



The Summit Playhouse

The following program is from our 2006-2007 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

The Summit Playhouse



PRESENTS



SPRING 2007

Director's Notes ... Err, *Note* ... Ah, *WHATEVER!*

Comedy itself is based upon very old principals of which I can readily name seven. They are, in short: the joke, exaggeration, ridicule, ignorance, surprise, the pun, and finally, the comic situation.

— Jack Benny

Dying is easy; comedy is hard.

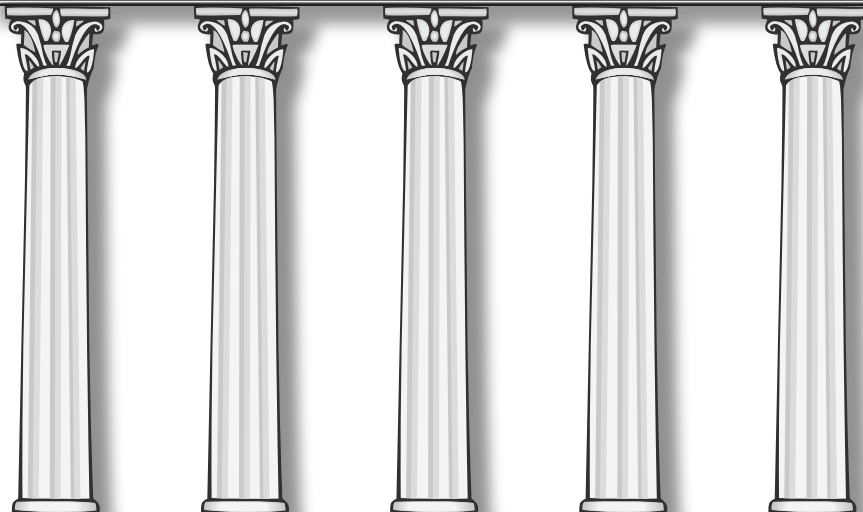
— Edmund Gwenn

What is comedy? Comedy is the art of making people laugh without making them puke.

— Steve Martin

I have nothing to add. However, if you do feel the need to puke, as with cell phones, candy wrappers and photography, puking is prohibited during the performance. Ushers will direct those so inclined to the appropriate location on our grounds during intermission.

— Vincent J. Balzano



The Playhouse Association

10 New England Avenue, Summit, NJ 07901
(908) 273-2192 www.SummitPlayhouse.org

The Summit Playhouse Association presents its
Two Hundred Eighty Eighth Production

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

MUSIC & LYRICS BY **STEPHEN SONDHEIM**

BOOK BY **BURT SHEVELOVE & LARRY GELBART**

Set Design & Painting

Rhoda Roper

Costumes

Lori Balzano

Set Construction

J. Guerdon Mayfield

Stage Manager

Tommy Donaldson

Lighting

Bill Roome

Assistant to the Director

Joanne Wilson

Musical Direction by

Bill Houpt

Choreography by

Stephanie Lyn Warkulwiz

Musical Staging & Direction by

Vincent J. Balzano

May 4, 5, 11, 12, 17, 18, 19 at 8:00pm

Sunday Matinee, May 6 at 2:00pm

The matinee is also an audio-described, signed, assistive-listening performance

Produced by special arrangement with Music Theater International

CAST

(in order of appearance)

Bill Cater *Prologus, an actor*
 Bill Cater *Pseudolus, slave to Hero*
 Mitch Ruf *Senex, a citizen of Rome*
 Angela Intili *Domina, wife of Senex*
 Deryk Alfano *a Protean*
 David Claypoole *Lycus, a buyer & seller of courtesans*
 Matthew Ruf *Hero, son of Senex & Domina*
 Thomas Kitson *Hysterium, slave to Senex & Domina*
 Heath Weisberg *a Protean*
 Laura Kavinski *Philia, a virgin*
 Stow Lovejoy *Erronius, a citizen of Rome*
 Bob Olsen *Miles Gloriosus, a warrior*

Frances Michelle Ancheta *Tintinabula, a courtesan*
 Mageen Ruf *Panacea, a courtesan*
 Allison McCartney ... *Geminae, a courtesan, one of a pair*
 Gloria Mui *Geminae, a courtesan, one of a pair*
 Stephanie Lyn Warkulwiz *Vibrata, a courtesan*
 Michal Efron *Femina, a courtesan*
 Caroline Adalian *Gymnasia, a courtesan*

There will be a ten minute intermission, during which
 juice will be served in the lounge downstairs

The Thursday benefit performance is for S.P.A.R.C.



