

The Summit Playhouse Association

The following program is from our 2010-2011 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192



*The
Summit
Playhouse
Presents*

SPEED-THE-PLOW

by **DAVID MAMET**



**93rd Season
Winter 2011**

A very warm welcome to Summit Playhouse! We love greeting new guests as well as old; that is to say repeat visitors! Every year we are faced with the decision: "What plays shall we put on this year?" I think by now we have produced almost every comedy known to man, every mystery with more than two actors in it, and every Neil Simon.

For this season we wanted to mix the old 1932 *The Late Christopher Bean* with the new, and edgy for us, 1988 David Mamet's *Speed-The-Plow*. We feel we have a sure winner in *Closer Than Ever*, a musical with songs that will make you laugh, or touch your heart. Direction will be by Susan Speidel, Bill Houpt will be our Musical Director. We hope you will notice there are two rows of brand-new chairs in the theater. We'd love to know your opinion of them. The others are over 60 yrs old! The plaques mounted on the backs of the old chairs have all been carefully removed and will be hung in a place of honor here at The Playhouse.

Something else is new and very exciting at the Playhouse this year! Ground UP Productions, a professional not-for-profit theater company from NYC, will be hosted by us right here in Summit! They are a fabulous group getting rave reviews from the NY critics, both for their revivals and world premieres. The New York Times says Ground UP is "Good natured, down-home fun" while Variety called them "A hootin' good time," and The New Yorker raved, "Compelling drama, deliriously entertaining." Their next show will be *The Importance of Being Earnest* here at the theater in May 2011.

Summit Playhouse is happy to offer Ground UP a home for one show a year. The NYC professionals, in return, will help The Playhouse in all facets... From producing, designing and building sets (already in progress!), to sharing equipment and warehouse space, to creating an Educational Outreach Program, with a high school mentorship and master classes, covering such topics as The Art of the Audition, Stage Management, Aspects of Design, and Acting as a Business (to name a few). Master classes started this past December and will continue during *The Importance of Being Earnest*. We are thrilled to help them expand to Summit, and feel sure you will make them welcome, enjoying their productions as much as ours.

We would like to dedicate the production of *Speed-The-Plow* to Dieter Heil.

Joann Scanlon
President, Summit Playhouse

LP

AVAILABLE AT DESK



The Summit Playhouse Association presents its
Two Hundred Ninety Ninth Production

SPEED-THE-PLOW

by **DAVID MAMET**

Set Design

Rhoda Roper

Stage Manager

Diane Lotti

Costumes

Ann Lowe

Assistant Director

Mikey LoBalsamo

Set Decor

Ingrid Heil

Set Construction

J. Guerdon Mayfield

Producer

Lindsey Nazelli

Director

Trey Compton

February 18, 19, 24, 25 & 26 at 8:00pm

March 4 & 5 at 8:00pm

Sunday Matinee, February 27 at 2:00pm

The matinee is a signed performance

Originally produced by Lincoln Center Theatre, New York City

Produced by special arrangement with Samuel French

The Playhouse Association

10 New England Ave., Summit, NJ 07901

908-273-2192 www.SummitPlayhouse.org

Cast

(in order of appearance)

Bobby Gould **Robert Barwick**
Charlie Fox **James Ryan Sloan**
Karen **Danielle Pennisi**

Setting

The Place:

Bobby Gould's office and apartment
in Los Angeles

The Time:

The late 1980's

The play will be presented without an intermission.

The Thursday benefit is for The New Providence Garden Club.

Acknowledgments

Thanks to Ingrid Heil for her valuable help in creating the complexity of the two distinct sets. Her decorating ideas, quick turn-around and furniture selection have greatly enhanced our production.

Thanks also to CORT Furniture Rental for discounting their rental furniture, delivery and pickup for the Playhouse.

