

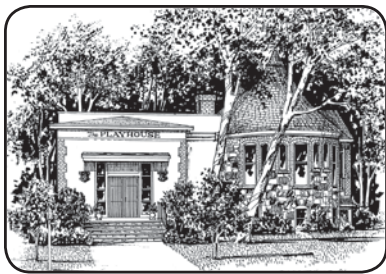
The Summit Playhouse Association

The following program is from our 2007-2008 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192



*The
Summit
Playhouse
Presents*

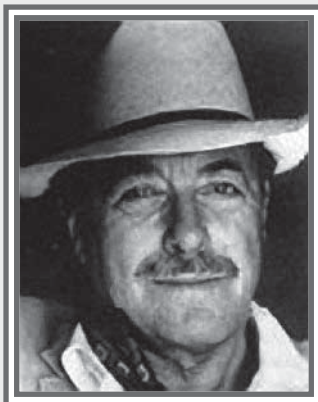
CAT ON A
HOT
TIN
ROOF



**90th Season
Spring 2008**

**"And you my father, there on the sad heights,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light."**

Dylan Thomas



Thomas Lanier Williams

March 26, 1911 to February 23, 1983

"There are no 'good' or 'bad' people. Some are a little better or a little worse but all are activated more by misunderstanding than malice. A blindness to what is going on in each other's hearts. Nobody sees anybody truly but all through the flaws of their own egos. That is the way we all see each other in life."

Tennessee Williams in Elia Kazan's autobiography *A Life*, 1988



The Summit Playhouse is a member of the
TriCounty Community Theatre Association.

See www.TriCountyCTA.org for listings of
up-coming productions and audition notices.

The Summit Playhouse Association presents its
Two Hundred Ninety First Production

CAT ON A HOT TIN ROOF

by **Tennessee Williams**

Set Construction
J. Guerdon Mayfield

Stage Managers
John Luckstone
& Linn Smith

Set Design & Painting
Rhoda Roper

Costumes
Vincent C. Esoldi
& Bruce Wilson

Assistant Directors
Sondra Luckstone
& Susan Smith

Properties
Geraldine Zoccoli

Producer
Frank Hawrusik

Director
Joann Scanlon

April 25, 26, May 1, 2, 3, 9, 10 at 8:00pm
Sunday Matinee, May 4 at 2:00pm
The matinee is a signed performance

The Playhouse Association
10 New England Ave., Summit, NJ 07901
908-273-2192 www.SummitPlayhouse.org

Cast

(in order of appearance)

Mae *Bridget Burke Weiss*
Dixie *Samantha Lord Feher*
Buster *Max Gerber*
Polly *Zoe Heard*
Trixie *Julia Heckleman*
Missy *Alexandra Della Sala*
Maggie *Lynn Langone*
Brick *A. J. Liana*
Big Mama *Diane Gilch*
Gooper *Mark Szabo*
Reverend Tooker *Ed Schroeder*
Big Daddy *Hank Barre*
Doc Baugh *John Becker*
Offstage Voices *Charlotte Miles,*
Ciera Jamison
& Joshua Smith

Setting

The Place:

A plantation house in the Mississippi Delta

The Time:

A summer evening in the 1950s

There will be two intermissions.

During the first, juice will be served in the lounge downstairs.

The Thursday benefit is for Delta Gamma Alumnae.



As a courtesy to the cast and the other patrons, please

Turn off your cell phone

No photography or recording



Production Staff

Director.....	Joann Scanlon
Producer	Frank Hawrusik
Assistant Directors	Sondra Luckstone & Susan Smith
Stage Managers	John Luckstone & Linn Smith
Set Design	Rhoda Roper
Set Construction	J. Guerdon Mayfield
Assisted by.....	Brent Baab, George Doherty, Frank Hawrusik, A. J. Liana & Nancy Mayfield
Set Painting.....	Rhoda Roper
Assisted by.....	Jane Karan, Betty Kaus & Morrene Jacobs
Set Decor.....	Rhoda Roper
Assisted by.....	Kathy Tatlow
Costumes	Vincent C. Esoldi & Bruce Wilson
Properties	Geraldine Zoccoli
Assisted by.....	Cathy Hawrusik
Lighting & Sound.....	Bill Roome
Assisted by.....	David Hoffman
Child Wrangling.....	Joanne Wilson
Assisted by.....	Kris Feher, Becca Heard, Jamie Heckelman & Kathy Della Sala
Signing	Carol A. Goodman
Publicity	David Hoffman
Poster & Playbill.....	Bill Roome
Tickets	Stephanie Fisk
Assisted by.....	Frank Hawrusik
Photography.....	Anita Sternberg
Usher Coordinator	Betty Kaus