As a courtesy to the cast and the other patrons, please

Turn off your cell phone

No photography or recording



SONGS

Act 1

Comedy TonightCompany
Love, I Hear Hero
Free Pseudolus & Hero
The House of Marcus Lycus Lycus & Courtesans
Lovely..... Philia & Hero
Everybody Ought to Have a Maid
Senex, Pseudolus, Hysterium & Lycus
I'm Calm Hysterium
Impossible.....Senex & Hero
Bring Me My Bride
Miles Gloriosus, Courtesans & Proteans

Act 2

That Dirty Old ManDomina & Hysterium
That'll Show Him Philia & Hero
Lovely (Reprise)..... Pseudolus & Hysterium
Funeral Sequence & Dance
Miles Gloriosus, Pseudolus, Courtesans & Proteans
Comedy Tonight (Reprise)Company

ACKNOWLEDGMENTS

John McEwen, New Jersey Theatre Alliance

Funding has been made possible in part through
a capital preservation grant from *The NJ Cultural Trust*,
administered through *The NJ Historic Trust*.

The Access Matinee for this production has been
underwritten by the Summit Lions Club

WHO'S WHO

Caroline Adalian (Gymnasia) is making her debut at the Summit Playhouse. This native Californian's credits include *Hello Dolly* (ensemble), *One Flew of the Cuckoo's Nest* (party girl), and *Prelude to a Kiss* (ensemble). Her television credits include *Blind Date* and a documentary on TLC about "laws of attraction". Caroline also worked on the set of two independent films as a production assistant in LA. Recently, she received her masters degree in Child Life (working with children in hospitals) from Bank Street College of Education in Manhattan. Her hobbies include dancing, softball and reading. She looks forward to continued involvement in local theaters.

Derek Alfano (Protean) is thrilled to be making his debut performance at the Summit Playhouse. His previous credits include *Annie, ...Forum, The King and I, Damn Yankees, Li'l Abner, Hello, Dolly!, You Can't Take It With You, Music Man, Wonderful Town*, etc. Additionally, Derek was the winner of Z-100 karaoke contest as best singer for which he sang with Backstreet Boy Nick Carter. Currently Derek is a senior at Fairleigh Dickinson University majoring in communications with a minor in theater. He would like to take this time to thank his family and friends for their constant love and support. Zach this one is for you!

Frances Michelle Ancheta (Tintinabula) is thrilled to be making her Summit Playhouse debut. She has danced for over twelve years and credits include *Pump Boys and Dinettes* (Dancing Dinette), *Babes in Arms* (Ann/Dancer), and *Copacabana* (Lead Dancer). Her acting credits include *Death By Chocolate* (Dyslexia), and *Blithe Spirit* (Ruth). She is currently studying Art History at Kean University and is a member of the Kean Dance Theatre Company. She would like to thank Vince, Stephanie, and the cast & crew for the laughs. She would also like to thank her family for all of their love and support. For mom & wela.

Bill Cater (Prologus & Pseudolus) is celebrating his fortieth year appearing on amateur and professional stages, and his debut at the Summit Playhouse. His credits include *Man of La Mancha* (Sancho), *Guys and Dolls* (Nicely-Nicely), *Annie* (Daddy Warbucks, Bert Healy), *The Most Happy Fella* (Herman), *Ziegfeld* (W.C. Fields), *Peter Pan* (Captain Hook), *Arsenic and Old Lace* (Teddy Brewster), *The Music Man* (Marcellus Washburn), *The Wizard of Oz* (Cowardly Lion), *Li'l Abner* (Marryin' Sam), and *Harvey* (Elwood P. Dowd). Bill is a Past Governor of the New Jersey District of Kiwanis, and heads up their district project, in support of Children's Specialized Hospital. He and Debbie are counting the days until their November wedding!

David Claypoole (Lycus) has been a Summit resident for the last five years. Playhouse audiences may recognize him from recent appearances in *The Sisters Rosensweig*, *Is There Life After High School?* and *The Imaginary Invalid*. Before arriving on the hilltop, David lived on Staten Island where he was a mainstay of the island theatre scene for 15 years, both as an actor and director, appearing in roles ranging from Amos Hart in *Chicago* to Frank Butler in *Annie Get Your Gun*, and directing big musicals including *South Pacific*, *Damn Yankees* and *Pirates of Penzance*. Among his over 50 acting credits, some of David's favorite roles include Pilate in *Jesus Christ Superstar*, Buddy in *Follies*, Man #1 in *Jacque Brel ...*, Lancelot in *Camelot*, and El Gallo in *The Fantastiks*. In real

life, David is a husband, father, executive recruiter, bass player, pianist, gourmet chef and Elvis impersonator.

