

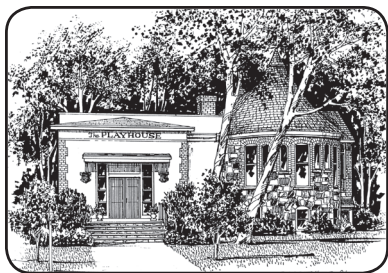
# *The Summit Playhouse Association*

The following program is from our 2008-2009 season.

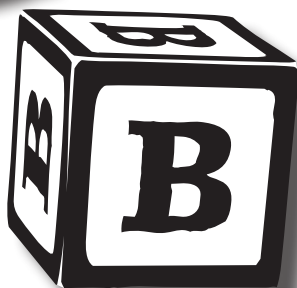
For information on our current production,  
and on other shows we have presented,  
please visit our web site at

**<http://SummitPlayhouse.org>**

The Summit Playhouse Association  
Established 1918  
10 New England Ave  
Summit, NJ 07974  
**908-273-2192**



*The  
Summit  
Playhouse  
Presents*



**91<sup>st</sup> Season  
Fall 2008**



## LARGE PRINT PROGRAMS AVAILABLE AT DESK



The Summit Playhouse is a member of the  
*TriCounty Community Theatre Association.*

See [www.TriCountyCTA.org](http://www.TriCountyCTA.org) for listings of  
productions and audition notices.

The Summit Playhouse Association presents its  
Two Hundred Ninety Second Production

# BABY

*Book by*

*Music by*

*Lyrics by*

**Sybille Pearson   David Shire   Richard Maltby, Jr.**

Based upon a story developed with Susan Yankowitz

Originally Directed on Broadway by Richard Maltby, Jr.

Produced on Broadway by James B. Freyberg and Ivan Bloch Kenneth John  
Productions Inc., Suzanne J. Schwartz in association with Manuscript Productions

*Musical Director*

**Mary Beth McFall**

*Choreographer*

**Kelly Mott-Sacks**

*Producer*

**Joann Scanlon**

*Director*

**Vicki Tripodo**

October 31 at 8:00pm

November 1, 6, 7, 8, 14, 15 at 8:00pm

Sunday Matinee, November 9 at 2:00pm

The matinee is a signed performance

The Playhouse Association

10 New England Ave., Summit, NJ 07901

908-273-2192   [www.SummitPlayhouse.org](http://www.SummitPlayhouse.org)

## Cast

Danny ..... *TJ Balady*  
Lizzie.....*Kaye Gonzales*  
Nick .....*Chris Mortenson*  
Pam .....*Cara Heary*  
Alan .....*Kevin Gray*  
Arlene ..... *Lindsey Nazelli*  
Ensemble .....*Robert Lanza,*  
*Gregg Mele,*  
*Seth Newfeld,*  
*Mary Weldon,*  
*Jeslyn Wheeless,*  
*& Pat Wry*

## Setting

### The Place:

Various places around a college campus

### The Time:

Spring through Fall, Twenty-Five years ago

There will be one intermission, during which  
juice will be served in the lounge downstairs.

The Thursday benefit is for the Reeves-Reed Arboretum.



As a courtesy to the cast and the other patrons, please

**Turn off your cell phone**

**No photography or recording**



# Songs

## ACT 1

<i>We Start Today</i> .....	Danny, Lizzie, Alan, Arlene, Nick, Pam & the People in the Town
<i>What Could Be Better?</i> .....	Danny & Lizzie
<i>The Plaza Song</i> .....	Alan & Arlene
<i>Baby, Baby, Baby</i> .....	Nick, Pam, Alan, Arlene, Danny & Lizzie
<i>I Want It All</i> .....	Pam, Lizzie & Arlene
<i>At Night She Comes Home to Me</i> .....	Nick & Danny
<i>Patterns</i> .....	Arlene
<i>What Could Be Better? (Reprise)</i> .....	Danny & Lizzie
<i>Fatherhood Blues</i> .....	Danny, Alan, Nick, Webber & Weiss
<i>Romance</i> .....	Nick & Pam
<i>I Know I Chose Right</i> .....	Danny
<i>We Start Today (Reprise)</i> .....	Ensemble
<i>The Story Goes On</i> .....	Lizzie

