

The Summit Playhouse

The following program is from our 2011-2011 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

THE **SUMMIT** PLAYHOUSE *Presents...*

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MEET ME IN ST. LOUIS



94th Season | 2011-2012

SEASON DEDICATION



Betty Kaus

10/8, 1920 — 6/18, 2011

Dear Theatergoers,

If you're looking around and feeling like something is missing here at The Summit Playhouse, you're right. Our beloved Betty Kaus passed away June 18, 2011.

At Betty's memorial service, her son, Bob, started her eulogy in this way:

"I may be biased, but I know I'm not alone in believing my mother was an extraordinary person, an exception to many rules.

The many messages and remembrances about her have one common and overriding theme — we can't imagine she's not here anymore, because it seemed truly plausible that she would go on forever. That's because she lived her life as if she would go on forever, always moving forward, never dwelling on or in the past."

Betty moved to NYC to pursue her goal of acting; her work ranged from elevator operator and classical DJ on the radio, to dancer and professional actress. She later married, living across the street from the Playhouse, and she was here at least once a day if not more. At The Summit Playhouse she performed, directed and served on the board many times in many capacities, often as president.

Again in Bob's words, *"Her passing is a shock in its suddenness, but in the end it is not a tragedy. It is a triumph of 90 years of life, lived to the fullest. A lesson in how to make every day count, in how to look forward and never look back. How to never get old...how to remain forever young."*

We resolve, in Betty's spirit, to deliver to you, our audience, the very best of which we are capable. We feel her with us in spirit. And in that thought we wish to dedicate the 2011-2012 season to "our Betty."

Joann Scanlon
Past President

**The Summit Playhouse presents its
Three Hundred and First Production**



MEET ME IN ST. LOUIS

SONGS BY HUGH MARTIN & RALPH BLANE

BOOK BY HUGH WHEELER

Based on "The Kensington Stories" by Sally Benson

and the MGM motion picture "Meet Me In St. Louis"

Songs by Martin & Blane published by EMI Feist Catalog, Inc.

Produced for the Broadway stage by Brickhill-Burke Productions,

Christopher Seabrooke & EPI Products™

Director
Jay Mills

Musical Director
Rich Lovallo

Choreographer
Lauren Moran Mills

Producers
**Diane Lotti
& Sally Ponzio**

Scenic Design
Joe Hupcey

Costumes
Ann Lowe

Set Construction
**J. Guerdon Mayfield
& Roy Pancirov**

Assistant Director
Justine Bailey

Set Decor & Painting
Tina White

Stage Manager
Elizabeth Espinoza

*Presented by arrangement with, and the music and dialogue material furnished by,
TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Ave., New York NY 10002*

**November 4, 5, 10, 11, 12, 17, 18 & 19 at 8:00pm
November 6 & 13 at 2:00pm**

Cast

<i>Tootie Smith</i>	Naomi Fisch
<i>Postman</i>	David Hoffman
<i>Grandpa Prophater</i>	Arnold J. Buchiane
<i>Agnes Smith</i>	Morgan Kelleher
<i>Lon Smith</i>	Aaron Braden
<i>Rose Smith</i>	Sky Spiegel
<i>Mrs. Anna Smith</i>	Stacey Petricha
<i>Esther Smith</i>	Anna Lovallo
<i>Katie</i>	Alice Regan Moynahan
<i>John Truitt</i>	Alex Post
<i>Mr. Alonzo Smith</i>	Todd Shumpert
<i>Warren Sheffield</i>	Sam Spare
<i>Lucille Ballard</i>	Rosemary Walter

Setting

Interior & Exterior of the Smith Residence,
St. Louis, Missouri,
1903–1904

There will be one fifteen minute intermission.

The November 11th benefit is for
The Summit Business and Professional Women.



