored and most grateful to be making her Summit Playhouse debut! Most recent credits include Chester's *Steel Magnolias* (Annelle) and Grex Group's off-off-B'way production of Eugene O'Neill's *Thirst* (The Dancer). Other favorite NYC credits include: *Hamlet* (Ophelia), *Sweeney Todd* (Johanna), *Urinetown* (Hope), and *Seussical* (Gertrude) among many others. By day, Jackie works as an English instructor and writer and is an avid animal rescue volunteer. She holds degrees from NYU and The New School (MFA-fiction). As always, love and gratitude to family, friends, and her husband, Adam.

Victoria Steele (Boo Levy) is thrilled to team up again with Sherrie (Pfeni, *Sisters Rosensweig*) and to work with this most stellar cast and crew in her Summit Playhouse debut. Favorites: Sr. Aloysius, *Doubt*; Chick, *Crimes of the Heart*; Ruth, *Blithe Spirit*; Maureen, *Beauty Queen of Leenane*; Martha, *Who's Afraid of Virginia Woolf?*; Stevie, *The Goat*; Catherine, ... *And Miss Reardon Drinks a Little*; Janice, *Italian American Reconciliation*; Nicky, *Smell of the Kill*; Addie, *Road Kill*. Having studied acting in NJ, NYC & LA, Victoria has been honored with Perry nods for *Layers* and *First Night*, and can be seen as power agent Phoebe in web series *The Conservatory* and as foul-mouthed prostitute Silver in indie short *Class Trip*. Thanks Mom, loyal posse, B-\$ Jersey! steelethescene@yahoo.com.

STAFF

Sherrie Ahlin (Director) is thrilled to return to Summit Playhouse. She has directed numerous plays in and around New Jersey including *All My Sons* here at the playhouse, *Sunday on the Rocks* at The 14th Street Playhouse, *The Women* for The Women's Theatre Company, *Vagina Monologues* at Luna Stage and *Crumbs from the Table of Joy* for William Paterson University. Other favorites include *The Sisters Rosenswieg*; *Death of a Salesman*; *Arsenic and Old Lace*; *Our Town*; *I Love You, You're Perfect, Now Change*, and *Urinetown* for which she was nominated for a Perry Award for best direction of a musical. Sherrie wants to thank all the people associated with this production for making it such an enjoyable experience, and her husband, Don, for all his support and every good thing. (Member AEA, AFT, and Associate Member SDC Society)

Nina Deutz (Assistant Director) has been involved in regional and community theatre for many years and has covered numerous roles – actor,

Who's Who (continued)

singer, dancer, director, producer, stage manager, treasurer to name a few. Some of her favorite on stage roles include Ouiser in *Steel Magnolias*, Yente in *Fiddler on the Roof*, Alice in *I Never Sang for My Father* and all those singing and dancing parts in many musicals. When not in a theatre somewhere, she can be found on the tennis court, in a choir room or hanging out with her grandchildren

Petra Krugel (Producer) is thrilled to have had the opportunity to co-produce with Theresa Turner. A big thank you to Sherrie Ahlin, the amazing cast and the backstage team of *The Last Night of Ballyhoo* for making our jobs easy and fun. Her previous experience with Summit Playhouse includes stage managing, costume design, props and assisting on set construction and décor. In addition to her activities at the playhouse, Petra also stage managed the Minuetto Music Festival in June 2012 and June 2013 in Summit.

Theresa Turner (Producer) is thrilled to produce *The Last Night of Ballyhoo* with the amazing Petra! Theresa has been active at the Playhouse since 2004 in various roles on the board and behind the scenes. Theresa runs the youth acting program for the town of New Providence, and has produced and directed more than a dozen MainStage children's theater productions over the past ten years. Upcoming productions in New Providence include the comedy/farce *Chateau La Roach* which opens in May, and *Totally Red: The Musical*, which opens in June. Congratulations to Sherrie and the entire "Ballyhoo" cast for a job well done!

