

The Summit Playhouse

The following program is from our 2011-2011 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

THE SUMMIT PLAYHOUSE Presents...

S

over the river and through the woods

By Joe DiPietro



SEASON DEDICATION



Betty Kaus

10/8, 1920

6/18, 2011

Dear Theatergoers,

If you're looking around and feeling like something is missing here at The Summit Playhouse, you're right. Our beloved Betty Kaus passed away June 18, 2011.

At Betty's memorial service, her son, Bob, started her eulogy in this way:

"I may be biased, but I know I'm not alone in believing my mother was an extraordinary person, an exception to many rules. The many messages and remembrances about her have one common and overriding theme —

we can't imagine she's not here anymore, because it seemed truly plausible that she would go on forever. That's because she lived her life as if she would go on forever, always moving forward, never dwelling on or in the past."

Betty moved to NYC to pursue her goal of acting; her work ranged from elevator operator and classical DJ on the radio, to dancer and professional actress. She later married, living across the street from the Playhouse, and she was here at least once a day if not more. At The Summit Playhouse she performed, directed and served on the board many times in many capacities, often as president.

Again in Bob's words, ***"Her passing is a shock in its suddenness, but in the end it is not a tragedy. It is a triumph of 90 years of life, lived to the fullest. A lesson in how to make every day count, in how to look forward and never look back. How to never get old...how to remain forever young."***

We resolve, in Betty's spirit, to deliver to you, our audience, the very best of which we are capable. We feel her with us in spirit. And in that thought we wish to dedicate the 2011-2012 season to "our Betty."

**Joann Scanlon
Past President**

The Summit Playhouse presents its
Three Hundred and Third Production



Over The River and Through The Woods

by Joe DiPietro

***Set Design
& Decoration***
Rhoda Roper

Stage Manager
Petra Krugel

Costumes
Nancy Davies

Set Construction
J. Guerdon Mayfield

Producers
Joann Scanlon &
David Hoffman

Lighting & Sound
Bill Roome

Director
Julia Frieri

Originally produced on the New York stage by Jonathan Pollard, Bernie Kiskoff, Tony Converse and James Hammerstein.

Produced by Helen Hayes Performing Arts Center (Pam Klappas, Artistic Director; Tony Stimac, Executive Producer) on October 3, 1997.

Produced at The Berkshire Theatre Festival (Arthur Storch, Artistic Director; Kate Maguire, Managing Director) on August 12, 1997.

Produced by The American Stage Company (James N. Vagias, Executive Producer) on January 10, 1997.

Developed at the 1994 National Playwrights Conference/Eugene O'Neill Theatre Center (Lloyd Richards, Artistic Director).

First produced at The Belmont Italian American Playhouse (Dante Albertie, Artistic Director; Marco Greco, Executive Director) in April 1994.

April 27, 28 at 8:00pm
May 3, 4, 5, 11, 12 at 8:00pm
May 6 at 2:00pm

The Summit Playhouse
10 New England Ave., Summit, NJ 07901
908-273-2192 www.SummitPlayhouse.org

Cast

Nick Cristano **Scott Tyler**
Frank Gianelli **Arnold J. Buchiane**
Aida Gianelli..... **Nancy Lee Ryan**
Emma Cristano **Marguerite Wurtz**
Munzio Cristano **Jim Broderick**
Caitlin O'Hare **Wendy Schibener**

Setting

The Giannelli home in Hoboken, NJ, in the 1990's

There will be one fifteen minute intermission.
Refreshments will be available downstairs in the lounge.