## ACT 2

<i>The Ladies Singing Their Song</i> .....	Lizzie & the Women in the Town
<i>Baby, Baby, Baby (Reprise)</i> .....	Arlene
<i>Romance (Reprise)</i> .....	Nick & Pam
<i>Easier to Love</i> .....	Alan
<i>Two People in Love</i> .....	Danny & Lizzie
<i>With You</i> .....	Nick & Pam
<i>And What If We Had Loved Like That</i> .....	Alan & Arlene
<i>We Start Today (Reprise)</i> .....	Danny, Lizzie, Nick, Pam, Alan & Arlene
<i>The Story Goes On (Reprise)</i> .....	Company

## Acknowledgments

The Bickford Theatre  
The Chatham Community Players

# Who's Who



**TJ Balady (Danny)** is excited to return to the Summit Playhouse where he played Barry in *Is There Life After High School?* His favorite roles include Berger in *Hair*, Jack in *Into the Woods* and Danny Zuko in *Grease*. He would like to thank his friends and family for all their support as well as this extremely funny and talented cast. TJ dedicates his performance to his green-eyed "J"—"This one's for you...!"



**Kaye Gonzales (Lizzie)** is making her Summit Playhouse debut! Favorite credits include: *Miss Saigon* (Gigi), *Les Miserables* (Eponine), *Joseph...Dreamcoat* (Narrator), *Starting Here, Starting Now* (Woman 1), *The King and I* (Tuptim), *South Pacific* (Bloody Mary), *Once On This Island* (Ti Moune/Asaka), *Pippin* (Leading Player), *Jesus Christ Superstar* (Mary Magdalene), and *A Chorus Line* (Connie). Training: American Musical and Dramatic Academy (National Scholarship Award). Special

thanks to the hard work of this amazing cast and crew. Thank you to Kevin who's always been loving, supportive, and understanding of my passion to perform. For Mom—"Our story goes on."



**Kevin Gray (Alan)** was last seen on our stage five years ago in the *Crucible* as Rev. Samuel Parris. Kevin was also last seen in *Baby* in 1992 when he won the AVY Best Actor Award for his portrayal of Nick. Kevin's favorite roles include Alfred/Sam — *Romance Romance*, Ken — *Rumors*, Arnold — *The Boys Next Door*, Anatoly — *Chess*, Stine — *City of Angels*, Marvin — *Falsettos*, and Man 2 — *And The World Goes Round*. His producer credits include the NJ premiere of critically ac-

claimed *Five Guys Named Moe*. When he's not acting he's the lead vocalist in the jazz group "78 West." He thanks his family with all his heart for allowing him the time to do what he loves.



**Cara Heary (Pam)** is pleased to return to the Summit Playhouse after appearing here in *Brooklyn Boy* and *Living Out*. Cara began performing at the age of nine and has worked professionally in theatre, television and film. Favorite roles include Carrie in *Carousel*, Janice in *Italian American Reconciliation*, Maggie in *A Chorus Line*, Muriel in *Ah Wilderness*, Sally in *Snoopy*, and Cinderella in *Into the Woods*. Cara has a BFA in musical theatre from Syracuse University, and is a member of the

Alliance Repertory Theatre. Also mom to two babies of her own! Love to Bob.



**Bob Lanza (Ensemble)** was last seen in Ridge Light Opera's productions of *September Song* and *Rogers & Hart Cabaret*. Last fall he played Luigi Gaudi in Villager's production of *Lucky Stiff*. Other favorites include *Forum* (Senex), *Merrily We Roll Along* (Franklin Sheppard), *Man of La Mancha* (Anselmo), *Cole!*, *South Pacific*, *Pirates of Penzance*, and *Evita*. Bob sings with *Cadence* ([www.cadencesings.com](http://www.cadencesings.com)), a four man contemporary a cappella group entertaining crowds all over the tri-

state area. Much love to Kim for her continuous support of my musical endeavors.



**Gregg Mele (Ensemble)** is very excited about performing at the Summit Playhouse for the first time. He appeared in many plays when he was a student at Montclair State, including *Oliver*, *Guys and Dolls*, *Bye Bye Birdie*, and *No No Nanette*. After that, he went on to earn degrees in Computer Science and Law, and also got married and helped raise two wonderful daughters, Robin and Nancy, to whom his performances are dedicated. This marks a long-awaited return to the theater for

Gregg, but hopefully the start of a series of performances in the future. He thanks the Playhouse for providing this opportunity.