As a courtesy to the other patrons, please

Turn off your cell phone

No photography or recording



Songs

ACT I

OVERTURE	Instrumental
MEET ME IN ST. LOUIS	Smith Family
THE BOY NEXT DOOR	Esther
WHENEVER I'M WITH YOU	Smith Family
YOU'LL HEAR A BELL	Mrs. Smith
A RAVING BEAUTY	Warren & Rose
SKIP TO MY LOU	Ensemble
UNDER THE BAMBOO TREE	Tootie, Agnes & Esther
OVER THE BANISTER	John & Esther
THE TROLLEY SONG	Esther & Ensemble

ACT II

ENTR'ACTE	Instrumental
TOUCH OF THE IRISH	Katie, Rose & Esther
BOY NEXT DOOR (REPRISE)	John & Esther
A DAY IN NEW YORK	Mr. Smith & Smith Family
YOU'LL HEAR A BELL (REPRISE)	Mrs. Smith
WASN'T IT FUN?	Mr. & Mrs. Smith
THE BANJO	Lon & Ensemble
YOU ARE FOR LOVING	John & Esther
HAVE YOURSELF A MERRY LITTLE CHRISTMAS	Esther
FINALE	All

LP

AVAILABLE AT DESK



DIRECTOR'S COMMENTS

Meet Me in St Louis is a musical that tells a simple story of the Smith family in the early 1900's. But the journey to the stage was not that simple.

It is loosely based on a series of stories written by Sally Benson in the New Yorker magazine in 1941-42 entitled "The Kensington Stories." These stories were from Ms. Benson's childhood in St Louis when she lived on Kensington Ave in St Louis.

Kensington Ave is mentioned in of the most popular songs from the movie, "The Boy Next Door."

The movie musical was released in 1944 starring Judy Garland and directed by her future husband, Vincente Minnelli. The film was well-received by critics and audiences alike.

Television produced a version in 1959 and a non-musical version in 1966 which was a pilot based on a planned TV series. It was never picked up by the networks.

The stage musical opened in 1989 and closed a year later. It has had a number of national companies over the years, and has been made available to community theatres.

In 1944, with America at war and with the sacrifice of many families during that time, the simple problems of families as pictured in the film provided an escape to another peaceful time.

Today, the American family evolves, but our basic commitment to each other continues as strong and passionate as the Smith family of 5135 Kensington Avenue in St Louis.

Jay Mills

Acknowledgments

The Chatham Players for loaning the casters for the turntable, and Donal McNally for help assembling it.

The Stencil Planet, a Summit based on-line stencil company (stencilplanet.com).

Dreyer's Lumber & Hardware of Chatham (dreyerslumber.com).

The Lawler Family of Summit for the loan of various decor items.

Production Staff

Director.....	Jay Mills
Musical Director	Rich Lovallo
Choreographer.....	Lauren Moran Mills
Producers.....	Diane Lotti & Sally Ponzio
Assistant Director	Justine Bailey
Stage Manager	Elizabeth Espinoza
Assisted by.....	Diana Chavez, Ron Gianettino & Jaci McCoy
Piano	Rich Lovallo
Bass	Tim Metz
Drums	Virginia Johnston
Scenic Design	Joe Hupcey
Set Construction	J. Guerdon Mayfield & Roy Pancirov
Assisted by.....	Darshan Arora, Brent Baab, Tony Crinoli, Louis J. Cusano, George Doherty, T. Carter Hagaman, Frank Hawrusik, Brian Hughes, Ed Johnson, Denis McCarthy & Donal McNally
Set Decoration & Painting.....	Tina White
Assisted by.....	Stacy Beckett
Painting Crew	Gabriela Avilés, Diana Chaves, Nancy Davies, Elizabeth Espinoza, Diane Lotti & Denis McCarthy
Costumes	Ann Lowe
Backstage Assistants.....	Nancy Davies & Beverly Wand
Properties	PT Kizzia
Assisted by.....	Mary Lou Mayfield & Pam Steiner
Lighting.....	Bill Roome
Assisted by.....	Scott Maron
Hair.....	Allison Guzman
Publicity	Elise Jones
Poster & Graphics.....	Ed Walter
Playbill	Bill Roome
House Managers.....	Tammy Robinson & Basak Gocmen
Tickets	Cathy Hawrusik
Assisted by.....	Ann Houpt & Kathy Tatlow
Photography	Sandra Nissen
Usher Coordinator	Joann Scanlon