The benefit is for Planned Parenthood
of Central & Greater Northern New Jersey

Acknowledgments

Ed Schiff

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LP

AVAILABLE AT DESK



As a courtesy to the other patrons, please

Turn off your cell phone

No photography or recording



Production Staff

Director.....	Julia Frieri
Producers.....	Joann Scanlon & David Hoffman
Stage Manager	Petra Krugel
Assisted by.....	Tammy Robinson
Set Design	Rhoda Roper
Set Construction	J. Guerdon Mayfield
Assisted by.....	Darshan Arora, Tony Crinoli, Louis Cusano, George Doherty, T. Carter Hagaman, Frank Hawrusik, Ed Johnson & Petra Krugel
Set Decoration & Painting.....	Rhoda Roper
Assisted by.....	PT Kizzia, Pam Steiner & Geraldine Zoccoli
Costumes	Nancy Davies
Assisted by.....	Basak Gocmen
Properties	Geraldine Zoccoli
Assisted by.....	PT Kizzia
Lighting & Sound	Bill Roome
Assisted by.....	David Hoffman & Tammy Robinson
Publicity	Jaci McCoy
Assisted by.....	Elise Jones
Poster & Graphics.....	Ed Walter
Playbill	Bill Roome
Tickets	Cathy Hawrusik
Photography.....	Chase Newhart
Usher Coordinator	Joann Scanlon

“Yes Sir That’s My Baby”

Written by Walter Donaldson and Gus Kahn.

Donaldson Publishing Co. and Gilbert Keyes Music.

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DIRECTOR'S COMMENTS

Like Nick I still make the pilgrimage to my Grandma Rose's house every Sunday for dinner. Every week for as long as I can remember I spend the afternoon surrounded by my loud, passionate family as they report the week's events and alternately praise or pick on the outfit I chose to wear. This ritual is filled with food, laughter, and love. Also like Nick, I often wonder how I will honor my family and carry on this tradition. I may not have that answer right now but I have learned what matters most is family. No matter how far away I move or how many Sunday dinners I miss, I know I will carry that with me.

Tengo famiglia!
Julia Frieri



Who's Who

Jim Broderick (Nunzio Cristano) is thrilled to be back at Summit Playhouse having had a joyous time here as Harry in *A Delicate Balance*. A veteran actor of stage screen and TV dating back to 1956, his latest role was Murray The Cop in *The Odd Couple* at Hunterdon Hills Playhouse where he has performed in many shows over the years. In recent years he has appeared on stage as Joe Keller in *All My Sons*, Ben in *Death Of A Salesman*, Pa Joad in *The Grapes Of Wrath*, Candy in *Of Mice And Men*, Father Keenan in *Sniper*. It's great to be here with such a talented cast and crew. Special thanks to the love of his life of 54 years, Jackie.

Arnold J. Buchiane (Frank Gianelli): Arnold's first appearance at the Playhouse was as Toy, the Chinese houseboy in *The Pleasure of His Company* (1962), directed by Marjorie Jefferson. Now fifty years later he completes what he calls his grandfather trilogy; having recently played Grandpa Prophater in *Meet Me In St. Louis*, Grandpa Joad in *Grapes of Wrath* and now Grandpa Frank in *Over The River*. He is a Perry Award nominee for *Sylvia*, *The Late Christopher Bean*, *Last Licks* and *The Heir-ess*. Some of his favorite roles have been in *The Dining Room*, C.S. Lewis in *Shadowland* and Renfield in *Dracula*. He is very grateful for his extended theater family "Tengo Famiglia".

Nancy Lee Ryan (Aida Gianelli) last appeared here as Noah's wife in the musical *Two By Two*, and she is just delighted to be back. Last seen Off-Broadway in *Passing Conversations* and *Mixed Nuts*, she replaced Golden Girl Rue McLanahan in the Players N.Y. production of *Steel Magnolias*. Regionally she's starred in both musical and dramatic roles. Some favorites: *Blithe Spirit* (Madame Arcati), *On Golden Pond* (Ethel) and *A Little Night Music* (Madame Armsfeldt). You may not recognize her face, but you've heard her voice on over 5,000 TV and Radio commercials (A&S, Macy's, Calvin Klein, Clinique, etc.) and film narrations for Ellis Island, The Statue of Liberty and Brooklyn Bridge documentaries.

Wendy Schibener (Caitlin O'Hare) is thrilled to be making her debut at Summit Playhouse under the direction of fellow Bucknell University Alumni, Julia Frieri. Wendy performs all over NJ and NYC, most recently seen in *Five Women Wearing the Same Dress* at Dover Little Theater in Dover, NJ. She is currently working on a new film starring Anthony Michael Hall and Academy Award Nominee Robert Loggia, set to premiere next year. A special thanks goes out to her friends and family for their constant support. To the cast and crew – thanks for this great stage "family!"

