

The Summit Playhouse Association

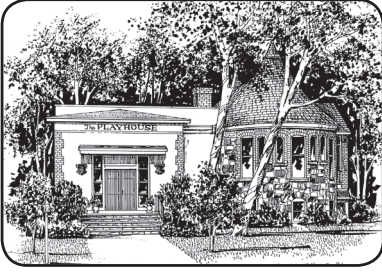
The following program is from our 2007-2008 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

*The
Summit
Playhouse
Presents*



BROOKLYN

BOY

by Donald Margulies

**90th Season
Winter 2008**

The Summit Playhouse Association presents its
Two Hundred Ninetieth Production

BROOKLYN BOY

by **Donald Margulies**

Set Construction

J. Guerdon Mayfield

Lighting & Sound

Bill Roome

Stage Manager

George Doherty

Assistant Director

Betty Kaus

Set Design & Painting

Rhoda Roper

Properties

Pam Steiner

Producers

David Hoffman & Joann Scanlon

Director

Sherrie Ahlin

February 22, 23, 28, 29, March 1, 7 & 8 at 8:00pm

Sunday Matinee, March 2 at 2:00pm

The matinee is a signed performance

Brooklyn Boy was commissioned by South Coast Repertory and originally co-produced by South Coast Repertory and Manhattan Theatre Club in Costa Mesa, California, on September 3, 2004 and in New York City at the Biltmore Theatre on January 13, 2005.

Cast

(in order of appearance)

Eric Weiss	<i>Gordon Wiener</i>
Manny Weiss	<i>Stan Kaplan</i>
Ira Zimmer	<i>David Hoffman</i>
Nina	<i>Cara Heary</i>
Alison	<i>Renee Francischetti</i>
Melanie Fine	<i>Tracey Randinelli</i>
Tyler Shaw	<i>Billy McArthur</i>

Setting

The Place:

Brooklyn, the East Village, and Los Angeles

The Time:

A few years ago

There will be one fifteen minute intermission,
during which juice will be served in the lounge downstairs.

The Thursday benefit is for Pathways.

Acknowledgments

The Lions Club of Summit

The Bickford Theatre

Chatham Players

Elliot Sudler

Gordon Wiener

Berkeley Heights Nursing and Rehabilitation Center

Overlook Hospital

Production Staff

Director.....	Sherrie Ahlin
Producers.....	David Hoffman & Joann Scanlon
Assistant Director	Betty Kaus
Stage Manager	George Doherty
Assisted by.....	Nick Armstrong, Frank Hawrusik & Devon Moore
Set Design	Rhoda Roper
Set Construction	J. Guerdon Mayfield
Assisted by.....	Ted Deutz, George Doherty, Carter Hageman, Frank Hawrusik, Ed Johnson, Mike Middleton & Mike Tatlow
Set Painting.....	Rhoda Roper
Assisted by.....	Jane Karan & Morrene Jacobs
Costume Coordinator.....	Lyn Mackie
Properties	Pam Steiner
Assisted by.....	Joe Steiner & Joanne Wilson
Set Décor.....	Rose Pancirov
Lighting & Sound.....	Bill Roome
Assisted by.....	David Hoffman & Jan Viehman
Signing	Simon V. Martinez, Jr.
Publicity	Nina Deutz
Poster & Playbill.....	Bill Roome
Tickets	Stephanie Fisk
Assisted by.....	J. Guerdon Mayfield & Mary Lou Mayfield
Photography	Anita Choubey
Usher Coordinator	Betty Kaus



As a courtesy to the cast and the other patrons, please

Turn off your cell phone
No photography or recording



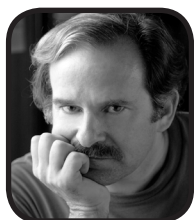
Who's Who



Renee Francischetti (Alison) is thrilled to be performing on the Summit Stage for the first time. Renee is a 2006 graduate of The University of Richmond where she majored in Theatre and Rhetoric & Communication Studies. Renee currently works for a PR company in New York City, and keeps her passion for acting alive by performing in local community theatre productions. She was last seen as Toni Simmons in *Cactus Flower* at the Montclair Studio Playhouse. Other favorite roles include *Bus Stop* (Elma), *Sly Fox* (Mrs. Truckle), *Open Admissions* (Cathy), and *The Frog Princess* (Princess Vassilissa). Thanks to Mom, Dad, and Carla as always for the unconditional love and support!



