The Summít Playhouse

The following program is from our 2011-2011 season. For information on our current production, and on other shows we have presented, please visit our web site at

http://SummitPlayhouse.org

The Summit Playhouse Association Established 1918 10 New England Ave Summit, NJ 07974 **908–273–2192**



SEASON DEDICATION



Betty Kaus 10/8, 1920 6/18, 2011 Dear Theatergoers,

If you're looking around and feeling like something is missing here at The Summit Playhouse, you're right. Our beloved Betty Kaus passed away June 18, 2011.

At Betty's memorial service, her son, Bob, started her eulogy in this way:

"I may be biased, but I know I'm not alone in believing my mother was an extraordinary person, an exception to many rules. The many messages and remembrances about her have one common and overriding theme —

we can't imagine she's not here anymore, because it seemed truly plausible that she would go on forever. That's because she lived her life as if she would go on forever, always moving forward, never dwelling on or in the past."

Betty moved to NYC to pursue her goal of acting; her work ranged from elevator operator and classical DJ on the radio, to dancer and professional actress. She later married, living across the street from the Playhouse, and she was here at least once a day if not more. At The Summit Playhouse she performed, directed and served on the board many times in many capacities, often as president.

Again in Bob's words, "Her passing is a shock in its suddenness, but in the end it is not a tragedy. It is a triumph of 90 years of life, lived to the fullest. A lesson in how to make every day count, in how to look forward and never look back. How to never get old...how to remain forever young."

We resolve, in Betty's spirit, to deliver to you, our audience, the very best of which we are capable. We feel her with us in spirit. And in that thought we wish to dedicate the 2011–2012 season to "our Betty."

Joann Scanlon Past President The Summit Playhouse presents its Three Hundred and Second Production



ALL MY SONS by Arthur Miller

Stage Manager Pam Wilczynski

Set Design Roy Pancirov

Set Construction Roy Pancirov & J. Guerdon Mayfield Assitant Director Nina Deutz

Producers

Costumes Petra Krugel

Set Decoration Arnold J. Buchiane

Justine Bailey & Julia Frieri

Director Sherrie Ahlin

February 24, 25 at 8:00pm March 1, 2, 3, 9, 10 at 8:00pm March 4 at 2:00pm



AVAILABLE AT DESK



The Summit Playhouse 10 New England Ave., Summit, NJ 07901 908-273-2192 www.SummitPlayhouse.org

Cast

Joe Keller	Hank Barre
Kate Keller	Donne Petito
Chris Keller	FJ DeRobertis
Ann Deever	Alicia Harabin
George Deever	Peter Curley
Dr. Jim Bayliss	David Hoffman
Sue Bayliss	Claire McKinney-Mulhern
Frank Lubey	Robert Barwick
Lydia Lubey	Eve Cannon
Bert	Troy Droussiotis

Setting

Act I:

The back yard of the Keller home in the outskirts of an American town. August in the late 1940's.

Act II:

The same evening, as twilight falls.

Act III:

Two o'clock the following morning.

There will be one fifteen minute intermission between Acts I and II.

The benefit is for Pathways, a program of The Connection for Women and Families.

As a courtesy to the other patrons, please



Turn off your cell phone



No photography or recording

Production Staff

Director	
Producers	Justine Bailey & Julia Frieri
Assistant Director	Nina Deutz
Stage Manager	Pam Wilczynski
	Jaci McCoy & Tammy Robinson
Set Design	Roy Pancirov
Set ConstructionR	oy Pancirov & J. Guerdon Mayfield
Assisted by	Darshan Arora, Tony Crinoli,
	T. Carter Hagaman, Deryk Harrison,
	Frank Hawrusik & Ed Johnson
Set Decoration & Painting	Arnold J. Buchiane
Assisted by	
Costumes	Petra Krugel
Properties	Elizabeth Espinoza
Assisted by	PT Kizzia & Joanne Wilson
Lighting	Bill Roome
Assisted by	Madison Riley
Hair & Makeup	Ivette Hawthorne
Publicity	Elise Jones
Assisted by	Jaci McCoy
Poster & Graphics	Ed Walter
•	Bill Roome
House Manager	Elizabeth Espinoza
Tickets	Cathy Hawrusik
•	Ann Houpt & Kathy Tatlow
Photography	Chase Newhart
Usher Coordinator	Joann Scanlon

Acknowledgments

Bickford Theater Chatham Community Players Madison Borough Electric Department Jaye Barre, for help with costumes Ken Clark and Bill Rosen, WWII veterans who kindly came to our read through and shared their experiences during and after the war.