**Chris Mortenson (Nick)** is thrilled to be making his Summit Playhouse debut with this phenomenal cast doing this beautiful show. Other New Jersey theaters that Chris has worked with include, The Barn Theater and their production of *A Grand Night for Singing* (company); Fourth Wall and their production of *Assasins* (John Hinkley Jr.); and The Chester Theater Group and their productions of *Blood Brothers* (Sammy), *The Norman Conquests* (Norman), *1776* (Samuel Chase),

where, most recently, he had his directorial debut with *Desdemona, A Play About a Handkerchief*. When Chris is not involved with theater, he is dedicated to his day job (which has nothing to do with theater), his dog (who knows not what theater is), and his family (who come to see every show he does).



**Lindsey Nazelli (Arlene)** is thrilled to be in her first production at the Summit Playhouse. A resident of Summit, Lindsey most recently performed in the 65th annual Brayton School Dessert Show, where she was co-choreographer and played the role of Paris Hilton. Lindsey began her professional career at fifteen where she acted in dozens of commercials, voice-overs, Soaps, and theater. In NY she played Lucy in the concert *Dracula* in Lincoln Center, and Goldie in the revival of

*Two by Two* opposite Bryan Batt. Lindsey played Young Jenny in Andrew Lloyd Webber's *Aspects of Love* at the Wintergarden theatre in Toronto & Chicago Lyric Opera House. She also played Betty Schaefer in Andrew Lloyd Webber's "*Sunset Blvd.*" starring Diahann Carroll at the Ford Center.



**Seth Newfeld (Ensemble)** How ironic it is that *Baby*, at the venerable Summit Playhouse, should be the play that lures Seth back to the footlights after appearing day and night for the last thirteen years in the role of a lifetime: Adoring Dad. Heartfelt gratitude to Kelly Mott-Sacks and Vicki Tripodo for this opportunity. Seth has appeared on stages from North Carolina to Anchorage, Theatre Row to SOHO and the East Village. Fave roles include Alan in *Equus* and Malaki Malice in

*Duffy and the Devil and Other Folk Tales*. MAHA LOVE to Stacy, Abbi and Hana.



**Jeslyn Wheeless (Ensemble)** is appearing for the fourth time at the Summit Playhouse, having been in *Is There Life After High School?*, *Fiorello!*, and *You Can't Take It With You*. She also appeared in *Into the Woods* at the Chatham Playhouse, and *Iolanthe* with the Stony Hill Players. Jeslyn sings in the Calvary Chorale and in Larks. A career storyteller and folksinger, she was recently a featured performer at the NJ Storytelling Festival.



## Who's Who (continued)



**Mary Weldon (Ensemble)** is thrilled to be making her Summit Playhouse debut. Other theater credits include *The Children's Hour*, *Miss Julie*, and *Annie*. Mary has also worked professionally in film and television. She is grateful to be in the company of such a talented group of people.



**Pat Wry (Ensemble)** is pleased to be making her Summit Playhouse debut. Active in regional theater since 1981, recent roles include Hannah in *Spitfire Grill* (Chatham), Joanne in *Company* (Brook Theater and Villagers), Fraulein Schneider in *Cabaret* (Plays-in-the-Park, Princeton University and Villagers), Berthe in *Pippin* (Circle), Bunny in *Gemini* (Circle—ACT Award winner), Golde in *Fiddler* (PITP), and Rose in *Gypsy* (Villagers). Pat also toured nationally as Yente in *Fiddler*. All thanks

and love to Paul and Liam who make this possible.

### STAFF

**Vicki Tripodo (Director)** is delighted to be working at the Summit Playhouse and back on the community theatre scene. From 1984 to 1998 Vicki was managing director of the Forum Theatre, a regional Equity theatre in Metuchen. Primarily an actress, Vicki has performed all around New Jersey in numerous plays and musicals. Her favorite roles include Fanny in *Funny Girl*, Anna in *The Rink*, Amy in *Company*, Esther in *Two By Two*, and Winnifred in *Once Upon A Mattress*. At present an unemployed Math teacher, Vicki also works at Pyramid Gym in Rahway as an instructor. Vicki wants to thank Paul, her husband, for great patience, and Peter Loewy, from the Forum, who taught her most of what she knows. And especially love to Steph, Jim and Beth whose BABIES have changed her life. *Mom—I love you.*

**Mary Beth McFall (Musical Director)** recently played an eight-performance run of Maltby and Shire's revue *Starting Here, Starting Now*. Now it's on to *Baby*. WHAT COULD BE BETTER THAN THAT?