The Access Matinee for this production has been
underwritten by the Summit Lions Club

Who's Who



Hank Barre (Big Daddy) is grateful for the opportunity to work with Summit Playhouse for the first time in one of the premier roles of the American stage. As an actor/director and board member of Trilogy Repertory, Hank has participated in every aspect of theatre. With particular fondness for Shakespeare, he has appeared as many of the Bard's buffoons including Falstaff, Polonius, Sir Toby Belch and Bottom. He has directed *Much Ado...* and *Twelfth Night* and will direct *As*

You Like It for Bernards Township Plays in the Park this summer. Hank has also enjoyed a variety of musical comedy and dramatic roles over the years with area companies including Circle, Villagers, SVP, Black River and Brundage.

John Becker (Doctor Baugh) has appeared on the Playhouse stage in *She Loves Me*, *Side by Side by Sondheim*, *The Dining Room* and *The Crucible*. With other groups he had performed in *My Fair Lady* (Higgins), *A Funny Thing Happened ...* (Hysterium), *Blithe Spirit* (Charles), *Harvey* (Elwood), and *Our Town* (Editor Webb).



Samantha Lord Feher (Dixie) is excited to perform on the Summit Stage for the first time. Samantha is ten years old, and in fifth grade. She loves to act, model, and dance, and has been featured in print and film advertisements for Party City, Hair Braidz, Zizzle Toys, and Woman's World Magazine. Samantha studied acting at Weist Baron Studios in New York City. She dances at Dance Innovations in Chatham, and performs with her dance troupe at charity and community events. Love and thanks to Mom, Dad and Riley for your support!

Max Gerber (Buster) is very excited to be making his community theater debut in this production. He had a role in a commercial a few years ago and has appeared in student productions in Crim School, Bridgewater, where he is in third grade. Max plays traveling team soccer for the BSA Cosmos. Special thanks to Mrs. Scanlon for giving him his big break!



Diane Gilch (Big Mama) is delighted to be back at the Playhouse. Over the years, she has appeared here in *Who's Afraid of Virginia Woolf* (Martha), *A Delicate Balance* (Agnes), and *Light Up the Sky* (Stella), and several other productions. Favorite roles in other venues include Bodie in *A Lovely Sunday for Creve Coeur* and M'Lynn in *Steel Magnolias*. This production of *Cat* is particularly memorable, not only for the pleasure of working with a superb director, cast, and crew, but because it is the community theater debut of her grandson, Max Gerber. Go Buster!

Zoe Heard (Polly) is excited to perform for the first time at the Summit Playhouse. While this is her first stage production, Zoe has appeared in several Columbia and NYU student films. Currently, she sings in the third grade chorus at Milton Avenue School and studies piano, cello, and dance. Zoe enjoys nature, inventing, and playing with her friends. Love and kisses to Mom, Dad, Maia, and Karen. And a special thanks to Frank, who "basically taught me how to act."





Julia Heckelman (Trixie) is thrilled to be performing at the Summit Playhouse for the first time. Julia is a fifth grader at Franklin Elementary School in Summit. Last year, she performed in the school's production of *Into the Woods* (the Witch). She also appeared in a Worth-Tyrrell production of *Oliver* (Nellie). Julia loves acting, singing, dancing, and playing with her puppy, Trooper. Thanks to her Mom, Dad, and everyone who supports her dream to perform on Broadway.

Lynn Langone (Maggie) is delighted to be making her debut with the Summit Playhouse and feels so fortunate to be working with such a fabulous cast and crew! Her favorite roles include: (Meg) *Crimes of the Heart*; (Dr. Agnetha) *Frozen*; (Sabina) *The Skin of our Teeth*; (Vikki) *Noises Off*; (Birdie) *The Little Foxes*; (Angela) *Murder Among Friends*; (Lyssa) *An American Daughter*; (Sister Women) *Cat on A Hot Tin Roof* (2002 Perry Award Winner — Best Featured Actress) and (Rita) *Educating Rita* (2005 Perry Award Winner — Best Actress). Lynn is a Massage Therapist and lives in Cranford. She sends mega kisses to Julia and Luke...her teenage babies!!