Director's **C**omments

This play takes place at a time not long before I was born, when the materialistic values of a country on the brink of an economic boon didn't always parallel those of its soldiers fresh from war — the soldiers of the greatest generation, my father's generation. Miller, a playwright not afraid to embrace large themes, true ideals, and tragic endings, asks us to examine the venality and humanity of those willing to betray their own country's protectors and heroes.

Fast forward to our recent history. When massive no-bid military contracts are awarded to Halliburton, making fat cats richer while soldiers come home to inadequate health care and home foreclosures, the ideal of social responsibility seems quaint. When the Pentagon makes the conscious decision to underarm and under maintain military vehicles in Iraq, we are all diminished. To watch a charming neighborhood child grow up and be struck by the wave of true patriotism that hit us all a decade ago, and then learn he was blown up in Iraq in his "armored vehicle," means this play resonates all too loudly today; too, too loudly.

Sherrie Ahlin



Who's Who

Hank Barre (Joe Keller) is pleased to be back on the Summit Playhouse stage having played Big Daddy in *Cat on a Hot Tin Roof* here a few years ago. Since then he has enjoyed portraying Mathew Harrison Brady in *Inherit the Wind* at Chatham, William Crocker in *The Farnsworth Invention* at Circle Playhouse and Grandpa for Trilogy Repertory's production of *You Can't Take it With You*. Being a big fan of "the Bard," he has also appeared in the past year as Nick Bottom in *A Midsummer Night's Dream*, John of Gaunt in *Richard II* and recently directed Trilogy Repertory's Plays in the Park production of *Macbeth*. Hank particularly wants to thank the production team for their dedicated support, which makes it such a pleasure to work at the Playhouse, and salutes his fellow cast members for their talent and hard work.

Robert Barwick (Frank Lubey) is returning to The Summit Playhouse. Many thanks to Sherrie for casting me and allowing me to work for you and alongside a great cast. Favorite roles include Bobby Gould in *Speed-the-Plow* at Summit Playhouse. Tom MacKenzie in *7 Year Itch*, Brian, *Laughter on the 23rd Floor*, Mike Connor, *Philadelphia Story*, Eddie Pirandello, *Tennyson Anyone?*, Julian Winston, *Cactus Flower*, and Stuart Framingham, *Beyond Therapy*. He is also the announcer for various road-running races throughout the US. Much love to my daughters, Jillian and Kendra, my Mom and to Melissa. Thanks to you for your support. Enjoy the show!

Eve Cannon (Lydia Lubey) is excited to make her debut at Summit Playhouse. Favorite credits include *Tape* (Amy) at The Arthur Seelen Theatre and *Laundry* & *Bourbon* (Amy-Lee) at Producers Club in New York City, as well as the PBS documentary *Peter Cooper...Changing Lives* (Sarah Cooper). Eve holds a degree in Theatre Performance from Marymount Manhattan College. She is grateful to everyone in her life for their inspiration and support in following her passions.

Peter Curley (George Deever) is delighted to be back on stage with the Summit Playhouse, having previously appeared as Warren Creamer in last season's production of *The Late Christopher Bean*, and James Keller in *Miracle Worker*. Recent credits at other theaters include *Rehearsal for Murder*, *Brite Nites-Halloween Show, She Loves Me, Richard II, Midsummer Night's Dream, Our Town*, and *View from the Bridge*. Thanks to Sherrie, and a wonderful production team and cast. Break a Leg!

FJ DeRobertis (Chris Keller) is thrilled to make his debut at the Summit Playhouse. He was last seen onstage as Hal in *Proof* with Circle Players. Past credits include *You Can't Take it With You* (Tony), *You're a Good Man Charlie Brown* (Charlie Brown), *Once On This Island* (Daniel), and *Crimes of the Heart* (Barnett). FJ graduated with a BA in Elementary Education and Theater from Kean University. He received acting training from the American Academy of Dramatic Arts,

Who's Who (continued)

and recently received his masters in Literacy Specialization from Columbia University. When not acting FJ can be seen performing for his 4th grade students daily. Much thanks to his family and friends for their continued support!