**Kelly Mott-Sacks (Choreographer)** is thrilled to be a part of *Baby* and has truly enjoyed working with this very talented cast and directors! Previously, Kelly choreographed *Gypsy* at The Summit Playhouse in 1994. She has been a dance instructor and choreographer for the past twenty years, and has also been a member of Kean Dance Theatre, The William Chaison Modern Dance Theatre and a charter member of The New Jersey Tap Ensemble. She currently teaches at Dance Innovations and at Worth Tryrell School of Performing Arts. Kelly has been the choreographer at Summit High School since 2001, and was nominated this year for a Papermill Playhouse Rising Star Award for her choreography in *Fiddler On The Roof*. She thanks her loving and beautiful family Paul, Ally, Cooper and Isabelle for their wild enthusiasm and constant support.

**Joann Scanlon (Producer)** says, "What a delight, working on a musical especially with this bunch, not a diva in the lot." Scanlon has directed sixteen plays for the Playhouse, most recently last spring's *Cat on a Hot Tin Roof*.

**Carol A. Goodman (Sign Language Interpreter)** is a nationally certified interpreter and full-time professor at Kean University where she directs a student sign language performance group, The Kean SIGNatures. She signs regularly for VSA NJ (Very Special Arts of New Jersey). Dr. Goodman has been interpreting for theater performances since 1982 along the east coast.

**Betty Kaus (Assistant to the Director)** is President of the Playhouse, has been a member since 1950, has directed fifteen plays, has appeared in several, and is on the House and Grounds Committee.

**JoAnne Lemenille (Properties)** is pleased to be working with Summit Playhouse as Properties Mistress. JoAnne is Properties Mistress for Westfield Community Players, as well as VP of Productions. She has graced WCP's stage in *The Cemetery Club* as Mildred. She has worked on Scenery and Set Design, and designed the set for WCP's recent production of *A Midsummer Night's Dream*. JoAnne is a retired teacher of music from the Clark School system where she was the vocal, instrumental and music theory teacher. She directed and musically directed the plays for Kumpf School. Special thanks to Joann Scanlon for giving me the chance to rekindle my love for the stage, and thanks to a wonderful cast and fabulous crew.

**John Luckstone (Stage Manager)**, has been a member of the Playhouse for almost twenty-five years, and has played a number of roles on and off stage. Working with such a talented and exuberant cast makes this turn at stage managing a particular delight! He's enjoying *Baby-sitting*!

**J. Guerdon Mayfield (Set Design & Construction)** reports that after a very busy summer with the production of *Willie Wonka* and the restoration work on the Playhouse, he is happy to start his fourth season and plan how to come up with things that will be new for the Playhouse. He continues to work with the deaf and hearing impaired community and would like anyone who has hearing issues to contact him as how to make our theatre presentations more enjoyable. He is grateful for the support and efforts of the crew.

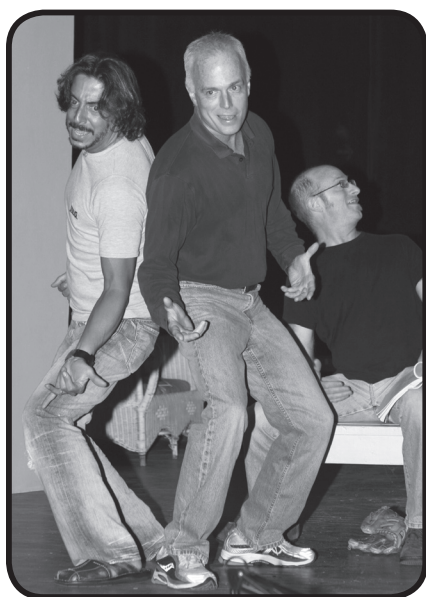
**Rhoda Roper (Set Consultant)** has designed over twenty sets for the Playhouse, beginning with *Foxfire* in 1992 and including last year's *Cat on a Hot Tin Roof*. She has also designed for The Bronx Opera Company, The Bickford Theater, Savory Singers G & S Company and other theaters around the area. Her favorite sets are *Marriage Of Figaro*, *Later Life*, *I Hate Hamlet* and her all time favorite, *The Enchanted April*.