Production Staff

Director.....	Trey Compton
Producer	Lindsey Nazelli
Assistant Director	Mikey LoBalsamo
Stage Manager	Diane Lotti
Assisted by.....	Justine Bailey
Fight Director.....	Trey Compton
Set Design	Rhoda Roper
Set Construction	J. Guerdon Mayfield
Assisted by...Darshan Arora, Arnold Buchiane, Luis Cusano, George Doherty, Josh Evans, T. Carter Hagaman, Frank Hawrusik, Ed Johnson, Roberto Luzuriaga, Mary Lou Mayfield, Mike McEvoy, Travis McHale, Catya McMullen, Rob Mormile, Lindsey Nazelli, Chase Newhart & Dan Wheeless	
Set Decor.....	Ingrid Heil
Assisted by.....	Arnold Buchiane
Set Painting.....	Rhoda Roper
Assisted by.....	Morrene Jacobs, Betty Kaus, PT Kizzia, Diane Lotti, Mary Lou Mayfield, Sally Ponzio, Irene Towt, Jeslyn Wheeless & Tina White
Costumes	Ann Lowe
Properties	Arnold Buchiane & PT Kizzia
Assisted by.....	Roberto Luzuriaga, Jaci McCoy & Joanne Wilson
Lighting & Sound.....	Bill Roome
Assisted by.....	Darshan Arora & Scott Maron
Signing	Dr. Carol Goodman, RID CI/CT
Publicity	Elise Jones
Poster & Playbill.....	Bill Roome
Tickets	Cathy Hawrusik
Assisted by.....	Ann Houpt & Kathy Tatlow
Photography.....	Chase Newhart
Usher Coordinator.....	Betty Kaus



As a courtesy to the other patrons, please

Turn off your cell phone

No photography or recording



Who's Who

Robert Barwick (Bobby Gould) is stoked to make his debut with the Summit Playhouse. Many thanks to Trey for casting me and to my extremely talented cast mates.



This journey has been challenging and fantastic. After accepting Trey Compton's offer, I embarked on a "method" eating sushi diet to better prepare myself for the role of Jeremy Piven's Bobby Gould...at least that's what my family and friends think! Favorite roles include Tom MacKenzie in *7 Year Itch*, Brian in *Laughter on the 23rd Floor*, Mike Connor in *Philadelphia Story*, Eddie Pirandello in *Tennyson Anyone?*, Julian Winston in *Cactus Flower*, and Stuart Framingham in *Beyond Therapy*. Barwick is also the announcer for various road-running races throughout the US. Much love to my daughters, Jillian and Kendra, my Mom and my IMDB maven, Melissa, who doesn't complain when I tell her the good news that I've been cast in yet another show!

Danielle Pennisi (Karen) is excited to make her debut at the Summit Playhouse! She was last seen onstage as Belle/Emily in *A Christmas Carol* with The Chatham Community Players. Past credits include *Company* (Jenny), *Rent* (Mrs. Cohen), *Ragtime*, *The Mikado* (Peep-Bo), *The Sound of Music*, *Follies* (Young Heidi), and *Titanic* with The Montclair Operetta Club; Summer Stock with The Skyline Theatre Company; *The Secret Garden* (Alice) and *Seussical* with The Theater Company; *The Light in the Piazza* with The Battery Factory Theatre. Danielle graduated from Arcadia University with a BFA in Acting and a minor in Music. Much love and thanks to her family and friends for their endless support!



James Ryan Sloan (Charlie Fox) has appeared in a number NY productions, including *Night of the Iguana* (opposite Alec Baldwin), *A New York City Christmas* (opposite Raul Esparza), *The Yale Diaries*, *Showtune: The Music of Jerry Herman*. His regional favorites include *I Love a Piano*, *Company*, *Ragtime* (with the Montclair Operetta Club), *The Life* (with 4th Wall), *All My Sons*, *Kiss of the Spiderwoman*, and *Camino Real*. He would like to thank his uber-talented castmates for letting him say such horrible things to them (even if they're true). Mikey, thank you for buying a coffee cup. Trey, thank you for also buying a coff... oh, wait...Pfft. Betty, thanks for making the coffee that went in said cup, and for everything else. Lindsey and Summit Company, thank you for treating this three person show better than most companies treat productions ten times the size. But seriously, Trey, a pleasure as always and thank you. LYMDandT. www.JamesRyanSloan.com



STAFF

Trey Compton (Director) is long time admirer of David Mamet's work, and is thrilled to be working on this piece for the Summit Playhouse. Most recently, Trey directed and choreographed the Philadelphia premiere of *Parade* for The University of Pennsyl-