Troy Droussiotis (Bert) is a sixth grader at Salt Brook School in New Providence, and is very excited for his debut in *All My Sons*. Troy has always loved theater and has been active in local theater classes. His last role was in the musical production, *Dear Edwina*. Troys' other interests include playing trumpet in the Jazz Band, Broadcasting Club, Reading and Creative Writing. He would like to thank Mrs. Turner for giving him this opportunity and encouraging him. He would like to thank his family and cast for all their support and creating this exhilarating experience for him. Troy hopes in the future to pursue the art of Acting and Interior Design.

Alicia Harabin (Ann Deever) is thoroughly enjoying her first Summit Playhouse experience. She was recently seen in *As You Like It* (Rosalind), *The Farnsworth Invention* (Lizette), and *Sherlock Holmes: The Final Adventure* (Madge) at Circle Players, and in *The Curious Savage* (Fairy May) at Somerset Valley Players. Alicia studied theatre at USC and educational theatre at NYU and currently teaches elementary drama at the Pingry School in Short Hills. Love and thanks to her husband, Matt, who leaves her frozen dinners on rehearsal nights, and to the friends who continue to come out and support her.

David Hoffman (Jim Bayliss) was last seen at the Playhouse in *Sylvia* as Greg, and before that in *Brooklyn Boy* as Ira. He has also appeared in *Sisters Rosens-weig* (Geoffrey), *A Few Good Men* (Commander Stone), *Sideman* (Ziggy), and numerous readings with The Theatre Project. Other favorite roles include *One Flew Over the Cuckoo's Nest* (Dr. Spivey), *A Doll's House* (Dr. Rank), and *Little Foxes* (Ben). David is a proud member of Alliance Repertory Theatre and 12 Miles West Theatre. Besides acting, David produces with Cafe Theatre, a company dedicated to presenting ten-minute play festivals. Recent shows include *Hot Chocolates, Sticks and Bones*, and *Summer Shorts 2*.

Claire McKinney-Mulhern (Sue Bayliss) has appeared in and around the New York City area in opera (Giannetta in *L'Elisir d'Amore* and Mercedes in *Carmen*), theater, operetta, and cabaret at La Mama and elsewhere. She has toured with American Family Theater and has worked regionally. Her recent roles include Lady Caroline in *Enchanted April*, Rosemary in *How to Succeed in Business*, Liz Imbrie in *Philadelphia Story*, and Jane in *Indian Blood*.She would like to thank her husband Michael, and daughters Charlotte and Veronica for their love and support.

Donne Petito (Kate Keller) is delighted to be making her first appearance at the Summit Playhouse, particularly working with this wonderful director, cast and crew. Favorite recent shows include Rabbit *Hole* (Nat) and *Playboy of the Western World* (Widow Quin) — for which she won a Perry — at Circle Players, as well as *Love Letters* at First Avenue, *Death of a Salesman* (Linda Loman) at Westfield, and *Beyond Therapy* (Charlotte) at Chatham. Hugs and kisses to her girls, their dad, all her supportive friends and, especially, her main squeeze.

STAFF

Sherrie Ahlin (Director) is thrilled to return to Summit Playhouse. She has directed numerous plays in and around New Jersey including *Brooklyn Boy* here at the playhouse, *Sunday on the Rocks* at The 14th Street Playhouse, *The Women* for The Women's Theatre Company, *Vagina Monologues* at Luna Stage and *Crumbs from the Table of Joy* for William Paterson University. Other favorites include *The Sisters Rosenswieg; Death of a Salesman; Arsenic and Old Lace; Our Town; I Love You, You're Perfect, Now Change,* and *Urinetown* for which she was nominated for a Perry Award for best direction of a musical. Sherrie wants to thank all the people associated with this production for making it such an enjoyable experience, and her husband, Don, for all his support and every good thing. (Member AEA, AFT, and Associate Member SDC Society)

Justine Bailey (Producer) is thrilled to be producing with her best friend Julia Frieri. Justine assistant directed *Meet Me in St. Louis* last fall and was the stage manager for the Playhouse's three shows in the 2010–2011 season. She also currently serves as the Volunteer Chair on the Playhouse Board. She has loved every minute of being involved with such wonderful people! Justine graduated from Bucknell University where she studied Business and Theatre. While at school she worked on many productions including *Curtains, Mud, bobraushenbergamerica*, and various other one acts. Many thanks to everyone involved in *All My Sons* for all their dedication and exceptional work.