Scott Tyler (Nick Cristano) makes his debut at Summit Playhouse. Scott was most recently seen on stage at Chatham Playhouse in their production of *The Grapes of Wrath*. He received a B.A. in Theater Arts from Drew University while also graduating from the Papermill Playhouse Conservatory in Millburn. Scott has toured with the George Street Playhouse, Shoestring Players and is a member of the Local Artists Network through Two River Theater Company in Red Bank. You may visit Scott at www.nycastings.com/scotttyler to view his full resume and film & commercial reels. Lastly, he would like to dedicate this entire experience to the memory of his

Who's Who (continued)

grandparents who loved seeing him on stage. Scott is happy to say they now have the best seat in the house for all his performances.

Marguerite Wurtz (Emma Cristano) is delighted to be back on the Playhouse stage where she has previously appeared in *Moon Over Buffalo*, *Living Out*, *Don't Dress for Dinner*, *Bus Stop*, *The Heiress*, *Lost in Yonkers*, *Prelude to a Kiss*, and *Gypsy*. Other local credits include *Master Class*, *One Flew Over The Cuckoo's Nest*, *And Miss Reardon Drinks A Little*, *Six Degrees of Separation*, *Steel Magnolias*, *The Sisters Rosensweig*, *Jake's Women* (Perry Nom.) among others. She has been thoroughly enjoying working with this terrific director, cast, and crew.

STAFF

Julia Frieri (Director) is excited to be making her Playhouse directing debut. Recent projects include: co-producing *All My Sons* right here at the Playhouse, ensemble member and creator of *The American Family* with the East/West Project (Edinburgh Fringe Festival), and various Assistant Director credits Off-Broadway including Prospect Theater Company and Rosalind Productions/The Platform Group. Favorite directing credits include *bobrauschenbergamerica* by Charles Mee and *Mud* by Maria Irene Fornes. Julia is a Bucknell University graduate and has trained with the SITI Co, Tectonic Theatre Project, and CAP21. Julia would like to thank her fabulous cast and production team for a wonderful experience. For Grandpa Frank.

Joann Scanlon (Producer) loves every aspect of the theater. She has directed over thirty productions in numerous area theaters having joined us in the 1980s as an actress and director. This play particularly touches my heart having grown up with one set of grandparents and often visiting the others. I am thrilled to have Julia and a really wonderful cast and crew bringing this nostalgic piece to you.

David Hoffman (Producer) was last seen at the Playhouse in *All My Sons* as Jim Bayless, and before that in *Sylvia* as Greg and in *Brooklyn Boy* as Ira. He has also appeared in *Sisters Rosensweig* (Geoffrey), *A Few Good Men* (Commander Stone), *Sideman* (Ziggy), and numerous readings with The Theatre Project. Other favorite roles include *One Flew Over the Cuckoo's Nest* (Dr. Spivey), *A Doll's House* (Dr. Rank), and *Little Foxes* (Ben). David is a proud member of Alliance Repertory Theatre and 12 Miles West Theatre.

Petra Krugel (Stage Manager) is thrilled to be making her debut as stage manager and would like to thank Julia Frieri for her encouragement and Pam Wilczynski for her support. Her previous experience with Summit Playhouse was costumes on *All My Sons* and assisting with props on *Closer Than Ever*. In the UAE, Petra's experience included Costume Design on *Music Man* for Abu Dhabi Choral Group, *Romeo and Juliet* and *Little Shop of Horrors*, both for ACS in Abu Dhabi; graphic design and set work on *Anything Goes* for Abu Dhabi Choral Group.

Nancy Davies (Costumes) had a fun day in Hoboken searching for Nick's grandparents on the streets and in the coffee shops...and while there, found some of their costumes in a thrift shop. After a hiatus from costuming, Nancy is having a great time being back at the Playhouse. Previously, she was the Costume Designer for *Don't Dress for Dinner*, and several Kaleidoscope productions...two favorites: *Charlotte's Web* and *Narnia*. She also costumed several shows at the Summit Middle School and there her favorites were *The Hobbit* and *Oliver*. Costuming *Jesus Christ Superstar* at Summit High is her all time favorite.