Who's Who

Aaron Braden (Lon Smith) is thrilled to be playing the role of Lon in his first Summit Playhouse production, *Meet me in St. Louis!* Aaron is a sophomore at Columbia High School and in his free time enjoys playing the ukulele and hanging out with his friends. His favorite roles include Joseph (*Joseph and the Amazing Technicolor Dreamcoat*), The Baker (*Into the Woods*), and Nathan Detroit (*Guys and Dolls*). Aaron would like to say thanks to his Mom, Dad, brothers, and friends for all their support!

Arnold J. Buchiane (Grandpa Prophater) is appearing in his 18th show as a performer at the Playhouse. He is also a past president, vice-president and many times producer, as well as having directed here nine times. His most recent roles have been as Maxwell Davenport in *The Late Christopher Bean* and as Tom, Phyllis, Leslie in *Sylvia*. Arnold has been fortunate to work at many other area theaters, but Summit is where his heart is.

Naomi Fisch (Tootie Smith) is eleven years old and a sixth grader at South Orange Middle School. She is thrilled to be making her debut at The Summit Playhouse. Naomi last appeared on stage as Frenchy in her fifth grade production of *Grease, Jr.* Naomi loves to sing, act, dance, play soccer and read. She would like to thank the directors, cast and crew for making this production possible! Naomi thanks her family and friends for all their support. She also thanks her voice coach, Tim Welch.

David Hoffman (Postman) was last seen at the Playhouse in *Sylvia* as Greg, and before that in *Brooklyn Boy* as Ira. He has also appeared in *Sisters Rosensweig* (Geoffrey), *A Few Good Men* (Commander Stone), *Sideman* (Ziggy), and numerous readings with The Theatre Project. Other favorite roles include *One Flew Over the Cuckoo's Nest* (Dr. Spivey), *A Doll's House* (Dr. Rank), and *Little Foxes* (Ben). David is a proud member of Alliance Repertory Theatre and 12 Miles West Theatre. Besides acting, David produces with Cafe Theatre, a company dedicated to presenting ten-minute play festivals. Recent shows include *Hot Chocolates*, *Sticks and Bones*, and *Summer Shorts 2*.

Morgan Kelleher (Agnes Smith) is currently studying at the Academy for Performing Arts as a freshmen. This summer she played Dorothy in Kaleidoscope's production of *The Wizard of Oz*. Past performances include *Androcles and the Lion*, *Annie Jr.*, *Annie* (Kate), *The Emperor's New Clothes* (Emperor), *Bye Bye Birdie* (Kim), *Fiddler on the Roof* (Hodel), and the *Music Man* (Marion). She sends her love to her extremely supportive family and congrats to her wonderful cast!

Anna Lovallo (Esther Smith) is so excited and thankful to be performing in her first ever Playhouse production. She is an 18 year old senior at Northern Highlands Regional High School. She has recently been seen in *A Chorus Line* as Val, *Bye Bye Birdie* as Kim MacAfee, *Into the Woods* as Lucinda, and *Children of Eden* as Cain. She has performed with the Region One New Jersey Mixed Choir as a soprano one, and has been featured in the all-girls select choir, and mixed choir in her high school. She plans to go to college as a musical theater major, and aspires to be on Broadway. She is so thankful for her friends and family for supporting her and pushing her to reach her dreams.

Alice Regan Moynahan (Katie) is delighted to be making her debut at The Summit Playhouse. She has been performing as singer/soloist/actress in the tri-state area for

35+ years. Her favorite roles include Annie Sullivan/*The Miracle Worker*, Velma/*Chicago*, Audrey/*Little Shop of Horrors*, Witch/*Into the Woods*, Sally/*Follies*, Lily/*A Man of No Importance*, Estragon/*Waiting for Godot*, Trina/*Falsettos*, Desiree/*A Little Night Music*, Mrs. Van Daan/*Diary of Anne Frank*, Mother/*Ragtime*, Nat/*Rabbit Hole* and Marmee/*Little Women*. Her credits also include many original reviews, cabarets & showcases performed in New York & New Jersey. Many thanks to this great cast and crew!