Kendall Green (Stage Manager) is glad to be working on her second show at the Summit Playhouse! She previously assisted in stage managing the last show, *The Game's Afoot* and had a blast! Having attended two years of college at Montclair State University for Theatre and Dance and living in Los Angeles for a few years, it is nice to spend some time on the other side of the stage! Thanks to the wonderful cast & crew for another great experience.

Judith Mulder (Costume Designer) is pleased to be working on her first Summit Playhouse production. She is happy to share her years of experience with this wonderful team. Judith began costuming shows as a teenager. She moved on to designing costumes and running the college costume shop as an undergraduate student, teaching Costume History at Montclair State University while pursuing her MA in Theatre, running the theatre

program at Governor Livingston High School, serving as an Arts Education Administrator and eventually opening C & J Costumes in New Providence with partner Carolyn Needham. When not entangled in yards of fabric at home or in her shop, she can be found teaching English, Dramatic Literature and Shakespeare at Kent Place School.

Wendy Roome (Lighting & Sound) has appeared in a number of minor roles over the last twenty years, although it will take a sharp eye to spot her in the cast pictures downstairs in the lounge. Off-stage, she has designed sound and/or lighting for many of our recent shows, and she is the Playhouse's Technical Director and Webmaster. Off-off-stage, she lives in Berkeley Heights, where she is owned by several cats.

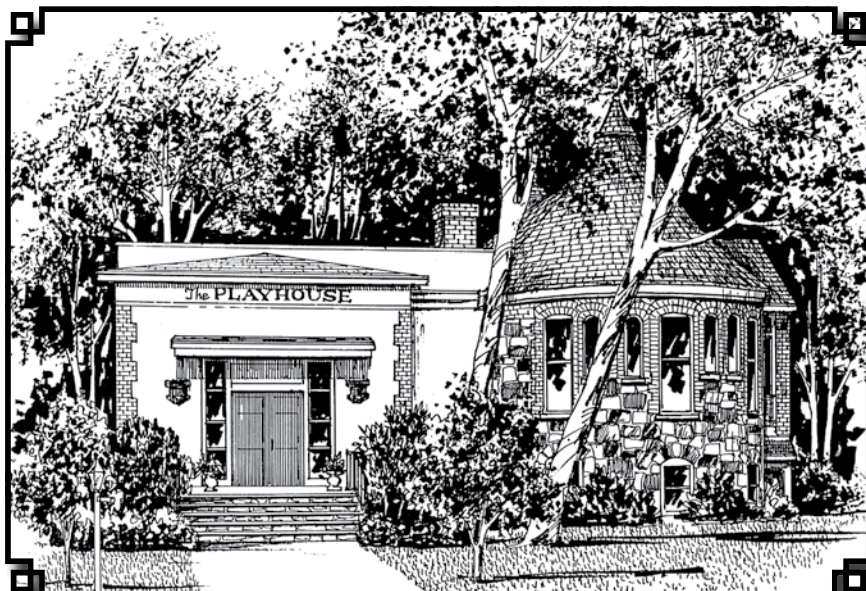
Gina Schwenck (Costume Assistant) recently joined The Summit Playhouse this year assisting in wardrobe and has been warmly received by everyone she's met. Here she can develop her creative side while assisting our amazing costume designer in maintaining organization. It is her ambition to utilize this experience to expand on future theatre endeavors. It has also been her honor to work with such a talented group of people on every level.

Risha Walden (Set Painting) is happy to be helping out with the set painting during her second season volunteering at the Summit Playhouse. She is an Interior Designer working and living in Summit. Having studied technical theater at University and grown up on the stage, Risha enjoys doing backstage work for this community theater. It has been fun to work with the other volunteers to make this show come to life.

Tina White (Set Decor) is pleased to work with a wonderful new scenic designer, Ren Roberts. Tina wants to also thank all those involved who helped to bring an Atlanta family home to life. A special thank you goes out to her husband, Ed Walter, the graphic designer for this show. Tina's artistic abilities include her pastel paintings that are featured at WhitePastel.com where you will find many house portraits much like the Freitag home found in Alfred Uhry's play set in 1939.

