The Summít Playhouse

The following program is from our 2012-2013 season. For information on our current production, and on other shows we have presented, please visit our web site at

http://SummitPlayhouse.org

The Summit Playhouse Association Established 1918 10 New England Ave Summit, NJ 07974 **908–273–2192**



DIRECTOR'S NOTES

Almost 400 years after the prolific career of Moliere, France has produced another playwright who has broken into the global theatre consciousness: Yasmina Reza (her Father was Iranian, and another example of why immigration is good for a country.) Her plays have been winning the "Moliere Award" (the French equivalent of the Tony) for the last 25 years. Many of her plays, including the Tony award winning God of Carnage and Art, have been performed all over the world. Like Moliere, she uses wit and satire to puncture the pretensions of the bourgeoisie. As Ms. Reza has said about her characters: "My plays are about people who are well raised, but who lose control of themselves." You see before you a unique environment: seemingly simple and filled with some curious details. Everything appears to be casual and unsuspecting, and yet, as in life, beware of the devil in the details. For a Director, this material is a marvelous playground, where choices of focus and interpretation can alter the moment to moment reality you thought you had perceived. If you are honest, you must admit (if only to yourself) that at any given moment in your life, you might well experience contrasting feelings of superiority or inferiority. What is fascinating about Reza's dialogue (translated here by the equally brilliant Christopher Hampton) is that our allegiance will constantly shift as we discover a little bit of ourselves in one character or another. What makes this author such an exguisite playwright is her ability to write from these different points of view. For my fellow artists, both on and off the stage, this exploration has been surprising and enlightening. Welcome to our rollercoaster, and if at times you find it hard to imagine what will happen next, welcome to the club. There is no "spoiler alert" needed to reveal the very last line of the play: "What do we know?" It's always an excellent guestion.

Chase Newhart



AVAILABLE AT DESK



The Summit Playhouse presents its Three Hundred and Fifth Production



GOD OF CARNAGE

by Yasmina Reza

TRANSLATED BY CHRISTOPHER HAMPTON

Set Design & Construction Roy Pancirov

Lighting & Sound Wendy Roome *Stage Manager* Pamela Wilczynski *Costumes* Ann Lowe

Set Decoration Roy Pancirov

Producers Pam Heller & Joann Scanlon

Director Chase Newhart

February 22, 23 & 28 at 8:00pm March 1, 2, 8 & 9 at 8:00pm March 3 at 2:00pm

GOD OF CARNAGE was produced on Broadway by Robert Fox, David Pugh & Dafydd Rogers, Stuart Thompson, Scott Rudin, Jon B. Platt, The Weinstein Company and The Schubert Organization.

> The Summit Playhouse 10 New England Ave., Summit, NJ 07901 908-273-2192 www.SummitPlayhouse.org

Cast

Alan	Michael King
Michael	Bob Mackasek
Annette	Claire McKinney-Mulhern
Victoria	Elizabeth Royce

Setting

The setting is the home of Michael & Victoria Novak, in New York City.

The time is the present.

There is no intermission.

The benefit is for The Concord Singers.



AVAILABLE AT DESK





As a courtesy to the other patrons, please

Turn off your cell phone

No photography or recording



Production Staff

Director	Chase Newhart
Producers	Pam Heller & Joann Scanlon
Stage Manager	Pamela Wilczynski
	Petra Krugel
Set Design	Roy Pancirov
Set Construction	Roy Pancirov
Assisted by	Julia Colicchio, George Doherty,
	J. Guerdon Mayfield & Bill Ward
Set Decoration	Roy Pancirov
Assisted by	Rose Pancirov
	Julia Colicchio
	Ann Lowe
Properties	Melissa Lowver & Alice Levine
Lighting & Sound	Wendy Roome
Assisted by	Scott Maron & Tammy Robinson
Special Effects	Brent Baab
Baker	Petra Krugel
House Manager	Ann Lowe
Publicity	Jaclyn McCoy
Marketing	Justine Bailey
Poster & Graphics	Ed Walter
Playbill	Wendy Roome
Tickets	Ann Lowe
Photography	Chase Newhart