A. J. Liana (Brick) has been at this acting game for over twenty years and *Cat* is his first here at the Summit Playhouse. He was last seen at Jersey's City's Attic Ensemble in *The Guys*, a tribute to his fellow firefighters and those lost on 9/11. He has appeared before the camera in several commercials and a few films but considers the stage his favorite. Favorite roles include Starbuck (*Rainmaker*), Eddie Carbone (*A View From The Bridge*), Kenickie (*Grease*), Dentist (*Little Shop Of Horrors*), Colonel Jessep (*A Few Good Men*), Judas (*Godspell*), and Richard (*Lion In Winter*). A.J. dedicates this performance to friend and mentor Shia Saltzman who saw something in him in 1987 introducing him to the stage and casting him as Fyedka in *'Fiddler On The Roof*. Shia is now directing among the saints. Love to 44!

Alexandra Della Sala (Missy) is ecstatic to be performing at the Summit Playhouse for the first time. She has previously played Fiona in the Stage Struck Performing Arts production of *Shrek*. Alexandra is a fourth grader who attends Franklin Elementary School. Her interests include music, dance, acting, and sports. Alexandra would like to thank all the creative and supportive people associated with the play who have taught her so much.



Ed Schroeder (Reverend Tooker) has played numerous parts with Trilogy Repertory Company in Basking Ridge, including Gonzalo (*The Tempest*), Sir Hugh Evans (*Merry Wives of Windsor*), Fabian (*Twelfth Night*), and Gremio (*Taming of the Shrew*). He has also played Fabian, Erronius (*Funny Thing ... Forum*), and Morse (*Hot l Baltimore*) at The College of New Rochelle. Ed is also a playwright.

Mark Szabo (Gooper) has returned to Summit Playhouse, having first appeared onstage back in 2000 as Mellersh Wilkins in *Enchanted April*. He has since appeared backstage at Summit on numerous occasions, even though he wasn't invited. This is Mark's third show with Director Joann Scanlon, and his reason is "I know how to handle that chick." Other past roles include Jimmy Farrell in *The Playboy of the Western*



Who's Who (continued)

World, Oscar Hubbard in *The Little Foxes*, and George Bailey in *It's a Wonderful Life*. Many thanks to his family and friends for their occasional support, but most of all to his wonderful wife, who he loves so much (and who would kick him in the shins if he didn't mention her). Lets go Mets!!!



Bridget Burke Weiss (Mae) is delighted to be performing for the first time at the beautiful Summit Playhouse. She feels privileged working with such an outstanding group of thespians. Bridget is originally from San Francisco & now is a Program Director working with children K-12th. She is also a professional puppeteer. She was a 2007 Perry Award nominee for her puppets in *Vaudeville Returns* where she performed both Abbott & Costello in *Who's On First*. Her favorite roles include Patsy in *Side Man*, Martha in *The Children's Hour*, Lady Constance in *King John*, Pope Joan in *Top Girls*, Latrelle in *Sordid Lives*, Nellie in *Jekyll & Hyde*, Vera in *Mame*, and Clairee in *Steel Magnolias*. "Huge thanks to Joann, Sue, all my "no-neck little monsters" and the entire cast & crew!"

STAFF

Joann Scanlon (Director): *Cat* is Joann's fifteenth production at the Playhouse. She has also directed for The Bickford Theatre, Chatham Players and Westfield Community Theatre. She had the pleasure of playing Sister Woman twenty years ago at Chatham Players under the direction of the wonderful Hank Glass.

Frank Hawrusik (Producer) has served as producer on several Playhouse productions including *Is There Life after High School* and *A Delicate Balance*. Recently he has worked backstage as stage manager on *Living Out* and *The Children's Hour*.

Sondra Luckstone (Assistant Director): A member of the Playhouse since 1981, Sondra has served several terms on the Board of Governors, as well as working backstage in numerous capacities. She has acted and directed plays here and in other local community theaters. Sondra is delighted to be working with Joann Scanlon once again, joining a wonderfully talented cast and creative backstage crew.

Susan P. Smith (Assistant Director) literally "grew up" at The Playhouse watching both her parents on stage. She first performed at the age of fourteen and was in a play each of her high school years. Returning to The Playhouse after college and marriage, she has been actively involved ever since – back stage, on stage, various Board positions, President. She actively campaigned for and directed The Playhouse's first full-fledged musical in 1984 (*A Funny Thing Happened on the Way to the Forum*), and has directed several others since. Currently, she is Secretary of The Playhouse.

Vincent C. Esoldi (Costumes) is pleased to return to the Summit Playhouse to assist the actors and the creative staff of *Cat* with developing the look and feel of the period. He is presently working with All Arts Matter and The Cisely Tyson School of Performing Arts on the formation of the Institute of Fashion and Costuming to be located in Morristown, NJ.