Stacey Petricha (Mrs. Anna Smith) is happy to be working with The Summit Playhouse. Since a move from NYC to suburbia (to raise her real children), she has performed with K.T. Productions in *Cinderella* (Queen), The Strollers of Maplewood in *Cabaret* (Fraulein Kost) and *The Brain From Planet X* (Joyce). She's also enjoyed roles with Stony Hill Players, Chatham Playhouse, and Trilogy Repertory. Many thanks to family and friends for continuing to support her efforts.

Alex Post (John Truitt) is a graduate of Madison High School and is studying at the County College of Morris in Randolph. This is his first performance at The Summit Playhouse. In the past, he has been involved in music extensively during and before high school, performing in the school band and chorus, jazz chorus, and marching band, as well as school musicals. His latest acts have been Pirelli in Madison High School's *Sweeney Todd: The Demon Barber of Fleet Street* and Schroeder in The Playwright's Theatre's production of *You're a Good Man, Charlie Brown*. Alex is glad to be able to continue acting on stage and will hope to do so for many years after. He would like to thank the people of the Playhouse for providing the opportunity, his teachers for his skills and life lessons, and his friends and family for their love and support.

Todd Shumpert (Mr. Alonzo Smith) is a veteran of Northern New Jersey community theatre, having played many shows with the likes of the Montclair Operetta Club, Chatham Community Players, JCC Metrowest, and 4th Wall. Todd is quite pleased to be joining up with The Summit Playhouse... especially since his last role as Daddy Warbucks in the JCC production of *Annie* required him to completely shave his head. Other recent roles include Tateh in *Ragtime* (MOC), Charles Dickens in *A Christmas Carol* and Mr. Bumble in *Oliver!* (CCP) Todd is the Pastor of the Pleasantdale Presbyterian Church in West Orange. "Meow!"

Sam Spare (Warren Sheffield) is making his Summit Playhouse debut! Having performed non-stop since February he's glad to add this fabulous production to the show marathon he's been in of late. Credits include: *Hairspray* (Link), *Thrill Me* (Richard), *Midsummer Night's Dream* (Oberon) and many more. Recently he finished showcasing the original musical *Yahweh* on Broadway in NYC. The show is being picked up again for more performances later this month! For more information, go to <http://www.facebook.com/YahwehTheaters>. As always he thanks the crew, cast, and production team for all their hard work and of course his ever supporting family for without their cheers and love this career wouldn't be worthwhile.

Sky Spiegel (Rose Smith) is making her first appearance at The Summit Playhouse and has had a "raving" time working on *Meet Me In St. Louis*. Favorite past roles include: Becca in *Rabbit Hole* (CTG), Ann Deever in *All My Sons*, Dorothy in *Summer of '42* and Sally Bowles in *Cabaret* (all at the Barn). Thanks to my family for their continued love and support.

Rosemary Walter (Lucille Ballard) is thrilled to be back at The Summit Playhouse, after performing in *Dreamers Revue* in 2008. Last fall she played a school girl in *The*

Who's Who (continued)

Prime of Miss Jean Brodie at the Summit High School, and in the spring she played a young modern in *Thoroughly Modern Millie* also at the High School. She recently portrayed Sally Brown in Summit High School's *Cabaret* in October singing *My New Philosophy*. She wants to thank her parents and sister for all their support, and everyone at the playhouse for working so hard. Enjoy the show!

STAFF

Jay Mills (Director) has been an actor/director for many years, and is delighted to get the opportunity to work at The Summit Playhouse. He has directed at a number of theatres in New Jersey and actually started his directorial efforts in and around Chicago. Some of the musicals that he has directed are *Sweeney Todd*, *Most Happy Fella*, *Into The Woods*, *Gypsy*, *Shenandoah* and *A Little Night Music*. He has directed a number of non-musicals including *Rabbit Hole*, *Proof* and *Rashomon*. As an actor some of his favorite roles are Willie in *The Sunshine Boys*, Da in *Da*, Sancho in *Man of La Mancha*, Doolittle in *My Fair Lady* and Noah in *Two By Two*.