Cara Heary (Nina) is pleased to return to the Summit Playhouse after appearing here last season in *Living Out*. Cara began performing at the age of nine and has worked professionally in theatre, television and film. Favorite roles include Carrie in *Carousel*, Janice in *Italian American Reconciliation*, Maggie in *A Chorus Line*, Muriel in *Ah Wilderness*, Sally in *Snoopy*, and Cinderella in *Into the Woods*. Cara has a BFA in musical theatre from Syracuse University, and is a member of the Alliance Repertory Theatre, in residence at the Union County Arts Center. Love and thanks to Bob for making this possible.



David Hoffman (Ira Zimmer) was last seen at the Playhouse in *Don't Dress for Dinner*. Other favorite roles include *One Flew Over the Cuckoo's Nest* (Dr. Spivey), *A Dolls House* (Dr. Rank), and *Little Foxes* (Ben). Besides acting, David produces with Cafe Theatre, a company dedicated to presenting ten-minute play festivals in non-theatrical settings. Past shows include *Close Shave*, *Summer Shorts*, and most recently, *Bats n' Balls*. David would like to thank Sherrie Ahlin, Joann Scanlon and the entire production staff at The Summit Playhouse for making theatre a pleasure!



Stan Kaplan (Manny Weiss) is a long time resident of Union County. He last appeared here as Corey in *The Crucible*. He has performed in many plays, including both comedies and dramas. His favorite role was Albert in *Dear Ruth*, his high school senior play. A retired educator, he enjoys concerts, theater, ballet and physical fitness.



Billy McArthur (Tyler Shaw) is beginning to pursue acting full time as of September. Before September Billy was "Lt. Dan Kaffee" in *A Few Good Men*, "Hank" in *Marvin's Room*, "Young Buddy" in *Fol-lies* along with a number of other productions with The Strollers of Maplewood. He also played "Lewis" in *Pippin*, and "Rodolpho" in *A View From the Bridge*, with Chatham players. This year Billy was "Joseph" in *Joseph...Dreamcoat* in Livingston and "Agwe" in *Once on this*

Island with JCC West Orange. Billy is now involved in an internet television production, and in *Clownstrphobia*, a 90 minute horror movie releasing this month. Billy would love to thanks his awesome family and friends for their continuing support. HI MOM!!



Tracey Randinelli (Melanie Fine) is thrilled to be making her first appearance at the Summit Playhouse. Tracey's recent NJ stage credits include Elizabeth in Cranford Dramatic Club's *The Crucible*, Miriam in Alliance Repertory's *Moon Over the Brewery* and Sylvia in Nutley Little Theater's *Stepping Out*. Other favorite roles include Claire in *Proof*, Nan/Lina in *Three Days of Rain*, Gwen in *Fifth of July*, Rita in *Prelude to a Kiss*, and Lusia in *A Shayna Maidel* (Perry Award, Best Lead Actress in a Play). Tracey would like to thank Sherrie and the entire cast and crew for a wonderful experience. As always, thanks to John for his patience.



Gordon Wiener (Eric Weiss) was most recently seen in Circle Player's production of *Moonchildren* as Uncle Murry, and as The Reverend Eddie in *Some Things You Need to Know Before the World Ends: A Final Evening with the Illuminati* at The Villager's Black Box. Gordon has been acting, singing, directing, and designing sets for community theater and school productions since he was a teenager. Some of his favorite directing assignments include *The Waverly Gallery*, *The Cripple of Inishmaan*, and *The Drawer Boy* for Circle Players, and *The Price* and *The Unexpected Guest* for Westfield Community Players. He wrote and directed his first digital film, *Take Good Care of Honeybun*, in 2006. It has been shown at film festivals in New Jersey and North Carolina. This is Gordon's first appearance on the Summit Playhouse stage.