Michal Efron (Femina) is thrilled to be making her first appearance at the Summit Playhouse. Her Tel-Aviv, Israel credits include dancing in *The Rebels*, *Grease*, *Alice in Wonderland*, *Dancing the 20th Century*, *Muse* (Tel-Aviv Contemporary Dance Company) and various dance performances for children and youth. A Summit resident, Michal is a dance and fitness instructor. With love to my husband and girls.

Angela Intili (Domina) is thrilled to finally be performing in her own neighborhood with Summit Playhouse. Ms Intili was a member of the Tri-Cities Opera Company and performed leading roles in *Faust*, *Norma*, *La Boheme* and *The Marriage of Figaro*. In addition to opera, she was the featured soprano in musicals such as *Side by Side by Sondheim*, *A Little Night Music*, and *Starting Here, Starting Now*. Angela is a cantor at St. Teresa of Avila Parish here in Summit and Director of their Children's choir....and to Oscar, that Dirty Old Man of Mine in Heaven — this one is for you.

Laura Kavinski (Philia) is delighted to be making her Summit Playhouse debut. A native to New Jersey, she is happy to be back working close to home after attending The Catholic University of America for Musical Theatre. She was most recently seen at Symphony Space, NYC and on tour in *Two From Galilee* (Deborah). Laura would like to thank her family for their support and Vincent, Bill and the entire cast and crew for a wonderful experience!

Thomas Kitson (Hysterium) is pleased to be back on the Playhouse stage after an absence of several years. He was previously seen as the neurotic playwright in *It's Only A Play*, the greedy husband in *Dial "M" for Murder*, and the brother who resembled Boris Karloff in *Arsenic and Old Lace*. He has also appeared with the Barn Theater and the Chatham Players. He resides in Berkeley Heights, is active at the Chatham United Methodist Church and is a payroll specialist in The Life That Pays The Mortgage. "Never underestimate the comic power of a rubber chicken."

Stow Lovejoy (Erronius) is overjoyed to appear again at the Summit Playhouse under Vince Balzano's direction. Stow appeared, and dropped out of sight, in the Playhouse's production of *Black Comedy*. He has also performed with the Westfield Community Players in *Dr. Cook's Garden*, *Deathtrap*, and a number of original one-acts, and has been heard in numerous roles at the Hunterdon Radio Theatre. Loads of love to Beth, Alex, Steve and Ruthie!

Allison McCartney (Geminae) is happy to be making her debut at the Summit Playhouse! Having performed in over forty shows, her favorite roles include *Godspell* (Gilm-er), *How I Learned to Drive* (Female Greek Chorus), *Deathtrap* (Helga Ten Dorp), *The Odd Couple* (Gwendolyn Pigeon, Cecily Pigeon), and *A Midsummer Night's Dream* (Puck). Allison wants to thank Vince, Stephanie and the entire cast and crew for making the rehearsal process a fun experience. She dedicates her performance to Damian, Gale, Peaches and Bulldog. OMG BFO thanks for Pupsy.

Gloria Mui (Geminae) graduated last year, and is now back from her hiatus in her first production at the Summit Playhouse. This is her second time around in *Forum*. She has performed with several community groups in the area, including the Chatham Community Players, Nutley Little Theater, NJ Renaissance Kingdom, and the Summit Chorale.

WHO'S WHO (CONTINUED)

When she's not rockin' the house of Lycus, she's off and away on another adventure. Here's to a great show, and a great cast!

Bob Olsen (Miles Gloriosus) is a New York grown, Westfield resident of thirty years. The founding director & producer of "Torn Curtain" Productions (a Theatrical Company based in Scotch Plains, New Jersey), Bob is a veteran of many productions; including *Joy Comes In The Morning* (Judas Iscariot), *Pilgrims Progress* (Giant of Despair), *One Voice* (lead-Nicodemus), and both TCPs' and Vernon Theatrical Development Groups' touring version of *Two From Galilee* (lead-Joachim). This is Bob's first time performing at the Summit Playhouse ... and he's having a blast! Thanks for the push, Punk!