**Linn H. Smith (Stage Manager)** is starting his 41<sup>st</sup> season at The Playhouse and this production, as best as he can recall, will be his 55<sup>th</sup> at the Stage Manager's Desk. Linn has also built sets, been a producer and is a Past President of The Playhouse. He has even appeared on stage, although very briefly, twice for Joann Scanlon. He is currently serving on the Board and says, "my favorite production is always the one I am working on now."

**Tina White (Set Decor)** is a local talent who is enjoying a return to The Summit Playhouse after her debut last year in *You Can't Take It With You* as set decorator. Tina is currently involved in local theatre within her children's school and church programs. She is a pastel artist and her work has been exhibited in partnership with other artists at the Community Theatre in Morristown, NJ and The visual Art Center of New Jersey

## Who's Who (continued)

along with many private collections. Tina is an Ohio transplant who lived and worked in NYC for many years prior to moving to Summit. Her husband, Ed Walter and their two daughters, ages 13 and 10 are her biggest source of support. She would like to thank them for their unending enthusiasm and encouragement of her artistic endeavors.



# Production Staff

Director.....	Vicki Tripodo
Musical Director .....	Mary Beth McFall
Choreographer.....	Kelly Mott-Sacks
Producer .....	Joann Scanlon
Assistant to the Director.....	Betty Kaus
Stage Managers .....	John Luckstone & Linn Smith
Musicians .....	Ken Abbott – Reeds Andrew Roscizewi – Base Vincent Livolsi – Drums
Set Design & Construction .....	J. Guerdon Mayfield
Assisted by.....	Brent Baab, T. Carter Hagaman, Frank Hawrusik, Ed Johnson, Jack O'Neil & Mike Tatlow
Set Consultant.....	Rhoda Roper
Set Painting.....	J. Guerdon Mayfield, Betty Kaus & Rhoda Roper
Set Decor.....	Tina White
Assisted by.....	Sally Ponzio
Costumes .....	Lyn Mackie
Assisted by.....	Cathy McGregor & Cathy White
Properties .....	JoAnne Lemenille
Assisted by.....	Tina Casey, Betty Kaus, Peggy Kizzia, Alice Kosowski & Sue Smith
Lighting & Sound.....	Bill Roome
Assisted by.....	David Hoffman, Kate Schlesinger & Jan Viehman
Signing .....	Carol A. Goodman
Assisted by.....	Meredith Mercandetti
Publicity .....	Joann Scanlon
Poster & Playbill.....	Bill Roome
Tickets .....	Cathy Hawrusik
Assisted by.....	Nancy Gurley, Stephanie Fisk & Ann Houpt
Photography .....	Howard Fischer
Usher Coordinator .....	Betty Kaus

# Remember These Shows?

## 2007-08:

You Can't Take It With You  
Brooklyn Boy  
Cat On A Hot Tin Roof

## 2006-07:

The Children's Hour  
Living Out  
A Funny Thing Happened  
On The Way To The Forum

## 2005-06:

The Miracle Worker  
The Lion In Winter  
The Sisters Rosensweig

## 2004-05:

Fiorello!  
Inspecting Carol  
A Delicate Balance

## 2003-04:

The Crucible  
The Imaginary Invalid  
Dinner With Friends

## 2002-03:

Moon Over Buffalo  
Wit  
Is There Life After High  
School?

## 2001-02:

Labor Day  
The Waverly Gallery  
Black Comedy &  
The Importance Of Being  
Earnest