Acknowledgments

George Street Playhouse Chatham Players The Bickford Theater

Who's Who



Michael King (Alan) last appeared at the Playhouse as Russell in *The Best Man*. Recent appearances include Shelly Levene in *Glengarry Glen Ross*, Tupolski in *The Pillowman*, Drummond in *Inherit The Wind*, Roat in *Wait Until Dark*, Nat Miller in *Ah*, *Wilderness!*, and King Henry II in *The Lion in Winter*. Additional credits include Harold Hill in *The Music Man*, Tevye in *Fiddler on the Roof* and roles in *My Fair Lady*, *Into the Woods*, *A Grand Night for Singing*, *Sweeney Todd* and *Prelude to a Kiss*. As al-

ways, my love and thanks to Anne, Sarah, Tim, and now Matt.

Bob Mackasek (Michael) — Bob's performance experience includes Off Broadway, cruise ships and regional theater. Most recently he has been seen as Joe Keller in *All My Sons* at the Barn Theater, Herbie in *Gypsy* at Cranford, George Aaronow in Chatham's *Glengarry Glen Ross*, Percival Brown in *The Boy Friend* at the Princeton Festival, and Willie Loman in Death of a Salesman. Bob has been playing and singing in piano bars for over forty years.





Claire McKinney-Mulhern (Annette) has appeared in and around the New York metro area in opera (Giannetta in *L'Elisir d'Amore* and Mercedes in *Carmen*), theater, operetta, and cabaret at La Mama and elsewhere. She has toured with children's theater and has worked regionally. Her favorite roles include Lady Caroline in *Enchanted April*, Rosemary in *How to Succeed in Business*, and Jane in *Indian Blood*. She studied voice in NY with Dan Merriman and acting at the Studio Theater Acting

Conservatory in DC and at HB Studios in NY. She wants to thank Michael, Charlotte and Veronica for their love and support.

Elizabeth Royce (Veronica) is delighted to be back at the Playhouse. She was last seen at the Playhouse in *Sylvia*. Favorite roles include Dale Arden in *Flash Gordon* and Ben's mother in *The Graduate*. A theater major at Syracuse University, she also studied acting with Uta Hagen and Edward Greer.



STAFF

Chase Newhart (Director) is delighted to return to Summit to direct *God of Carnage*. With this production he moves up to directing three word titles at the Summit Playhouse (having directed *Sylvia* and *Doubt* recently). This follows his direction of the three word *Glengarry Glen Ross* (Perry Award) at the

Chatham Playhouse. In 1973 Chase joined Equity on the year long national tour of *A Community of Two*, starring Claudette Colbert and directed and written by Jerome Chodorov. In 1977 he joined the Directors Guild of America on *The Deerhunter* as the DGA Trainee. Returning to acting last year, he joined the Equity company of the Shakespeare Theatre of New Jersey to play the Judge in their record breaking production of *To Kill a Mockingbird*. A photographer of multiple Broadway shows (NewhartPhoto.com), he currently works as a portrait photographer for Lincoln Center. Many of his images are credited in *Hair: The Story of the Show that Defined a Generation*, Carlton Publishing, London. You'll also see his photographs of the stars of this show in the lobby. None of this would have been possible without his wife Kim and their Ibizan Hound, Bo.

Pam Heller (Producer) has performed on the Playhouse stage and in area theaters in a variety of productions including: *Steel Magnolias, Prisoner of Second Avenue, Summer and Smoke, Prelude to a Kiss, Marvin's Room, Inspecting Carol* to name a few. Pam has directed productions for the Summit Playhouse and Kaleidoscope Youth Theater. She is delighted to be producing *God of Carnage* with the remarkable Joann Scanlon and has enjoyed working with Chase Newhart and the enthusiastic, talented cast and crew. Many thanks to Howard for his love and support.