Mageen Ruf (Panacea) is making her first appearance at the Summit Playhouse. Her musical theater appearances include *Damn Yankees*, *42nd Street*, and *Anything Goes* (Hope Harcourt). She studied ballet, jazz and lyrical dance at the School of Contemporary Dance and Theatre and Spotlight on Dance in South Plainfield. She was also an assistant choreographer for the musical productions at Lenape Valley Regional High School in Stanhope alongside Stephanie Warkulwiz. As a special education teacher of autistic children, she has directed performances at The Phoenix Center in Nutley in collaboration with the musical therapist. Love and kisses to friends and family!

Matthew Ruf (Hero) is pleased to be making his first appearance at Summit Playhouse. Matt has always been involved in theatre, owing to his father being a director. Several of Matt's prominent roles include *Oklahoma* (Will Parker), *Footloose* (Willard Hewitt), and *The Sound of Music* (Max). Matt performed in *The Scarlet Pimpernel* in Summer '06 at Plays in the Park (Edison) as a French soldier (Mercier). Recently Matt completed work as the lead male role in the independent feature film — *The Treasure of Anna Hawkins*, scheduled for release this summer. He is currently enacting the role of Rick in the Kean University Soap-Union.

Mitch Ruf (Senex) returns to acting after a teaching career that has spanned over thirty years in N.J. Education, where he has produced, designed and directed over 100 shows (including Forum!). Some favorite shows in which he has performed leading roles have been *Camelot*, *The Importance of Being Earnest*, *The Student Prince*, *George M.*, *Company*, *1776*, *Jaques Brel*, *Damn Yankees*, and (in younger days), Tony in *West Side Story* and Tony in *You Can't Take It With You*. He is so happy to be performing this time with his two greatest productions — Maggie and Matt! "Thanks to Steph, my Terpsichore and Eileen, my marital muse!"

Stephanie Lynn Warkulwiz (Choreographer & Vibrata) is happy to making her second appearance at the Summit Playhouse. In 2004 she appeared in our *Fiorello* as Mitzie Travers and also choreographed. Stephanie has studied dance with Phil Grassia, Alvin Ailey and the Martha Graham Conservatory. Stephanie's choreography has been recognized by the Papermill Playhouse for *Footloose*. When not choreographing, Steph also loves to perform. Her theater credits include *Pippin* (Fastrada), *A Streetcar Named Desire* (Blanche Dubois), *Hello Dolly* (Ermengarde) and *The Hollow* (Veronica Craye). Her TV and film credits include *All My Children*, *Godzilla* and *One True Thing* with Merle

Streep. She would like to thank Vince, the cast & crew, friends & family and her hubby Chaz for his wonderful love and support

Heath Weisberg (Protean) is excited to be in his first production at the Summit Playhouse. Recent acting credits include telling his wife he was visiting his grandmother on that weekend he went to Vegas, and telling Vince he had to miss rehearsal to bail a fellow cast member out of a Cuban prison (Drama Desk nomination). His recent re-entrance (from upstage left) into the theater after a long hiatus is meant to bring ever more music and laughter into the lives of Rebecca and Iliana.

STAFF

Vincent J. Balzano (Director) directed the premier of the *The Widower* at the Dramatist Guild this past November and will be staging it Off Broadway later this year. Additionally, he is associated with ABCD Productions which produced *Songs for a New World* at the George Street Playhouse this past spring. Locally, he has directed *You're a Good Man Charlie Brown*, *The Imaginary Invalid*, *The Sisters Rosensweig* and *Black Comedy* (which he conceived on the same bill with Summit High School students in *The Important of Being Earnest*) all at the Summit Playhouse. Much thanks and love to Vince, Emily and Lori.

Bill Houpt (Musical Director) had his first Playhouse production twenty-five years ago as musical director for *A Funny Thing Happened On The Way To the Forum*. Since then he has done many musicals here at the Playhouse, as well as musicals and operas with other theater companies. Recent productions include: *Die Fledermaus* and *Amahl and the Night Visitors* at Stony Hill and *Into the Woods* and *Falsettos* at Drew University.

Judy Brewer (Assistant Musical Director) is delighted to return to this wonderful theater. She has served as accompanist and/or musical director for several Kaleidoscope productions here beginning with *Face to Face*, followed by *Charlotte's Web*, *Narnia*, *How to Eat Like a Child*, *Dear Edwina*, and *Once on this Island*. Judy is a staff member at the Paper Mill Playhouse and Stagestruck Performing Arts Center. Her recent shows include *Seussical* in Short Hills, *Little Shop of Horrors* at the Brooks Arts Center, and The Chatham Players' production of *Pippin*. Working with this hilarious cast and talented production staff has been a joy!