vania. Last spring, he was Bob Cline's Assistant Director on *White's Lies* Off-Broadway at New World Stages starring Betty Buckley, Peter Scolari and Tuc Watkins. Last winter, he was the Assistant Director to Igor Goldin and Fight Director on *Yank!* Off-Broadway at the York Theater (Drama Desk Nomination: Best Musical, Best Director; Callaway Award Nominee for Excellence in Direction). Directing credits include both *City of Angels* and the New York premiere of Christopher Durang's *Mrs. Bob Cratchit's Wild Christmas Binge* for The Gallery Players in Brooklyn, *Company* (and choreography), *John and Jen*, *He Gave Her The Eye*, *Joseph and the...* (and choreography), *Romeo and Juliet* (and fights), and *The Last Five Years*. Selected Assistant and Associate credits include *Warm*, *Cocktails with Coward*, *Funny Girl*, *The Language of Angels*, *Little Shop of Horrors*, and a staged reading of *White's Lies* starring Elaine Stritch. As a performer, most notably PBS Live at Lincoln Center's Emmy Award winning production of Stephen Sondheim's *Pas-sion* starring Patti LuPone, Audra McDonald and Michael Cerveris, among other credits. He holds a BFA from Pace University. Trey will be directing and choreographing *Dirty Rotten Scoundrels* for Stevens Institute of Technology in Hoboken this spring. Many thanks to Robert, James, Danielle, the production team and crew. Special thanks to Mikey LoBalsamo for his support, time and constant humor. Love to Lara. www.trey-comptononline.com for more.

Lindsey Nazelli (Producer) began her acting career as a wee lass right here in Summit performing in shows with the Metropolitan Musical Theater & Overlook Musical Theater. At fifteen years old, she began her professional career appearing in numerous commercials, voice-overs, jingles, soap operas, concerts, and theater. She is proud to have been in Andrew Lloyd Webber's *Aspects of Love* where she was the Swing & Jenny cover. She also performed the show at the Chicago Lyric Opera house. Lindsey was also in the original cast of *Sunset Blvd* appearing as Lisa/Doctor & Betty Schaefer at the Ford Center in Toronto. In New York, Lindsey has appeared in the revival of *Two by Two* (Goldie), *Bare Bones* (Josephine), *Dracula* (Lucy) and *Club Temptation* (Chris). Her regional credits include *Les Liaisons Dangereuses* (Cecile), *You're a Good Man Charlie Brown* (Lucy) and *One Act Festival* at The Theatre Project. Most recently, Lindsey has performed roles in local theaters of New Jersey: in productions of *Company* (Kathy) at the Montclair Operetta Club, and right here in Summit in the productions of *Baby*, as Arlene, and in *Murder in Green Meadows* as Joan. Lindsey thanks the Summit Playhouse Board for their support & encouragement, as well as her fantastic production team and volunteers who have worked tirelessly alongside her. Finally, she thanks her wonderful daughters & husband Tom — for putting up with it all!!!!

Diane Lotti (Stage Manager) is a proud member of the Board at the Summit Playhouse and is thrilled to be working on another wonderful production with such a talented cast and crew. Since finding a home at the Playhouse, she has assisted with costumes of *The Prime of Miss Jean Brodie*, has been stage manager for *Murder in Green Meadows* and has helped produce *The Late Christopher Bean*, and is fulfilling a long-time dream to work in the theater!

Dr. Carol Goodman, RID CI/CT (Sign Language Interpreter) is a nationally renowned ASL-English Interpreter and former teacher of the Deaf. Currently she is the Coordinator of the undergraduate program in Speech and Hearing Sciences at Kean University. Dr. Goodman has been with Summit Playhouse since we broadened our offerings to

Who's Who (continued)

audience members with special needs. She enjoys interpreting our performances as much as the performers do performing them!

Ingrid Heil (Set Décor) has had a long career as an artist, a decorative painter, and an interior and exterior designer, here as well as in Germany and South Africa, and she is the owner of INGRIDABLE DESIGN, a decorative and real estate staging company. This is her third production at the Summit Playhouse, and she is thrilled to be working with Trey Compton and Lindsey Nazelli. She enjoys the experience and the unique challenges of set design and hopes to be involved with many more productions.

Ann Lowe (Costumes) is thrilled to be returning to the Playhouse as Costume Designer for *Speed-The- Plow*. She previously worked on their production of *The Late Christopher Bean*. Ann's previous experience with Costume Design includes New Providence High School's musicals *Guys and Dolls*, *Seussical*, *Kiss Me Kate*, and *Thoroughly Modern Millie* and fall plays *The Musical Comedy Murders of 1940* and *The Love of Three Oranges*. She is currently costuming *Bye Bye Birdie* for NPHS. Thanks to her husband Matt for supporting her efforts at every turn.