Rich Lovallo (Musical Director) has been a musical director at the scholastic, college, community and professional level for the last 35 years. Recently he has been musical director for *Cabaret* at Smiling Rhino Theatre (where he serves as Musical Theatre teacher and private vocal coach) in Pompton Lakes, NJ, for *Pippin* and *Once Upon a Mattress* at Towne Hall Theatre in NYC, for *Oliver* at Chatham Players, for several shows at the St. Catherine Performing Arts Guild in Ringwood, NJ, and for several original productions at 4th Wall Theatre in Bloomfield, NJ. Performing credits include: Pippin in *Pippin*, Snoopy in *You're a Good Man Charlie Brown*, Jesus in *Godspell*, Danny in *Baby*, Nathan Detroit in *Guys and Dolls*, and more recently, Leo Bloom in *The Producers*. Rich teaches at St. John's Academy in Hillsdale NJ and is the Director of Music Ministries at Butler United Methodist Church. He devotes whatever time is left to his wonderful wife Jennifer and four amazing children Sophie, Anna, Marcus and Michael. Rich gives all glory and praise to God for the gift of music.

Lauren Moran Mills (Choreographer) is resident Director of the Women's Theater Company and a Teaching Artist in residence with Pushcart Players. Credits include: (New York) Mi Media Naranja (SOAF-semi finals) *Destinations* (premier), *College Daze* (premier); Theater Studio Inc, *The Sparrow House* (premier); Sanford Meisner Theater, *A Night out with Lew* (original One Acts); The Pantheon Theater. (Regional) *Romance Romance*, *The Last of the Red Hot Lovers*, *Side By Side By Sondheim*, *Mauritius*, and *Frankie and Johnny in the Clare de Lune*, *The Smell of the Kill*, *Dirty Blonde*, *The Vagina Monologues*, *Wit*, *Kindertransport*; The Women's Theater Company, *Dracula: A Radio Play*; 12MW, *A Commedia Cinderella*; The Growing Stage. With a double degree in Drama and Dance from County College of Morris, Lauren continued her education at The Lee Strasberg Theater Institute. She lives in northern NJ with her husband and four children.

Diane Lotti (Producer) is overjoyed to be producing again with the lovely and extremely competent Sally Ponzio, with whom she shared a Perry Award nomination for producing *The Late Christopher Bean* last fall. She is on the Board of The Summit Playhouse and has been involved in various backstage activities over the past two years.

She appeared last summer in Jersey Voices at the Chatham Playhouse and in a short film, *Who is Garth Clark?* It is a pleasure for her to be involved in this production, particularly because of the fine cast, directors and crew, and her love of musical theater. Thank you all!

Sally Ponzio (Producer) is the President at The Summit Playhouse. She has produced *The Late Christopher Bean* and *Murder in Green Meadow*. She has assisted with set decorations and props for *Baby*, *Doubt*, *The Constant Wife* and *The Prime of Miss Jean Brodie*. Sally has appeared in internet commercials for Olgilvy titled *Satisfied Switchers* and *We Want an ECHO Week 11: The Final Countdown*, and a soon to be released short film *The Art of Theatrical Ushery*. She has performed on stage at The Summit Playhouse in *Laramie*, *10 Years Later* and in Chatham Jersey Voices summer 2010.

Justine Bailey (Assistant Director) was the stage manager for the Playhouse's three shows last season and currently serves as the Volunteer Chair on the Board. She has loved every minute of being involved! Justine graduated from Bucknell University where she studied Business and Theatre. While at school she worked on many productions including *Mud*, *bobraushenbergamerica*, and various other one acts. She also appeared as Jessica Cranshaw/Arlene Barucca in Bucknell's production of *Curtains*. Next up, Justine will be co-producing *All My Sons* with her best friend, Julia Frieri. Hope to see you there!