Carol A. Goodman (Sign Language Interpreter) is a nationally certified interpreter and full-time professor at Kean University where she directs a student sign language performance group, The Kean SIGNatures. She signs regularly for VSA NJ (Very Special Arts of New Jersey). Dr. Goodman has been interpreting for theater performances since 1982 along the east coast.

John Luckstone (Stage Manager), a former President of the Playhouse, has served it in many capacities over the past twenty-five years. He last appeared here on stage in 1999 as Dr. Einstein in *Arsenic and Old Lace*. Besides performing various administrative functions, producing plays, and providing unskilled labor in set construction and painting, he has stage-managed a number of times. He is happy to be working again with his friend and stage-managing mentor, Linn Smith.

J. Guerdon Mayfield (Set Construction): As he ends his third season of constructing sets for the Playhouse he reflects on the number of things he has learned. Building sets on a small stage is a greater challenge than on a larger stage. He is active in the deaf and hard of hearing community and is working on developing theatre experiences that will enable them to enjoy our performances. He has several things in mind for this summer's Kaleidoscope production of *Willy Wonka Jr.* that will be new to the Playhouse. Be sure to come and see it. Many thanks to all the crew who turn out to build our sets.

Bill Roome (Sound & Lighting) has designed sound and/or lighting for many of our recent shows. He's also the Playhouse's Technical Director and Webmaster. In his spare time, he occasionally freelances with other theater groups.

Rhoda Roper (Set Design, Decoration & Painting) has designed over twenty sets for the Playhouse, beginning with *Foxfire* in 1992 and including last year's *A Delicate Balance*. She has also designed for The Bronx Opera Company, The Bickford Theater, Savory Singers G & S Company and other theaters around the area. Her favorite sets are *Marriage Of Figaro*, *Later Life*, *I Hate Hamlet* and her all time favorite, *The Enchanted April*.

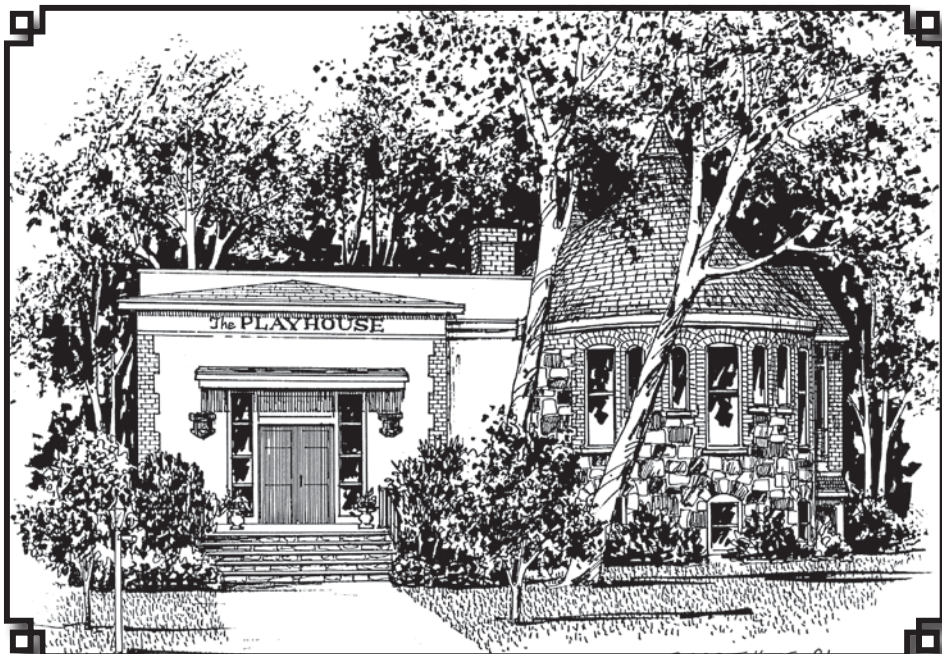
Linn H. Smith (Stage Manager) is starting his 40th season at The Playhouse and this production, as best as he can recall, will be his 54th at the Stage Manager's Desk. Linn has also built sets, been a producer and is a Past President of The Playhouse. He has even appeared on stage, although very briefly, twice for Joann Scanlon. He is currently serving on the Board and says, "my favorite production is always the one I am working on now."

Bruce Wilson (Costumes) is working on his third production for the Playhouse this season having worked backstage for *Brooklyn Boy*, and on-stage / costumes for *You Can't Take It With You*. He has also been involved with costumes for Playhouse productions of *I Hate Hamlet*, *The Imaginary Invalid*, *Fiorello!* and *A Funny Thing Happened on the Way to the Forum*. He would like to thank Joann — the Director and Joanne — the wife for their confidence in me.