Julia Frieri (Producer) is excited to be making her Playhouse debut. She was last seen on stage at the Edinburgh Fringe Festival in *The American Family*; she devised and co-wrote the play as a member of the East/West Project. Julia's next project will be directing *Over the River and Through the Woods* right here at the Playhouse. She would like to thank Justine for being an excellent producer and friend. Cheers to the cast and crew!

Nina Deutz (Assistant Director) has been involved in regional and community theatre for many years and has covered numerous roles — actor, singer, dancer, director, producer, stage manager, treasurer to name a few. Some of her favorite on stage roles include Ouiser in *Steel Magnolias*, Yente in *Fiddler on the Roof*, Alice in *I Never Sang for My Father* and all those singing and dancing parts

Who's Who (continued)

in many musicals. When not in a theatre somewhere, she can be found on the tennis court, in a choir room or hanging out with her grandchildren.

Pam Wilczynski (Stage Manager) is excited to be returning to Summit Playhouse. She is an award-winning stage manager with other theatre companies for shows, including *Rapunzel* and *Driving Miss Daisy*. She most recently worked at Summit Playhouse as the Assistant Stage Manager for *Closer Than Ever*. A special thank you to Jaci and Tammy for all their help during the show!

Jaci McCoy (Assistant Stage Manager) is working on her fifth production with The Summit Playhouse. She has been an ASM with the playhouse three times already and has been assisting Elise with publicity since *Closer Than Ever* last spring. Jaci also pens The Summit Playhouse Blog on the Summit Patch website. When she is not at the playhouse, Jaci enjoys spoiling — and trying to outsmart — her Lop-Eared Rabbit, Amy Lee, that she recently adopted from St. Hubert's. She is sad to say that her Rabbit is winning.

Tammy Robinson (Assistant Stage Manager) is excited to make her Assistant Stage Manager debut with Summit Playhouse. Previously Tammy was House Manager for the winter production of *Meet Me In St. Louis* and is happy to be involved back stage for *All My Sons*. A recent transplant to NJ from Tampa, FL, Tammy lives with her husband Sachin in New Providence. She works as a Purchasing consultant and enjoys traveling in her off time.

Arnold J. Buchiane (Set Decoration) is proud to have contributed to this wonderful set. He recently appeared on our stage as Grandpa in *Meet Me In St. Louis* and wishes to thank Tom Dwyer for mucho help on this project.

Elizabeth Espinoza (Props & House Manager) is excited to work at the Playhouse, a decade after performing on this stage in Kaleidoscope. Elizabeth is a recent graduate of NYU's Tisch School of the Arts, graduating in May with a BFA in Drama. During her time there, Elizabeth worked on over thirty productions as director, actor, designer, stage manager and dramaturg. Elizabeth acted as TD for *The Laramie Project* at the Looking Glass Theater and *Elegies for Angels*... at the Manhattan Triad Theater (and stage managed), and directed and designed the world premiere of *Insidious* at Theater for a New City. Elizabeth is a member of Ground Up Productions, working on *Three Days of Rain* at UNC Chapel Hill as production assistant and on *The Importance of Being Earnest* as ASM this past summer.

Petra Krugel (Costumes) is thrilled to be doing costumes for All My Sons at Summit Playhouse — a first for her in the USA. Her previous experience with Summit Playhouse was assisting with props on the production of *Closer Than Ever.* Petra's previous experience with Costume Design includes *Music Man* for

Abu Dhabi Choral Group, *Romeo and Juliet* for ACS, Abu Dhabi and *Little Shop of Horrors*, also for ACS in Abu Dhabi. Prior to costume design, Petra was involved in graphic design and set work on the production of *Anything Goes* for Abu Dhabi Choral Group.