Board of Governors, 2013–2014

President.....	Petra Krugel
Vice-President.....	Tina White
Secretary.....	Pam Heller
Treasurer	Rose Pancirov
Business Manager.....	Tammy Barot
Ticket Manager.....	Ann Lowe
Past President.....	Sally Ponzio
Producers.....	Tammy Barot, Pam Heller, Petra Krugel, Joann Lopresti Scanlon, Theresa Turner & Truc-Lan Vu
House & Grounds	Alice Levine
Technical Director	Wendy Roome
Stage Manager Lead	Pamela Wilczynski
Kaleidoscope.....	Abbe Maron
Marketing & Public Relations Lead	Melissa Lowver
Playreading Committee Lead.....	Arnold Buchiane
Nominating Committee Lead	David Hoffman
Volunteer Coordinator	Sally Ponzio
Gifts & Benefits	Theresa Turner
Historian.....	Frank Hawrusik
Legal Advisor.....	Roger Mehner



Playhouse Contributors (2013–14 Season)

Special Angels (\$1000 and above)

Nancy Boucher
Alice Levine & Wendy Roome

Benefactors (\$500—\$999)

Tammy & Sach Barot
David Hoffman
Rose & Roy Pancirov
Frank J. Ponzio
Kathy & Mike Tatlow
Tina White & Ed Walter

Sponsors (\$250—\$499)

Pam & Howard Heller	Joann Lopresti Scanlon
Ed & Joyce Johnson	Harriett & Neale Trangucci
Meritta Lim	Theresa & James Turner
John & Sondra Luckstone	Julianne & Robert Venezia
Rhoda & Robert Roper	

Supporters (\$100—\$249)

John Becker	Frank & Cathy Hawrusik
Stacey & Bill Beckett	Ken & Irene Hickman
Regina Caridd	Maureen & BJ Leddy
Arnold Buchiane & Tom Dwyer	Betty & Ed McColgan
Jack & Millie Cooper	Sam Nissen
Fidelity Charitable Gift Fund	Dee Robertson
T. Carter Hageman	Dr. & Mrs. Gregory Sachs

Friends (Up to \$99)

Anonymous	Pauline Kane	Robert W. Parsons Jr.
Anthony & Mary Balestrieri	Petra Krugel	Louise Pawlek
John Bauer	Bill & Bea Levidow	Sally Ponzio
Jeanne Brinkman	Ann Lowe	Nancy Lee Ryan
Hazel & Roy Broadfoot	Melissa Lowver	Ed Schroeder
Joan Campbell	Jacqueline Maglione	Frank & Patricia Steadman
Mary Close	James & Cynthia Marlow	Truc-Lan Vu
Barbara Fay	Abbe & Scott Maron	Pamela Wilczynski
Mr. & Mrs. William Gural	Mary Moser	Bruce & Joanne Wilson
Bill & Ann Houpt	Brendan &	
Mary Komorowski	Winifred O'Connell	



UPCOMING PRODUCTIONS

COMING SOON: April 25, 26; May 1, 2, 3, 4†, 9, 10

Harvey

A heart-warming tale of

Elwood P. Dowd, an affable man who claims to have an unseen friend Harvey – whom Elwood describes as a six-foot, three-and-one-half-inch tall rabbit. Elwood introduces Harvey to everyone he meets. His sister, Veta, increasingly finds his eccentric behavior embarrassing. A comedy of errors ensues when she decides to have him committed to spare her and her daughter from future embarrassment. However, it seems Elwood's delusion has had an unusual effect on everyone he and Harvey meet.

† indicates 2pm matinee start time

For tickets, go to www.SummitPlayhouse.org

The Playhouse and You...

There are many ways that our community benefits from The Summit Playhouse. Not only do we provide theatrical excellence three times a year to our audiences, but – we offer benefit evenings to various non-profits in our area, annual scholarships to high school seniors, internship programs and community hours for our youth. Won't you help us continue this work by being part of this tradition? Consider making a tax-exempt contribution supporting The Summit Playhouse Association.

For more information on our next show and next season, keep checking our website at www.summitplayhouse.org, and be sure to like us on Facebook!