Basak Gocmen (Costume Assistant) is excited to be part of the Summit Playhouse's wonderful crew in *Over the River and through the Woods*. Previously, Basak has contributed to *Meet Me in St. Louis*' success as a house manager. She would like to thank Joann Scanlon, Julia Frieri, Bill Roome, Nancy Davies, the wonderful cast and remarkable stage crew of this beautiful theater for making it happen!

PT Kizzia (Props & Set Decoration) joined the Playhouse in 1961 after moving from Chicago to New Jersey. Having experienced the fun of being a techie while at Northwestern University, she has enjoyed all aspects of tech at the Playhouse through the years.

J. Guerdon Mayfield (Set Construction) got his start in theatre work thanks to his daughter Nancy who is a director for the Coral City PAC in Iowa City. He is active with Deaf/HOH organizations and is working to establish programs so they can enjoy live theatre also. Theatre makes for a wonderful retirement hobby and he invites all interested people to join him and the rest of the Playhouse in presenting wonderful shows. Special thanks to all the people who assisted in the construction of the set.

Rhoda Roper (Set Design & Painting) has designed for the Playhouse for twenty years, beginning with *Foxfire* in 1992 and including last year's *Speed-The-Plow*. Over the years she has also designed for *The Bronx Opera Company*, *The Bickford Theater*, *Savory Singers G & S Company* and other theaters around the area.

Bill Roome (Lighting & Sound) was last seen on-stage as the elusive butler, Bentley, in our production of *The Constant Wife*. Off-stage, he has designed sound and/or lighting for many of our recent shows, and he is the Playhouse's Technical Director and Webmaster. Off-off-stage, he lives in Berkeley Heights, where he is owned by several cats.

Geraldine Zoccoli (Props) has been doing props for a long time and finds the challenge beyond compare. Other hats she has worn are set decoration, ushering, costumes, producer for *Arsenic and Old Lace*, and debuting on the Playhouse stage in *Charlotte's Web*. She would like to thank Maureen, John, Dawn and all her grandsons for all their support.

Remember These Shows?

2011-12:

All My Sons
Meet Me In St. Louis

2010-11:

The Late Christopher Bean
Speed-The-Flow
Closer Than Ever

2009-10:

The Prime of Miss Jean Brodie
Murder In Green Meadows
Sylvia

2008-09:

Baby
Doubt
The Constant Wife

2007-08:

You Can't Take It With You
Brooklyn Boy
Cat On A Hot Tin Roof

2006-07:

The Children's Hour
Living Out
A Funny Thing Happened On The
Way To The Forum

2005-06:

The Miracle Worker
The Lion In Winter
The Sisters Rosensweig

2004-05:

Fiorello!
Inspecting Carol
A Delicate Balance

2003-04:

The Crucible
The Imaginary Invalid
Dinner With Friends

2002-03:

Moon Over Buffalo
Wit
Is There Life After High School?

2001-02:

Labor Day
The Waverly Gallery
Black Comedy &
The Importance Of Being Earnest

2000-01:

Bus Stop
The Heiress
Two By Two

1999-00:

Arsenic And Old Lace
Brighton Beach Memoirs
Enchanted April

1998-99:

It's Only A Play
Dial M For Murder
A Grand Night For Singing

1997-98:

A Doll's House
Crimes Of The Heart
Don't Dress For Dinner

1996-97:

Lost In Yonkers
Remembrance
Gypsy

1995-96:

Beau Jest
Prelude To A Kiss
Later Life

1994-95:

Light Up The Sky
Shadowlands
Lettice And Lovage

1993-94:

Nunsense
Marvin's Room
Murder By Misadventure

1992-93:

Fox Fire
I Hate Hamlet
Death Of A Salesman

1991-92:

To Grandmother's House We Go
Summer And Smoke
Lend Me A Tenor

1990-91:

Murder In Mind
Arms And The Man
Side By Side By Sondheim

1989-90:

Quartermain's Terms
Monique
The Boys Next Door

1988-89:

Children
Play On
The Dresser

1987-88:

The Dining Room
Man Of La Mancha
Design For Murder

1986-87:

Pack Of Lies
The Diary Of Anne Frank
See How They Run

1985-86:

1940's Radio Hour
84, Charing Cross Road
The Silver Whistle

1984-85:

The Girls In 509
Tribute
The Hound Of The Baskervilles

1983-84:

Death Trap
Lunch Hour
She Loves Me

1982-83:

Morning's At Seven
Chapter Two
Night Watch

1981-82:

Tight Spot
On Golden Pond
A Funny Thing Happened On The
Way To The Forum

1980-81:

Spider's Web
The Country Girl
Lo And Behold

1979-80:

The Deadly Game
Twigs
Critics Choice

1978-79:

Present Laughter
The Price
Riverwind

1977-78:

The Sound Of Murder
Outward Bound
A Thousand Clowns

1976-77:

Finishing Touches
The Corn Is Green
Butterflies Are Free

1975-76:

Suddenly At Home
The Right Honourable Gentleman
Roar Like A Dove

1974-75:

Nude With Violin
The Crucible
Someone Waiting

1973-74:

The School For Wives
The Curious Savage
Barefoot In The Park

1972-73:

Private Lives
The Lion In Winter
Forty Carets

1971-72:

The Chalk Garden
The Happy Time
Plaza Suite

1970-71:

The Show-off
Mary Stuart
Black Comedy &
The Red Peppers

1969-70:

Mary, Mary
High Ground
She Stoops to Conquer

1968-69:

Philadelphia, Here I Come!
Amphitryon 39
A Shot In The Dark

1967-68:

The Circle
A Man For All Seasons
The Odd Couple

1966-67:

The Absence of a Cello
The Glass Menagerie
Barefoot in Athens

1965-66:

Never Too Late
The Cherry Orchard
The Amorous Prawn

1964-65:

Take Her, She's Mine
The School for Scandal
Speaking of Murder

1963-64:

First Love
Laura
A Majority of One

1962-63:

Tea and Sympathy
Separate Tables
The Gazebo

1961-62:

The Pleasure of His Company
Point of No Return
Rebecca

1960-61:

The Teahouse of the August Moon
The Taming of the Shrew
The Desperate Hours

1959-60:

The Moon Is Blue
Anna Christie
Inherit the Wind

1958-59:

The Mousetrap
Life With Father
Gigi

1957-58:

Witness for the Prosecution
Lady Windermere's Fan
The Reluctant Debutante

1956-57:

Anastasia
The Solid Gold Cadillac
O Mistress Mine!

1955-56:

Dial M For Murder
The Caine Mutiny Court Martial
The Cradle Song

1954-55:

My Three Angels
The Marriage Proposal & The
Browning Version
Sabrina Fair

1953-54:

Bell, Book, and Candle
A Bell for Adano
The Late George Apley

1952-53:

An Inspector Calls
George Washington Slept Here
The Heiress

1951-52:

Heaven Can Wait
The Barretts of Wimpole Street
Blithe Spirit

1950-51:

The First Year
Romance
Born Yesterday

1949-50:

Make Way for Lucia
The Trial of Mary Dugan
The Man Who Came To Dinner
Kiss and Tell

1948-49:

John Loves Mary
The Winslow Boy
Tovarich
The Pursuit of Happiness

1947-48:

Angel Street
Junior Miss
The Green Goddess
Arsenic and Old Lace

1946-47:

My Sister Eileen
The Hasty Heart
Elizabeth the Queen
Snafu

1945-46:

Stage Door
Laburnum Grove
Seventh Heaven
Ladies in Retirement

1944-45:

Escape
Penny Wise
Mrs. Moonlight

1943-44:

Watch on the Rhine
The Night Of January 16th

1942-43:

This Rock
The Two Mrs. Carrolls

1941-42:

The Last of Mrs. Cheyney
Victoria the Queen
Mr. and Mrs. North
Village Green

1940-41:

French Without Tears
Pygmalion
Double Door
You Can't Take It With You

1939-40:

Personal Appearance
Libel!
Liliom
George and Margaret

1938-39:

Ceiling Zero
The Marquise
The Far-Off Hills
The Return of Peter Grimm

1937-38:

Goodbye Again
Pride and Prejudice
Kind Lady
What Every Woman Knows

1936-37:

Dulcy
Berkeley Square
Beggar on Horseback
Post Road

1935-36:

Candlelight
Journey's End
Petticoat Influence
Phantom Footsteps

1934-35:

Another Language
The Late Christopher Bean
The Circle
Bird In Hand

(Continued next page)

1933-34:

The Perfect Alibi
The Royal Family
Defense
Disraeli

1932-33:

The First Mrs. Fraser
As Husbands Go
The Nightingale
The Vinegar Tree

1931-32:

The Fan
The Importance Of Being Earnest
A Murder Has Been Arranged
Aren't We All?

1930-31:

The Swan
Dear Brutus
Shall We Join The Ladies?

1929-30 Season

The Bad Man
Maria Marten
The Romantic Young Lady
Shall We Join The Ladies?

1928-29 Season

'Op-o'-Me-Thumb
& Behind a Watteau Picture
The Queen's Husband
Minick

1927-28 Season

The Truth About Blayds
The Policeman's Serenade,
A Locked Door
& The Travelers
Outward Bound
The Neighbors

1926-27 Season

Fashion
In The Next Room
The Drums of Oude
A Successful Calamity

1925-26 Season

Taia of Egypt
The Dover Road
Wappin' Wharf
Evening Dress Indispensable

1924-25 Season

Fanny's First Play
Enter Madame
Figureheads, The Valiant
& Thursday Evening

1923-24 Season

The Widow's Husband
The Old Lady Shows Her Medals,
The Rendezvous & One Night Only
Mr. Pim Passes By

1922-23 Season

The Changeling
Milestones

Everyman

The Widow's Husband

1921-22 Season

The String of the Samisen, The
Neighbors & Lima Beans
The Camberley Triangle, Overtones,
The Other Voice & The Neighbors
The Romantic Age

1920-21 Season

The Twelve-Pound Look,
The Other Voice,
Suppressed Desires
& The Wonder Hat
Alice-Sit-By-The-Fire
The Miracle Play
You Never Can Tell

1919-20 Season

The Florist Shop,
Joint Owners in Spain,
Glory of the Morning
& The Lost Silk Hat
Green Stockings
The Glittering Gate & The Painted
Year

1918-19 Season

Ka-Foozle-Um, Overtones,
Fiber & The Noble Land
The Nativity
Her Husband's Wife
The Eastern Gate



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Wednesday, April 18	Hanky Panky*	7:30 pm	Saturday, April 28	Hanky Panky	7:30 pm
Thursday, April 19	Hanky Panky*	7:30 pm	Sunday, April 29	Hanky Panky	2:00 pm
Friday, April 20	Still Jewish	7:30 pm	Sunday, April 29	Still Jewish	7:00 pm
Saturday, April 21	Still Jewish	2:00 pm	Thursday, May 3	Hanky Panky	7:30 pm
Saturday, April 21	Hanky Panky	7:30 pm	Friday, May 4	Still Jewish	7:30 pm
Sunday, April 22	Hanky Panky	2:00 pm	Saturday, May 5	Hanky Panky	2:00 pm
Sunday, April 22	Still Jewish	7:00 pm	Saturday, May 5	Still Jewish	7:30 pm
Thursday, April 26	Still Jewish	7:30 pm	Sunday, May 6	Still Jewish	2:00 pm
Friday, April 27	Hanky Panky	7:30 pm	Sunday, May 6	Hanky Panky	7:00 pm