Ivette Hawthorne (Hair & Makeup) is thrilled to make her debut at the Playhouse as Makeup Artist and Hair Designer for *All My Sons*. Ivette hails from South Africa and has previous experience as a Makeup Artist for stage productions at the South African State Theatre. She has worked at South African Fashion Week, and in several television and film productions, including body painting for the South African premiere of *The Lord of the Rings: The Fellowship of the Ring*. Her beauty work has been featured in Drum Magazine, Marie Claire and Cosmopolitan. Ivette is currently working on launching her own organic and eco friendly skin care line. Thanks to her family for all their support.

Roy Pancirov & J. Guerdon Mayfield (Set Construction): For the second straight show Roy and Jim have teamed up to build a period accurate house for the Playhouse assisted by a fine crew. Many of the crew for this show are also active with other area theatres.

Bill Roome (Lighting & Sound) was last seen on-stage as the elusive butler, Bentley, in our production of *The Constant Wife*. Off-stage, he has designed sound and/or lighting for many of our recent shows, and he is the Playhouse's Technical Director and Webmaster. Off-off-stage, he lives in Berkeley Heights, where he is owned by several cats.



Remember These Shows?

2011–12: Meet Me In St. Louis

2010–11: The Late Christopher Bean Speed-The-Plow Closer Than Ever

2009–10: The Prime of Miss Jean Brodie Murder In Green Meadows Sylvia

> 2008–09: Baby Doubt The Constant Wife

2007–08: You Can't Take It With You Brooklyn Boy Cat On A Hot Tin Roof

2006–07: The Children's Hour Living Out A Funny Thing Happened On The Way To The Forum

> 2005–06: The Miracle Worker The Lion In Winter The Sisters Rosensweig

2004–05: Fiorello! Inspecting Carol A Delicate Balance

2003–04: The Crucible The Imaginary Invalid Dinner With Friends

2002–03: Moon Over Buffalo Wit Is There Life After High School?

2001–02: Labor Day The Waverly Gallery Black Comedy & The Importance Of Being Earnest

> **2000–01:** Bus Stop The Heiress Two By Two

1999–00: Arsenic And Old Lace Brighton Beach Memoirs Enchanted April **1998–99:** It's Only A Play Dial M For Murder A Grand Night For Singing

1997–98: A Doll's House Crimes Of The Heart Don't Dress For Dinner

> **1996–97:** Lost In Yonkers Remembrance Gypsy

1995–96: Beau Jest Prelude To A Kiss Later Life

1994–95: Light Up The Sky Shadowlands Lettice And Lovage

1993–94: Nunsense Marvin's Room Murder By Misadventure

1992–93: Fox Fire I Hate Hamlet Death Of A Salesman

1991–92: To Grandmother's House We Go Summer And Smoke Lend Me A Tenor

1990–91: Murder In Mind Arms And The Man Side By Side By Sondheim

> **1989–90:** Quartermain's Terms Monique The Boys Next Door

> > **1988–89:** Children Play On The Dresser

1987–88: The Dining Room Man Of La Mancha Design For Murder

1986–87: Pack Of Lies The Diary Of Anne Frank See How They Run **1985–86:** 1940's Radio Hour 84, Charing Cross Road The Silver Whistle

1984–85: The Girls In 509 Tribute The Hound Of The Baskervilles

> 1983–84: Death Trap Lunch Hour She Loves Me

1982–83: Morning's At Seven Chapter Two Night Watch

1981–82: Tight Spot On Golden Pond A Funny Thing Happened On The Way To The Forum

> 1980–81: Spider's Web The Country Girl Lo And Behold

1979–80: The Deadly Game Twigs Critics Choice

1978–79: Present Laughter The Price Riverwind

1977–78: The Sound Of Murder Outward Bound A Thousand Clowns

1976–77: Finishing Touches The Corn is Green Butterfiles Are Free

1975–76: Suddenly At Home The Right Honourable Gentleman Roar Like A Dove

> 1974–75: Nude With Violin The Crucible Someone Waiting

1973–74: The School For Wives The Curious Savage Barefoot In The Park 1972–73: Private Lives The Lion In Winter Forty Carets