Geraldine Zoccoli (Props) is called by some the "Queen of Props." She has been doing props for a long time and finds the challenge beyond compare. Some of the other hats she has worn are set decoration, ushering, costumes and even producing *Arsenic and Old Lace* and debuting on the playhouse stage in *Charlotte's Web*. Gerry would like to thank Maureen, John, Dawn and her grandsons for all their support.

Board of Governors, 2007–2008

President.....	Joann Scanlon
Vice-President	Betty Kaus
Secretary	Sue Smith
Treasurer.....	Mike Tatlow
Business Manager	Ed Johnson
Ticket Manager.....	Stephanie Fisk
Past President	Nancy Boucher
Producers	Frank Hawrusik, David Hoffman, Betty Kaus & Joann Scanlon
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Public Relations Chair.....	Nina Deutz
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Nominating Committee Chair	Rhoda Roper
Kaleidoscope	Abbe Maron
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Gifts & Benefits	Kathy Lynch
Newsletter	Robbi Curtis
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Community Theater	Rose Pancirov
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Legal Advisor	Roger Mehner



Playhouse Contributors

Angels (\$1000 and above)

Anonymous	New Jersey Cultural Trust
Nancy B. Boucher	The Charles E. and Joy C. Pettinos Foundation
Charitable Trust	Preserve Union County Trust Fund
Garden State Historic	Summit Area Public Foundation
Preservation Trust Fund	Summit Lions Club
Johnson & Johnson	Michael Q. & Kathy Tatlow
Manley-Winsor Foundation	Union County Cultural & Heritage

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Kate & Tom Getzendanner	Hugo & Marilyn Pfalz	Julianne & Robert Venezia
The Glatt Family	Tracy Robinson	John Walcott
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Friends (\$100—\$249)

Pamela Alexander	Bill & Ann Houpt	Julie Richard
Donna B. Amsterdam	IBM	Dr. & Mrs. Gregory Sachs
Anthony &	Morrene Jacobs	Joann Scanlon
Mary Balestrieri	David Jones	Garry & Barbara Scheuring
Carol & Edward Bartholomew	Betty Kaus	Kate & Michael Schlesinger
John Becker	Maggi Kelly	Herbert Shapiro &
Christine & Jim Bennett	Joyce & Malcolm Kitson	Paula Breen
Richard Callaghan	PT & Joe Kizzia	Roger Smith & Patti Schneider
Ed & Sally Cerny	Laura Korfmann	Louise & George Smith
Dolores Scott Croneberger	Tony & Dorid Lamb	Sue & Linn Smith
Nina & Ted Deutz	Lyn Mackie	Patricia & Frank Steadman
Ellen & Chip Dickson	Abbe & Scott Maron	Joan M. Thuebel
Conover English	Susan & George Mer	Forrest & Victoria Trumbore
Dorothy Fedor	Brian & Madeline O'Connor	Michael Urbano
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Mary Hackman	Mark & Stephanie Rambler	Mary Claire White
Lois Hageman	Victor Rao	Geraldine Zoccoli
Emmy & Gerry Hale	Josephine & Sal Ray	

Next Production

Kaleidoscope Theatre For Youth Presents

WILLY WONKA JR.

Words and Music by Leslie Bricusse & Anthony Newley
Adapted for the stage by Leslie Bricusse & Timothy McDonald
Based on the book *Charlie and the Chocolate Factory*
by Roald Dahl

Directed by Russ Crespolini
Musical Direction by Alex Kariotis

Performances: July 18—27

Auditions: May 16 & 17

<http://www.SummitPlayhouse.org/auditions.html>

The show may say “junior” but there is nothing small about the size and the scope of the production. Kaleidoscope is committed to giving patrons Roald Dahl’s timeless story of the world-famous candy man and his quest to find an heir. Peppered with colorful locations, a tour-de-force role for the title character, songs from the film classic and some clever new additions, *Willy Wonka Junior* allows performers and audiences alike to visit (or revisit) that world of pure imagination.

For the preservation work on our building and grounds,
The Playhouse Association thanks:

The New Jersey Historic Trust

The New Jersey Cultural Trust

The Garden State Historic Preservation Trust Fund

**Union County for a 2007 HEART
(History, Education, Arts Reaching Thousands) Grant**

**The Union County Board of Chosen Freeholders
for their “Preserve Union County” Grant**

The Playhouse Association

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(908) 273-2192 www.SummitPlayhouse.org