## 2000-01:

Bus Stop  
The Heiress  
Two By Two

## 1999-00:

Arsenic And Old Lace  
Brighton Beach Memoirs  
Enchanted April

## 1998-99:

It's Only A Play  
Dial M For Murder  
A Grand Night For Singing

## 1997-98:

A Doll's House  
Crimes Of The Heart  
Don't Dress For Dinner

## 1996-97:

Lost In Yonkers  
Remembrance  
Gypsy

## 1995-96:

Beau Jest

Prelude To A Kiss  
Later Life

## 1994-95:

Light Up The Sky  
Shadowlands  
Lettice And Lovage

## 1993-94:

Nunsense  
Marvin's Room  
Murder By Misadventure

## 1992-93:

Fox Fire  
I Hate Hamlet  
Death Of A Salesman

## 1991-92:

To Grandmother's House  
We Go  
Summer And Smoke  
Lend Me A Tenor

## 1990-91:

Murder In Mind  
Arms And The Man  
Side By Side By Sondheim

## 1989-90:

Quartermain's Terms  
Monique  
The Boys Next Door

## 1988-89:

Children  
Play On  
The Dresser

## 1987-88:

The Dining Room  
Man Of La Mancha  
Design For Murder

## 1986-87:

Pack Of Lies  
The Diary Of Anne Frank  
See How They Run

## 1985-86:

1940's Radio Hour  
84, Charing Cross Road  
The Silver Whistle

## 1984-85:

The Girls In 509  
Tribute  
The Hound Of The  
Baskervilles

## 1983-84:

Death Trap  
Lunch Hour  
She Loves Me

## 1982-83:

Morning's At Seven  
Chapter Two  
Night Watch

## 1981-82:

Tight Spot  
On Golden Pond  
A Funny Thing Happened  
On The Way To The Forum

## 1980-81:

Spider's Web  
The Country Girl  
Lo And Behold

## 1979-80:

The Deadly Game  
Twigs  
Critics Choice

## 1978-79:

Present Laughter  
The Price  
Riverwind

## 1977-78:

The Sound Of Murder  
Outward Bound  
A Thousand Clowns

## 1976-77:

Finishing Touches  
The Corn Is Green  
Butterfiles Are Free

## 1975-76:

Suddenly At Home  
The Right Honourable  
Gentleman  
Roar Like A Dove

## 1974-75:

Nude With Violin  
The Crucible  
Someone Waiting

## 1973-74:

The School For Wives  
The Curious Savage  
Barefoot In The Park

## 1972-73:

Private Lives  
The Lion In Winter  
Forty Carets

## 1971-72:

The Chalk Garden  
The Happy Time  
Plaza Suite

## 1970-71:

The Show-off  
Mary Stuart  
Black Comedy &

The Red Peppers

## 1969-70:

Mary, Mary  
High Ground  
She Stoops to Conquer

## 1968-69:

Philadelphia, Here I Come!  
Amphitryon 39  
A Shot In The Dark

## 1967-68:

The Circle  
A Man For All Seasons  
The Odd Couple

## 1966-67:

The Absence Of A Cello  
The Glass Menagerie  
Barefoot In Athens

## 1965-66:

Never Too Late  
The Cherry Orchard  
The Amorous Prawn

## 1964-65:

Take Her, She's Mine  
The School For Scandal  
Speaking Of Murder

## 1963-64:

First Love  
Laura  
A Majority Of One

## 1962-63:

Tea And Sympathy  
Separate Tables  
The Gazebo

## 1961-62:

The Pleasure Of His  
Company  
Point Of No Return  
Rebecca

## 1960-61:

The Teahouse Of The  
August Moon  
The Taming Of The Shrew  
The Desperate Hours

1918 to 1959: see  
[SummitPlayhouse.org!](http://SummitPlayhouse.org!)

# Audition Notice

## DOUBT

by John Patrick Shanley  
Directed by Chase Newhart

Production dates: Feb. 20 – Mar. 7

**Audition Dates: Tue/Wed, 11/18 & 11/19**  
**8:00 pm at the Playhouse**

1 man, 3 women

It is 1964, shortly after the shock to the country of the Kennedy assassination. Principal Sister Aloysius is concerned about the potentially inappropriate actions of Father Flynn with a middle school black student, and decides to enlist the assistance of a younger teacher, Sister James, to look out for anything suspicious. John Patrick Shanley, who won the 2005 Pulitzer Prize and Tony for this play, challenges his audience to question everything, and raises more issues than he answers: Is Father Flynn innocent or guilty? What is the nature of doubt or of certainty? And are new, modern ways of looking at religion always better, or is there something to be said for tradition?

### **Sister Aloysius — 50's–60's**

Watchful, reserved, unsentimental, strict Principle & traditional Nun, sense of certainty.

### **Father Flynn — late 30's**

Charming, youthful, working class Northeast, reformer  
— Second Ecumenical Council.

### **Sister James — 20's**

Bit of sunshine in her heart, but reserved as well, innocent, hopeful, optimistic, loves the children.