Joann Scanlon (Producer) fell in love with community theater over forty years ago. She has performed at many local theaters from *The Taming of the Shrew* to *Tea and Sympathy* and directed over forty productions. Some favorites are *Breakfast with Les and Bes, The Enchanted April, A Delicate Balance* and *Man of La Mancha*. And now she thinks the toughest job in the theater is producing but here at the Playhouse with so many willing hands it's a pleasure. "Working with this cast and crew has been very special, everyone giving their best and then some. I feel certain you will really enjoy *God of Carnage.*"

Pamela Wilczynski (Stage Manager) is an award-winning stage manager with other theater companies for the shows Rapunzel and Driving Miss Daisy. Her past credits at Summit Playhouse include: Co-Producer and Stage Manager of *The Best Man*, Stage Manager *of All My Sons* and Assistant Stage Manager *of Closer Than Ever*. A special thank you to Chase for the opportunity to work on this wonderful show with such an incredible cast and crew!

Julia Colicchio (Set Painting) graduated from the Mason Gross School of the Arts at Rutgers University this past May, with a BFA in Visual Arts and a concentration in painting. Upon graduating she discovered her interest in the scenic arts and has been thrilled to work at the Summit Playhouse with the back stage crew! She has worked on Summit Playhouse's production of *The Best Man* this past fall, as well as *A Tuna Christmas* and *Murder in Green Meadows* at the Bickford Theater in Morristown. She hopes to continue her learning experience with the wonderful people here at the Playhouse.

Who's Who (continued)

Petra Krugel (Assistant Stage Manager) is thrilled to yet again be part of an amazing cast and team and has thoroughly enjoyed the experience of working with Chase Newhart as director. Thanks again to Pamela for being such an organized stage manager. Her previous experience with Summit Playhouse includes stage manager on *Over the River and Through the Woods*, costumes on *The Best Man* and *All My Sons* and assisting with props on *Closer Than Ever*. In the UAE, Petra's experience included Costume Design on *Music Man* for Abu Dhabi Choral Group, *Romeo and Juliet* and *Little Shop of Horrors*, both for ACS in Abu Dhabi; graphic design and set work on *Anything Goes* for Abu Dhabi Choral Group.

Alice Levine (Props) had her first theater experience in September, 2012. She had a very small part in the Playhouse production of *Almost Maine* and decided that her best contribution to future performances would be to provide props. She has thoroughly enjoyed being part of this production.

Ann Lowe (Costumes) has been a part of the Summit Playhouse's production team for several years. Her most recent venture there was last December's Kaleidoscope production of *Yes, Virginia*. She has also been in charge of costumes for New Providence High School's musical productions for the past eight years. Ann is pleased to be working with Chase again, and sends compliments to the rest of the crew and the actors for all of their hard work. Special thanks to her husband Matt for all his support.

Melissa Lowver (Props) is enjoying her first production with the Playhouse. She performed in high school and college musicals and plays; designed and helped build sets in college, served as props assistant for two PBS Theater in America productions and coordinated extras for another. Appreciation to David and Joann — both are gifts that keep on giving!

Wendy Roome (Lighting & Sound) has appeared in a number of minor roles over the last twenty years, although it will take a sharp eye to spot her in the cast pictures downstairs in the lounge. Off-stage, she has designed sound and/ or lighting for many of our recent shows, and she is the Playhouse's Technical Director and Webmaster. Off-off-stage, she lives in Berkeley Heights, where she is owned by several cats.

Remember These Shows?