STAFF

Sherrie Ahlin (Director) has directed numerous plays in and around New Jersey including *Sunday on the Rocks* by Theresa Rebeck at The 14th Street Playhouse in New York. Other favorites include, *Our Town*, *Over the River and Through the Woods*, *Quilters* and *Urinetown* for which she was nominated for a Perry Award for best direction of a musical. Her interests include new plays, and she has directed more readings than she can count. In addition to thanking the fabulous cast of Brooklyn Boy, Sherrie, a resident of Maplewood for twenty-four years, would like to thank her new friends at Summit Playhouse for this opportunity, and her husband, Don, for every good thing.

George Doherty (Stage Manager) has been Stage Manager for *You Can't Take It With You*, *Children's Hour*, *Dinner With Friends*, *The Heiress*, *The Waverly Gallery* and *Wit*, and has worked on many other productions at the Summit Playhouse. He lives in Chatham with his wife, Robbi Curtis.

Betty Kaus (Assistant Director) is Vice-President of the Playhouse, has been a member since 1950, President three times, directed fifteen plays, appeared in several, and is on the House and Grounds Committee.

Simon V. Martinez, Jr. (Signer) is the fourth youngest of five children of Deaf parents (CODA), a Viet Nam Veteran and has worked as a freelance Interpreter Consultant nationally since 1977. He interprets International Travel Tours for the Deaf by the Deaf

Who's Who (continued)

specializing in Western Civilization and World War II History as well as Religion/Art of the Renaissance Period.

J. Guerdon Mayfield (Set Construction) has built sets for our last season and for Kaleidoscope, and is now into his third season with the Playhouse. In keeping with his goal of bringing new things to our stage, this set features the first turntable used at the Playhouse. In addition to activities here he continues to help with UHSPAC and occasionally at Wilkins Theatre at Kean University. He continues his assistance to the deaf and hard of hearing community. He thanks the crew for their assistance and guidance. Anyone interested in scenery is urged to join the crew. No experience necessary — just ready and willing hands.

Bill Roome (Sound & Lighting) has designed sound and/or lighting for many of our recent shows. He's also the Playhouse's Technical Director and Webmaster. In his spare time, he occasionally freelances with other theater groups.

Rhoda Roper (Set Design & Painting) has designed over twenty sets for the Playhouse, beginning with *Foxfire* in 1992. She has also designed for The Bronx Opera Company, Bickford Theater, Savory Singers G & S Company and other theaters around the area. Her favorite sets are *Marriage Of Figaro*, *Later Life*, *I Hate Hamlet*, *The Lion In Winter* and her all time favorite, *The Enchanted April*.

Remember These Shows?

1998-99: It's Only A Play Dial M For Murder A Grand Night For Singing	1993-94: Nunsense Marvin's Room Murder By Misadventure	1988-89: Children Play On The Dresser	1983-84: Death Trap Lunch Hour She Loves Me
1997-98: A Doll's House Crimes Of The Heart Don't Dress For Dinner	1992-93: Fox Fire I Hate Hamlet Death Of A Salesman	1987-88: The Dining Room Man Of La Mancha Design For Murder	1982-83: Morning's At Seven Chapter Two Night Watch
1996-97: Lost In Yonkers Remembrance Gypsy	1991-92: To Grandmother's House We Go Summer And Smoke Lend Me A Tenor	1986-87: Pack Of Lies The Diary Of Anne Frank See How They Run	1981-82: Tight Spot On Golden Pond A Funny Thing Happened On The Way To The Forum
1995-96: Beau Jest Prelude To A Kiss Later Life	1990-91: Murder In Mind Arms And The Man Side By Side By Sondheim	1985-86: 1940's Radio Hour 84, Charing Cross Road The Silver Whistle	1980-81: Spider's Web The Country Girl Lo And Behold
1994-95: Light Up The Sky Shadowlands Lettice And Lovage	1989-90: Quartermain's Terms Monique The Boys Next Door	1984-85: The Girls In 509 Tribute The Hound Of The Baskervilles	1979-80: The Deadly Game Twigs Critics Choice