Elizabeth Espinoza (Stage Manager) is excited to work at the Playhouse, a decade after performing on this stage in Kaleidoscope. Elizabeth is a recent graduate of NYU's Tisch School of the Arts, graduating in May with a BFA in Drama. During her time there, Elizabeth worked on over thirty productions as director, actor, designer, stage manager and dramaturg. Elizabeth acted as TD for *The Laramie Project* at the Looking Glass Theater and *Elegies for Angels...* at the Manhattan Triad Theater (and stage managed), and directed and designed the world premiere of *Insidious* at Theater for a New City. Elizabeth is a member of Ground Up Productions, working on *Three Days of Rain* at UNC Chapel Hill as production assistant and on *The Importance of Being Earnest* as ASM this past summer. Thanks go out to Jay, the cast and creative team, Tina and Delilah, and her friends and family for the support and good times.

Diana Chaves (Assistant Stage Manager) is so happy to be a part of the team behind *Meet Me in St. Louis!* Previously she worked backstage for *The Wizard of Oz* for Kaleidoscope Theatre at The Summit Playhouse and for *Once Upon a Mattress* at Scotch Plains-Fanwood High School. Thanks to her family for supporting her dream of a life in showbiz, and break a leg to the cast and crew!

Ron Gianettino (Assistant Stage Manager) is working on his first show at the Playhouse. He is happy to get back to his roots in show biz after some fifty years in the advertising business.

Jaci McCoy (Assistant Stage Manager) is working on her fourth production with The Summit Playhouse. She was an Assistant Stage Manager for *Closer Than Ever* and *The Late Christopher Bean*, and flexed her muscles when moving furniture during the rapid scene changes on *Speed-The-Plow!* She is so excited to be working with such an amazing cast and crew and would like to thank everyone for their hard work.

Joe Hupcey (Scenic Designer) is doing his second set for the Summit Playhouse. He has designed over 100 sets for area theaters including The Chatham Community Play-

Who's Who (continued)

ers, The Florham Park Players and their junior group, The Jerry Gibson Summer Theater. Joe has his BFA in technical Drama from Carnegie Tech (now Carnegie Mellon University). His work experience includes facilities design and corporate television for Exxon in their Rockefeller Center days. With his own company, Collaborations in Communications, he has designed theater facilities for area colleges including: Fordham, FDU and Monmouth U. He has also produced and directed industrial films for NY/NJ companies.

PT Kizzia (Props) joined the Playhouse in 1961 after moving from Chicago to New Jersey. Having experienced the fun of being a techie while at Northwestern University, she has enjoyed all aspects of tech at the Playhouse through the years.

Ann Lowe (Costumes) is thrilled to be returning to the Playhouse as Costume Designer for *Meet Me in St. Louis*. She previously worked on their productions of *Speed-The-Plow* and *The Late Christopher Bean* (Perry Awards nomination). Ann's other experience with Costume Design includes New Providence High School's musicals *Guys and Dolls*, *Seussical*, *Kiss Me Kate*, and *Thoroughly Modern Millie*, *Bye, Bye Birdie* and fall plays *The Musical Comedy Murders of 1940* and *The Love of Three Oranges*. She is currently costuming *The Miracle Worker* for NPHS. Thanks to her husband Matt for supporting her efforts at every turn.

J. Guerdon Mayfield & Roy Pancirov (Set Construction): This may be the largest and most complex set ever produced by The Summit Playhouse. Jim is starting his seventh season here, and has teamed up with Roy to build the largest turntable ever used in this theatre. Roy also does construction for Chatham Players and the Bickford Theater, and has built many sets at The Summit Playhouse in the past. A huge round of thanks to the many people who made this set possible.

Bill Roome (Lighting) was last seen on-stage as the elusive butler, Bentley, in our production of *The Constant Wife*. Off-stage, he has designed sound and/or lighting for many of our recent shows, and he is the Playhouse's Technical Director and Webmaster. Off-off-stage, he lives in Berkeley Heights, where he is owned by several cats.