Lori Balzano (Costumes) is a proud member of Team Balzano, and has been since 1979. Lori is happy to be going to bat for *Forum*. Her previous collaborative credits include *The Sisters Rosensweig*, *The Imaginary Invalid*, *Black Comedy* and *You're A Good Man, Charlie Brown*. She has worked on numerous other Playhouse productions wearing many hats from the ridiculous to the sublime. In the real world outside The Playhouse she wears only two hats; mother and wife, and they are both sublime.

Tommy Donaldson (Stage Manager) says Ho There! Tommy is thrilled to be stage managing again. He has stage managed over fifteen shows at Studio Playhouse and West Orange Theater Under The Stars. Tommy also loves to perform. His favorite credits include Milky White in *Into the Woods*, Audrey 2 (The Plant) in *Little Shop of Horrors*, Hearshall in *Gemini*, Baby John in *West Side Story*, Eugene in *Grease*, and Biondello in *Taming of the Shrew* (Perry Nomination). Tommy is looking forward to directing *Stuart*

WHO'S WHO (CONTINUED)

Little this fall at Studio Players. Much love to my family and friend for all of their support.

Simon V. Martinez, Jr. (Signer) is the fourth youngest of five children of Deaf parents (CODA), a Viet Nam Veteran and has worked as a freelance Interpreter Consultant nationally since 1977. He interprets International Travel Tours for the Deaf by the Deaf specializing in Western Civilization and World War II History as well as Religion/Art of the Renaissance Period.

J. Guerdon Mayfield (Set Construction) has built sets for our last season and for Kaleidoscope, and is now into his second season with the Playhouse. In addition to activities here he continues to help with UHSPAC and occasionally at Wilkins Theatre at Kean University. He continues his assistance to the deaf and hard of hearing community and is looking to obtaining an ACCESS and LOOP system for the Playhouse. He thanks the crew for their assistance and guidance.

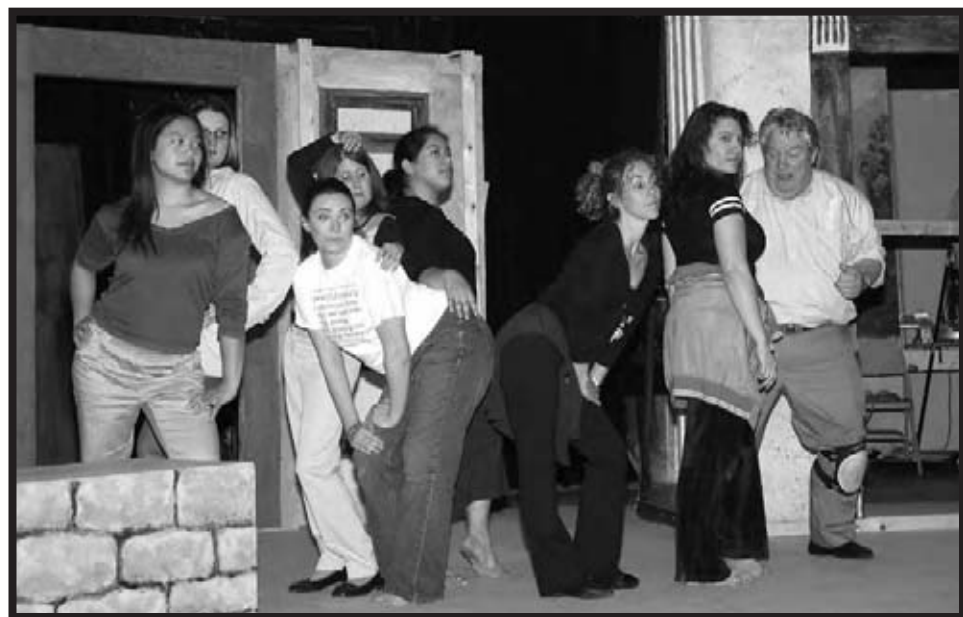
Michael T. Mooney (Audio Describer) has provided descriptions at McCarter Theatre, Morristown's Community Theatre, Edison's Plays-in-the-Park, The Bickford Theatre, EIES Radio Reading Service, and Paper Mill Playhouse where he is Manager of Outreach and Access Programs. A founding member of L.E.A.D. (Leadership and Education in Arts and Disability) in Washington DC, Michael serves on the boards of Audio-Description International, Fund for the New Jersey Blind, and The New Jersey Arts Access Task Force. He received the 2003 Ann Klein Award. (www.michaeltmooney.com)

Bill Roome (Lighting) was last seen on-stage as Anagnos in last November's production of *The Miracle Worker*. Off-stage, he is the Playhouse's Technical Director and Webmaster, and has worked on lighting and/or sound for many of our recent productions.