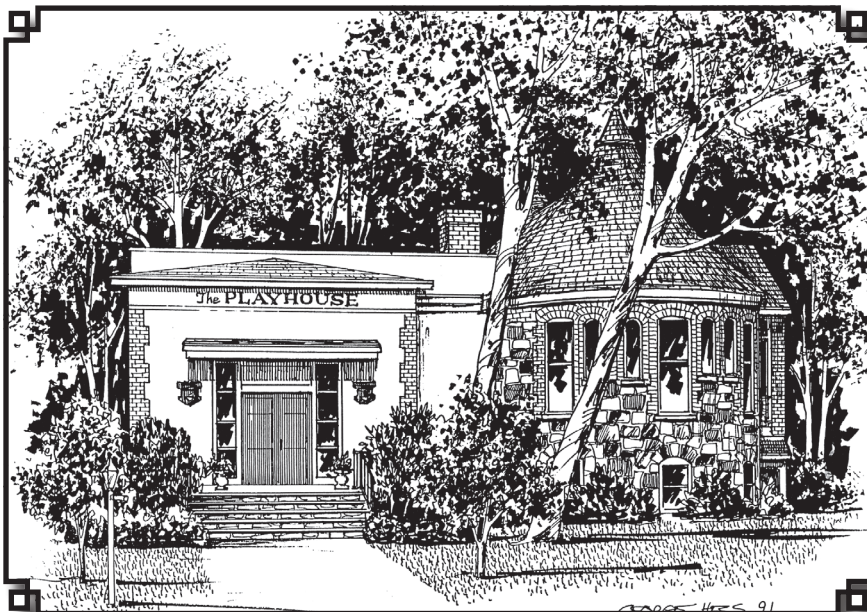


The Summit Playhouse is a member of the
TriCounty Community Theatre Association.

See www.TriCountyCTA.org for listings of upcoming productions and audition notices.

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The historic preservation work at this theater is funded by New Jersey Cultural Trust grants, a grant from the Garden State Historic Preservation Trust administered by The New Jersey Historic Trust, and a 2007 HEART (History, Education, Arts Reaching Thousands) Grant from the Union County Board of Chosen Freeholders.

Playhouse Contributors

Angels (\$1000 and above)

Anonymous	New Jersey Cultural Trust
Nancy B. Boucher	The Charles E. and Joy C. Pettinos Foundation
Charitable Trust	Preserve Union County Trust Fund
Garden State Historic	Summit Area Public Foundation
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Sponsors (\$250—\$499)

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Next Production

CAT ON A HOT TIN ROOF

by Tennessee Williams

directed by Joann Scanlon

April 25, 26 May 1, 2, 3, 4, 9, 10

Atkinson in the NY Times called it "a stunning drama... It is the basic truth. In a plantation house, the family is celebrating the sixty-fifth birthday of Big Daddy, as they sentimentally dub him. The tone is gay. But the mood is somber. For a number of old evils poison the gaiety—sins of the past, greedy hopes for the future, a desperate eagerness not to believe in the truths that surround them... The truth invariably terrifies them. As the expression of a brooding point of view about life, *Cat On A Hot Tin Roof* is limpid and effortless. As theatre, it is superb."

The Summit Playhouse Association would like to thank

The Lions Club of Summit

for their **generous**, and **continuous**, support
of our access matinees.



The Playhouse Association

10 New England Avenue, Summit, NJ 07901

(908) 273-2192 www.SummitPlayhouse.org