Tina White (Set Decorator) is pleased to work as the chair of Set Decor. Many thanks to the amazing set designer and set construction and tech crew, the ever present producers, the divine directors, and the fantastic cast and musicians who bring the heart of St. Louis in 1903 back to life. Special thanks to Stacy Beckett who has assisted her at this decorating task, and to the extra help from everyone involved in making this set the home that it is. Her previous work at The Playhouse has included set design for *The Late Christopher Bean* and she has been involved with set decorating during several of the past season's shows. Best of all, she has had the opportunity to have both her husband, Ed Walter (Graphic Design) and her daughter Rosemary (as Lucille) involved in this show too. (Break a leg, Rosie!) Tina, a Summit resident, is a decorator and pastel artist. She sends a special shout out to her youngest daughter, Autumn Walter for her patience and support during the making of MMISL!

Remember These Shows?

2010-11:

The Late Christopher Bean
Speed-The-Plow
Closer Than Ever

2009-10:

The Prime of Miss Jean Brodie
Murder In Green Meadows
Sylvia

2008-09:

Baby
Doubt
The Constant Wife

2007-08:

You Can't Take It With You
Brooklyn Boy
Cat On A Hot Tin Roof

2006-07:

The Children's Hour
Living Out
A Funny Thing Happened On The
Way To The Forum

2005-06:

The Miracle Worker
The Lion In Winter
The Sisters Rosensweig

2004-05:

Fiorello!
Inspecting Carol
A Delicate Balance

2003-04:

The Crucible
The Imaginary Invalid
Dinner With Friends

2002-03:

Moon Over Buffalo
Wit
Is There Life After High School?

2001-02:

Labor Day
The Waverly Gallery
Black Comedy &
The Importance Of Being Earnest

2000-01:

Bus Stop
The Heiress
Two By Two

1999-00:

Arsenic And Old Lace
Brighton Beach Memoirs
Enchanted April

1998-99:

It's Only A Play
Dial M For Murder
A Grand Night For Singing

1997-98:

A Doll's House
Crimes Of The Heart
Don't Dress For Dinner

1996-97:

Lost In Yonkers
Remembrance
Gypsy

1995-96:

Beau Jest
Prelude To A Kiss
Later Life

1994-95:

Light Up The Sky
Shadowlands
Lettice And Lovage

1993-94:

Nunsense
Marvin's Room
Murder By Misadventure

1992-93:

Fox Fire
I Hate Hamlet
Death Of A Salesman

1991-92:

To Grandmother's House We Go
Summer And Smoke
Lend Me A Tenor

1990-91:

Murder In Mind
Arms And The Man
Side By Side By Sondheim

1989-90:

Quartermain's Terms
Monique
The Boys Next Door

1988-89:

Children
Play On
The Dresser

1987-88:

The Dining Room
Man Of La Mancha
Design For Murder

1986-87:

Pack Of Lies
The Diary Of Anne Frank
See How They Run

1985-86:

1940's Radio Hour
84, Charing Cross Road
The Silver Whistle

1984-85:

The Girls In 509
Tribute
The Hound Of The Baskervilles

1983-84:

Death Trap
Lunch Hour
She Loves Me

1982-83:

Morning's At Seven
Chapter Two
Night Watch

1981-82:

Tight Spot
On Golden Pond
A Funny Thing Happened On The
Way To The Forum

1980-81:

Spider's Web
The Country Girl
Lo And Behold

1979-80:

The Deadly Game
Twigs
Critics Choice

1978-79:

Present Laughter
The Price
Riverwind

1977-78:

The Sound Of Murder
Outward Bound
A Thousand Clowns

1976-77:

Finishing Touches
The Corn Is Green
Butterflies Are Free

1975-76:

Suddenly At Home
The Right Honourable Gentleman
Roar Like A Dove

1974-75:

Nude With Violin
The Crucible
Someone Waiting

1973-74:

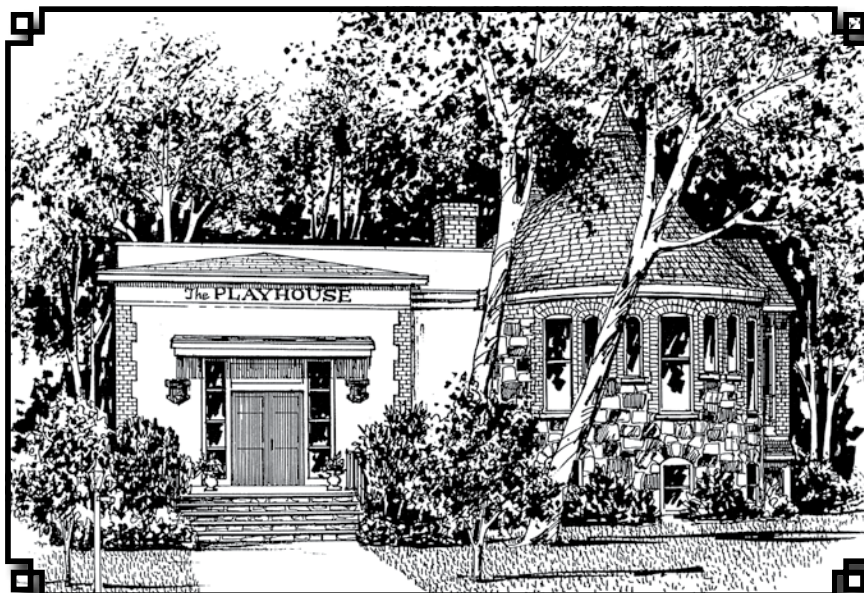
The School For Wives
The Curious Savage
Barefoot In The Park

1972-73:

Private Lives
The Lion In Winter
Forty Carats

Board of Governors, 2011–2012

President	Sally Ponzio
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Playhouse Contributors (2011-12 Season)

Special Angels (\$1000 and above)

Anonymous (*)
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Mr. & Mrs. Bernard Leddy
Matt & Ann Lowe
James & Mary Lou Mayfield (*)

Betty & Ed McColgan
Barbara & Thomas Mudge (*)
Rose & Roy Pancirov
The Reach Family
Peachcraft Studios
Dee & Marty Robertson
Johanna Roscoe (*)
Nancy Lee Ryan (*)
Dr. & Mrs. R. Gregory Sachs
Sue & Linn Smith
Joan M. Thuebel
Florence Vavrek
Joseph & Nancy Vierno
Edward Walter & Christina White (*)
Miss Althea Weeks

(*) Donated in Memory of Betty Kaus

The People Garden was the first Off Broadway musical starring a cast of kids, and ran for 2 years at NYC's historic York Theatre. The troupe also toured for 10 years as a social education assembly program in NY/NJ schools with over 400 performances. It is an inspiring show about a kindergarten class learning many of life's simple, yet most important lessons: honesty, modesty, caring, sharing, respect, friendship, and more. Though it is for kids, it really is a family friendly production and can be enjoyed by people of all ages.



Performance Dates:
December 16th-18th

THE SUMMIT PLAYHOUSE



ALL MY SONS

By Arthur Miller

Directed by Sherrie Ahlin

During WWII Joe Keller and Herbert Deever ran a machine shop which made airplane parts. Deever went to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The young Keller son, a pilot, is reported missing during the war. The love affair of Chris Keller and Ann Deever, the bitterness of Deever's son returned from war to find his father in prison and his father's partner free, reaches an electrifying climax.

PERFORMANCE DATES:

February 24, 25, March 1, 2, 3, 4 and 9, 10

OVER THE RIVER AND THROUGH THE WOODS

By Joe DiPietro

Directed by James Valletti

Nick is a single, Italian-American guy from NJ. His parents retired to Florida. He sees both sets of grandparents every Sunday for dinner. The dream job he's been waiting for — marketing executive — would take him away from his beloved, but annoying, grandparents. Thus begins a series of schemes to keep Nick around. How could he betray his family's love to move to Seattle for a job? In this delightful and touching comedy they do their level best to make him change his mind.

PERFORMANCE DATES:

April 27, 28, May 3, 4, 5, 6 and 9, 10