Rhoda Roper (Set Design & Painting) has designed over twenty sets for the Playhouse, beginning with *Foxfire* in 1992. She has also designed for The Bronx Opera Company, Bickford Theater, Savory Singers G & S Company and other theaters around the area. Her favorite sets are *Marriage Of Figaro*, *Later Life*, *I Hate Hamlet*, *The Lion In Winter* and her all time favorite, *The Enchanted April*.

Joanne Wilson (Assistant to the Director) has worked backstage on several Playhouse productions. She has also appeared in *The Boys Next Door*, *Lettice And Lovage*, and *Enchanted April*. Joanne is thrilled to work with Vincent again, having worked with him on *It's Only A Play*, *The Imaginary Invalid*, *Fiorello!* and *Sisters Rosensweig*. Thanks to Bruce for picking up the slack!

Geraldine Zoccoli (Properties) is called by some the "Queen of Props." She has been doing props for a long time and finds the challenge beyond compare. Some of the other hats she has worn are set decoration, ushering, costumes and even producing *Arsenic and Old Lace* and debuting on the playhouse stage in *Charlotte's Web*. Gerry would like to thank Maureen, John, Dawn and her grandsons for all their support.



PRODUCTION STAFF

| | |
|--|--|
| Musical Staging & Direction | Vincent J. Balzano |
| Musical Director..... | Bill Houpt |
| Assistant Musical Director | Judy Brewer |
| Courtesan sequence in <i>The House of Marcus Lycus</i> conceived, designed & choreographed by | Stephanie Lyn Warkulwiz |
| Assistant to the Director | Joanne Wilson |
| Stage Manager | Tommy Donaldson |
| Musicians..... | Bill Houpt, Judy Brewer, Steve Weber & Bobbie Boulware |
| Set Design..... | Rhoda Roper |
| Set Construction..... | J. Guerdon Mayfield |
| Assisted by..... | Brent Baab, George Doherty, Frank Hawrusik, Ed Johnson, Kent Kirland, Bob Olsen & Mike Tatlow |
| Set Painting..... | Rhoda Roper |
| Assisted by..... | Morene Jacobs & Betty Kaus |
| Costumes | Lori Balzano |
| Assisted by..... | Bruce & Joanne Wilson |
| Properties | Geraldine Zoccoli & Rosemary Butler |
| Lighting | Bill Roome |
| Assisted by..... | Brent Baab, David Hoffman & Devon Moore |
| Signing | Simon V. Martinez, Jr. |
| Audio-Description..... | Michael T. Mooney |
| Publicity..... | The Production Team |
| Audition Assistants..... | Nancy Boucher, Joanne Wilson, Brent Baab & Lori Balzano |
| Poster, Playbill & Photography | Bill Roome |
| Tickets | Stephanie Fisk |
| Usher Coordinator..... | Betty Kaus |
| Producer | Vincent J. Balzano |



The Summit Playhouse is a member
of the *TriCounty Community Theatre*
Association.

See www.TriCountyCTA.org for
listings of up-coming productions
and audition notices.

THIS SUMMER

GODSPELL JUNIOR

**Conceived and Originally Directed
by John-Michael Tebelak,
with Music and New Lyrics by Stephen Schwartz
Directed by Renee Palermo
July 27—August 5, 2007**

Kaleidoscope Theatre for Youth's summer show will be *Godspell Junior*. This groundbreaking musical by two-time Academy award winner Stephen Schwartz will captivate audiences with its beautiful music and wonderful message of kindness and love.

Auditions will be held on **May 6 & 7** for children and teens age 8–18. For more information, please visit our web site, www.SummitPlayhouse.org.

NEXT SEASON

November 2007:

YOU CAN'T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart

February/March 2008:

BROOKLYN BOY
by Donald Margulies

May 2008:

CAT ON A HOT TIN ROOF
by Tennessee Williams

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