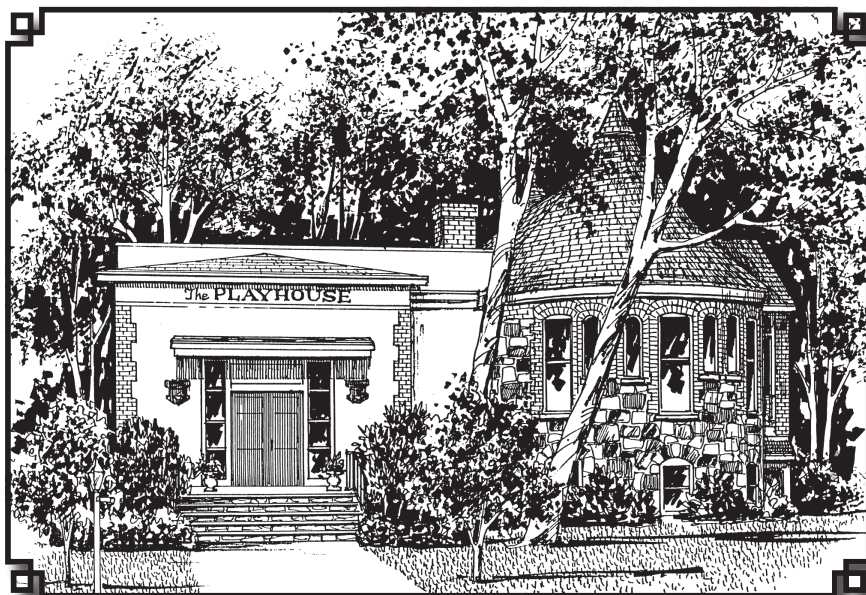
### **Mrs. Muller — 38**

On red alert for her son (the only African-American in school), focused, knows Flynn is kid's protector.



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The historic preservation work at this theater is funded by New Jersey Cultural Trust grants, a grant from the Garden State Historic Preservation Trust administered by The New Jersey Historic Trust, and a 2007 HEART (History, Education, Arts Reaching Thousands) Grant from the Union County Board of Chosen Freeholders.

# Playhouse Contributors

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Althea Weeks



## **Playhouse 2008–2009 Season**

### **BABY**

**by Sybille Pearson, Richard Maltby & David Shire**  
**directed by Vicki Tripodo**

**October 31    November 1, 6, 7, 8, 9, 14, 15**

Is there anything more exciting, frightening and utterly transformational than impending parenthood? *Baby*, a smart, energetic musical with loads of charm and a score of show-stopping numbers, tells the story of three couples spanning three generations as they deal with the painful, rewarding and agonizingly funny consequences of this universal experience. It's the perfect musical for anyone who's ever had a baby... or anyone who's ever been one!

### **DOUBT**

**by John Patrick Shanley**  
**directed by Chase Newhart**

**February 20, 21, 26, 27, 28    March 1, 6, 7**

**Auditions: November 18 & 19**

It is 1964, shortly after the shock to the country of the Kennedy assassination. Principal Sister Aloysius is concerned about the potentially inappropriate actions of Father Flynn with a middle school black student, and decides to enlist the assistance of a younger teacher, Sister James, to look out for anything suspicious. John Patrick Shanley, who won the 2005 Pulitzer Prize and Tony for this play, challenges his audience to question everything, and raises more issues than he answers: Is Father Flynn innocent or guilty? What is the nature of doubt or of certainty? And are new, modern ways of looking at religion always better, or is there something to be said for tradition?

### **THE CONSTANT WIFE**

**by W. Somerset Maugham**  
**directed by Rick Delany**

**April 24, 25, 30    May 1, 2, 3, 8, 9**

W. Somerset Maugham's delightfully witty comedy of manners and mistresses of the very rich in 1920's London, tells the tale of a "modern" marriage. All of Constance Middleton's friends can't wait to tell her of her husband's affair with her best friend — but clever Constance has a few ideas of her own about marriage, infidelity and female independence! When an old admirer shows up at her door, what's sauce for the gander may just turn out to be sauce for the goose.

**SUBSCRIPTIONS: \$50 Adults / \$30 Young Adults (35 & under)**

**SINGLE TICKETS: \$20/\$15 (Doubt & Constant Wife)**

**\$25/\$20 (Baby)**