Grove Street Theater 130 Grove Street Montclair, NJ 07042
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An Actor's Equity
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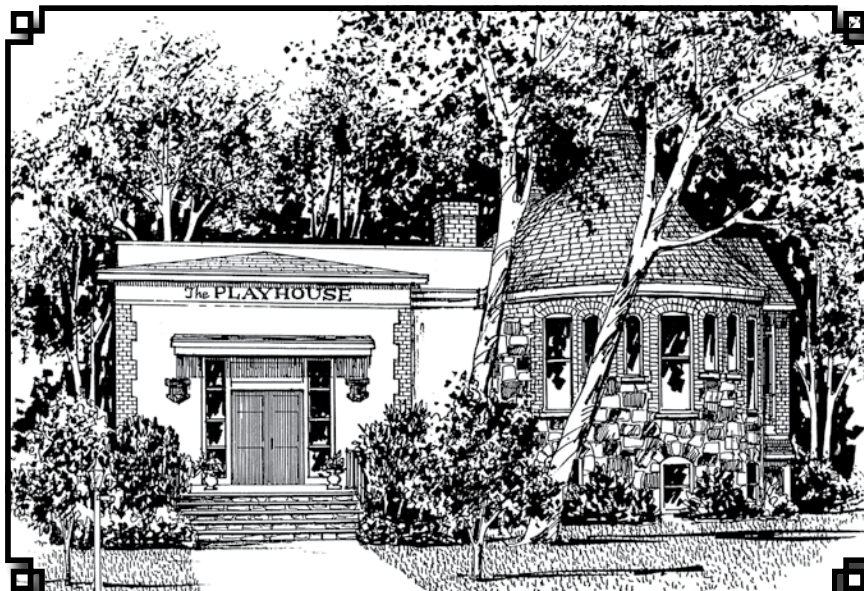
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Kaleidoscope This Summer

July 12 — 15

Welcome to the Hundred Acre Wood, where Winnie the Pooh is once again in search of honey. Along the way, he meets his pals Tigger, Piglet, Rabbit and Owl, but soon discovers that Christopher Robin has been captured by the Backson! As they prepare for a rescue operation, the animals learn about teamwork, friendship, and sharing snacks! Based on the beloved characters of A.A. Milne and the 2011 Disney animated feature film, this show offers a great performing opportunity for young singers, dancers and actors. This 30 minute show has fun music, many featured parts and is sure to be a family favorite.



July 26 — 29

Brothers Grimm “go Broadway” as Sondheim and Lapine offer up a cockeyed fairy tale where all of your favorite characters—Cinderella, Little Red Riding Hood, Jack (and his beanstalk) and The Witch—meet and interact on their journeys. With unforgettable roles, a challenging score and lots of humor, *Into The Woods Jr.* offers a great performing opportunities for talented singers and actors.



August 2 — 5

The People Garden was the first Off Broadway musical starring a cast of kids, and ran for two years at NYC's historic York Theatre. The troupe also toured for 10 years as a social education assembly program in NY/NJ schools with over 400 performances. It is an inspiring show about a kindergarten class learning many of life's simple, yet most important lessons: honesty, modesty, caring, sharing, respect, friendship, and more. Though it is for kids, it really is a family friendly production and can be enjoyed by people of all ages.



**For information about auditions and tickets,
visit SummitPlayhouse.org.**



The Best Man *By Gore Vidal*

"The Best Man makes you wish that Vidal were writing the dialogue for the presidential debates." – *NY Times*. "A sophisticated, elegant and damnably entertaining play!" – *The New Yorker*. "Well-crafted and witty with surprises, reversals, pungent character sketches, satire, worldly wisdom and juicy roles for all concerned." – *NY Magazine*. "THE BEST MAN is a winner! Extraordinarily fresh, witty, sharp and relevant." – *NY Daily News*.

October 19 - November 3, 2012

Dear Ruth *by Norman Krasna*

At the heart of the play is the entertaining family of Judge Harry Wilkins, his wife Edith, and their two daughters. It's 1944, US troops are fighting Nazi Germany, and Miriam, the Wilkins' intellectually precocious younger daughter, has taken a slew of impetuous initiatives to aid the war effort. Chief among them is a vigorous pen pal correspondence with a Lt. William Seawright that has turned decidedly romantic. This is an old-fashioned cuddle of a play being presented at a time of renewed patriotism and international criticism of war. It feels pretty darned good.

February 22 - March 9, 2013

The 25th Annual Putnam County Spelling Bee

Music/Lyrics William Finn Book by Rachel Sheinkin

A hilarious tale of overachievers' angst chronicling the experience of six adolescent outsiders vying for the spelling championship of a lifetime. The show's Tony Award winning creative team has created the unlikeliest of hit musicals about the unlikeliest of heroes: a quirky yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time. Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser.

April 26 - May 11, 2013