J. Guerdon Mayfield (Set Construction) is now in his sixth season with the Playhouse. He got his start in theatre work thanks to his daughter Nancy who is currently on the staff of the Englert Theatre in Iowa City. He is active with Deaf/HOH organizations and is working to establish programs so they can enjoy live theatre also. Theatre makes for a wonderful retirement hobby and he invites all interested people to join him and the rest of the Playhouse in presenting wonderful shows. Special thanks to all the people who assisted in the construction of the set.

Bill Roome (Lighting & Sound) was last seen on-stage as the elusive butler, Bentley, in our production of *The Constant Wife*. Off-stage, he has designed sound and/or lighting for many of our recent shows, and he is the Playhouse's Technical Director and Webmaster. Off-off-stage, he lives in Berkeley Heights, where he is owned by several cats.

Rhoda Roper (Set Design & Painting) has designed for the Playhouse for nearly twenty years, beginning with *Foxfire* in 1992 and including last year's *Murder In Green Meadows*. She has also designed for The Bronx Opera Company, The Bickford Theater, Savory Singers G & S Company and other theaters around the area.

**The cigarettes used in this production are electronic.
They do not use live flame, and they produce water vapor, not tobacco smoke.**



The Summit Playhouse is a member of the
TriCounty Community Theatre Association.

See www.TriCountyCTA.org for listings
of productions and audition notices.

This Summer

Kaleidoscope Theatre For Youth Presents

THE WIZARD OF OZ

By L. Frank Baum

Adapted by Frank Gabrielson

With Music & Lyrics from the MGM motion picture score

by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Directed by Lindsay Maron

Performances: July 29—August 7

Auditions: May 23 & 24

In April, see <http://www.SummitPlayhouse.org/auditions.html>



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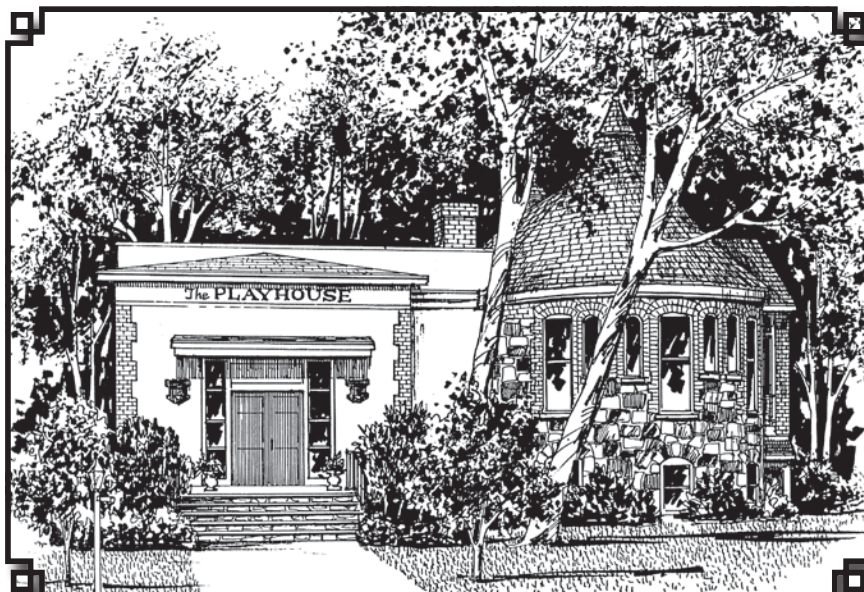
CORT[®]

Wherever you're heading,
we'll be there.

A Berkshire Hathaway Company

Board of Governors, 2010–2011

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Playhouse Contributors (2010-11 Season)

Angels (\$1000 and above)

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UP NEXT...

Runs April 22 – May 7, 2011

closer than ever

By Maltby & Shire

Directed by Susan Speidel

Musical Direction by Bill Houpt

This two act musical revue features self-contained songs which deal with such diverse topics as security, aging, mid-life crisis, second marriages, working couples, and unrequited love. Maltby and Shire based many of the songs on the real-life experiences of their friends!

Visit www.SummitPlayhouse.org for more info.



Ground UP
PRODUCTIONS

THE IMPORTANCE OF BEING Earnest

BY OSCAR WILDE

DIRECTED BY LON BUMGARNER

MAY 20 – JUNE 5

GALA SATURDAY MAY 21 AT 6PM!

FOOD, FUN, DRINKS & THE SHOW!

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IN CLASSIC GROUND UP STYLE. GUARANTEED
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*SOME ACTORS WILL APPEAR COURTESY OF ACTORS EQUITY ASSOCIATION.