1971–72: The Chalk Garden The Happy Time Plaza Suite

1970–71: The Show–off Mary Stuart Black Comedy & The Red Peppers

1969–70: Mary, Mary High Ground She Stoops to Conquer

1968–69: Philadelphia, Here I Come! Amphitryon 39 A Shot In The Dark

1967–68: The Circle A Man For All Seasons The Odd Couple

1966–67: The Absence of a Cello The Glass Menagerie Barefoot in Athens

1965–66: Never Too Late The Cherry Orchard The Amorous Prawn

1964–65: Take Her, She's Mine The School for Scandal Speaking of Murder

> **1963–64:** First Love Laura A Majority of One

1962–63: Tea and Sympathy Separate Tables The Gazebo

1961–62: The Pleasure of His Company Point of No Return Rebecca

1960–61: The Teahouse of the August Moon The Taming of the Shrew The Desperate Hours

> 1959–60: The Moon Is Blue Anna Christie Inherit the Wind

1958–59: The Mousetrap Life With Father Gigi

1957–58: Witness for the Prosecution Lady Windermere's Fan The Reluctant Debutante

1956–57: Anastasia The Solid Gold Cadillac O Mistress Mine!

1955–56: Dial M For Murder The Caine Mutiny Court Martial The Cradle Song

1954–55: My Three Angels The Marriage Proposal & The Browning Version Sabrina Fair

1953–54: Bell, Book, and Candle A Bell for Adano The Late George Apley

1952–53: An Inspector Calls George Washington Slept Here The Heiress

1951–52: Heaven Can Wait The Barretts of Wimpole Street Blithe Spirit

> **1950–51:** The First Year Romance Born Yesterday

1949–50: Make Way for Lucia The Trial of Mary Dugan The Man Who Came To Dinner Kiss and Tell

1948–49: John Loves Mary The Winslow Boy Tovarich The Pursuit of Happiness

1947–48: Angel Street Junior Miss The Green Goddess Arsenic and Old Lace

1946–47: My Sister Eileen The Hasty Heart Elizabeth the Queen Snafu 1945–46: Stage Door Laburnum Grove Seventh Heaven Ladies in Retirement

> **1944–45:** Escape Penny Wise Mrs. Moonlight

1943–44: Watch on the Rhine The Night Of January 16th

1942–43: This Rock The Two Mrs. Carrolls

1941–42: The Last of Mrs. Cheyney Victoria the Queen Mr. and Mrs. North Village Green

1940–41: French Without Tears Pygmalion Double Door You Can't Take It With You

1939–40: Personal Appearance Libel! Liliom George and Margaret

1938–39: Ceiling Zero The Marquise The Far–Off Hills The Return of Peter Grimm

1937–38: Goodbye Again Pride and Prejudice Kind Lady What Every Woman Knows

1936–37: Dulcy Berkeley Square Beggar on Horseback Post Road

1935–36: Candlelight Journey's End Petticoat Influence Phantom Footsteps

1934–35: Another Language The Late Christopher Bean The Circle Bird In Hand

1918 to 1933: see SummitPlayhouse.org!

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Playhouse Contributors (2011-12 Season)

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Should you believe that The Summit Playhouse is a treasure that you would like to be part of, then do! We need volunteers and would like to get your contact information. Find a request form in the lobby and leave it with us, or ask one of our ushers for help. **Your service is welcome here!**

Stay tuned for our next stage production:

OVER THE RIVER AND THROUGH THE WOODS

By Joe DiPietro Directed by Julia Frieri

Nick is a single, Italian-American guy from NJ. His parents retired to Florida. He sees both sets of grandparents every Sunday for dinner. The dream job he's been waiting for – marketing executive – would take him away from his beloved, but annoying, grandparents. Thus begins a series of schemes to keep Nick around. How could he betray his family's love to move to Seattle for a job? In this delightful and touching comedy they do their level best to make him change his mind.

PERFORMANCE DATES: April 27, 28, May 3, 4, 5, 6 and 9, 10

There are many ways that our community benefits from The Summit Playhouse. Not only do we provide theatrical excellence three times a year to our audiences, but – we offer benefit evenings to various non-profits in our area, annual scholarships to high school seniors, internship programs and community hours for our youth. Won't you help us continue this work by being part of this tradition? Consider making a tax-exempt contribution supporting The Summit Playhouse Association.

Stay tuned for more information on next season's show by going to our website at www.summitplayhouse.org and be sure to like us on Facebook!