2011–12: Meet Me In St. Louis All My Sons Over The River and Through The Woods

2010–11: The Late Christopher Bean Speed-The-Plow Closer Than Ever

2009–10: The Prime of Miss Jean Brodie Murder In Green Meadows Sylvia

> 2008–09: Baby Doubt The Constant Wife

2007–08: You Can't Take It With You Brooklyn Boy Cat On A Hot Tin Roof

2006–07: The Children's Hour Living Out A Funny Thing Happened On The Way To The Forum

> 2005–06: The Miracle Worker The Lion In Winter The Sisters Rosensweig

2004–05: Fiorello! Inspecting Carol A Delicate Balance

2003–04: The Crucible The Imaginary Invalid Dinner With Friends

2002–03: Moon Over Buffalo Wit Is There Life After High School?

2001–02: Labor Day The Waverly Gallery Black Comedy & The Importance Of Being Earnest

> 2000–01: Bus Stop The Heiress Two By Two

1999–00: Arsenic And Old Lace Brighton Beach Memoirs Enchanted April

1998–99: It's Only A Play Dial M For Murder A Grand Night For Singing

1997–98: A Doll's House Crimes Of The Heart Don't Dress For Dinner

> **1996–97:** Lost In Yonkers Remembrance Gypsy

1995–96: Beau Jest Prelude To A Kiss Later Life

1994–95: Light Up The Sky Shadowlands Lettice And Lovage

1993–94: Nunsense Marvin's Room Murder By Misadventure

1992–93: Fox Fire I Hate Hamlet Death Of A Salesman

1991–92: To Grandmother's House We Go Summer And Smoke Lend Me A Tenor

1990–91: Murder In Mind Arms And The Man Side By Side By Sondheim

> **1989–90:** Quartermain's Terms Monique The Boys Next Door

> > 1988–89: Children Play On The Dresser

1987–88: The Dining Room Man Of La Mancha Design For Murder

1986–87: Pack Of Lies The Diary Of Anne Frank See How They Run

1985-86:

1940's Radio Hour 84 Charing Cross Road The Silver Whistle

1984–85: The Girls In 509 Tribute The Hound Of The Baskervilles

> 1983–84: Death Trap Lunch Hour She Loves Me

1982–83: Morning's At Seven Chapter Two Night Watch

1981–82: Tight Spot On Golden Pond A Funny Thing Happened On The Way To The Forum

> 1980–81: Spider's Web The Country Girl Lo And Behold

1979–80: The Deadly Game Twigs Critics Choice

1978–79: Present Laughter The Price Riverwind

1977–78: The Sound Of Murder Outward Bound A Thousand Clowns

1976–77: Finishing Touches The Corn is Green Butterfiles Are Free

1975–76: Suddenly At Home The Right Honourable Gentleman Roar Like A Dove

> 1974–75: Nude With Violin The Crucible Someone Waiting

1918 to 1973: see SummitPlayhouse.org!

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Playhouse Contributors (2012–13 Season)

Special Angels (\$1000 and above)

Nancy Boucher Alice Levine & Wendy Roome

Benefactors (\$500-\$999)

Mike & Kathy Tatlow

Sponsors (\$250-\$499)

Don & Lisa Grennon (Grennon Family Fund) Pam & Howard Heller Ed & Joyce Johnson Sondra & John Luckstone Jim & Theresa Turner Julianne & Robert Venezia

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Audition Information

SHREK the Musical (A Kaleidoscope Theater for Youth musical):

Auditions are May 14 & 15, with callbacks on May 19. We're looking for kids & teens, ages 5–22, who love to sing, dance and act. Auditions are by appointment. After April 13, go to www.SummitPlayhouse.org to schedule an appointment and view audition materials.



UPCOMING PRODUCTIONS

The 25th Annual Putnam County Spelling Bee

Music/Lyrics by William Finn Book by Rachel Sheinkin

A hilarious tale of overachiever's angst chronicling the experience of six adolescent outsiders vying for the spelling championship of a lifetime. The show's Tony Award winning creative team has created the unlikeliest of hit musicals about the unlikeliest of heros: a quirky yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time. Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser.

April 26 – May 11, 2013

For tickets, go to www.SummitPlayhouse.org

Coming To Kaleidoscope This Summer



July 26-August 4