

The Summit Playhouse

The following program is from our 2006-2007 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

The Summit Playhouse



PRESENTS

LIVING OUT

WINTER 2007



ABOUT THE PLAYWRIGHT

Lisa Loomer is one of the most successful playwrights and screenwriters working today. *Living Out* had its world premiere at the Mark Taper Forum in Los Angeles (January, 2003), was subsequently produced at Second Stage in New York (September, 2003) and both productions received rave reviews! It has since been produced across the country in such respected theaters as The Kennedy Center, The Williamstown Theatre Festival, Seattle Repertory Theatre and Missouri Repertory Theatre. The Summit Playhouse is proud to present the New Jersey premiere of this exciting comic-drama.

Lisa Loomer's career includes acting in, as well as writing for screen, television and the stage. Her biggest screen success was as the script writer for *Girl Interrupted* in 1999 which earned an Oscar for Angelina Jolie. Her TV credits include episodes of the political sitcom *Hearts Afire* which featured Billie Bob Thornton and the late John Ritter. Her stage offerings include *The Waiting Room*, *Expecting Isabel*, *Broken Hearts*, *Birds* and *Bocón!* Her newest play, *Distracted*, will have its world premiere at the Mark Taper Forum next season and will go on to the Oregon Shakespeare Festival.

Ms Loomer is an alumnus of New Dramatists and recipient of two grants from the NEA (National Endowment for the Arts), a grant from the NYFA (New York Film Academy) and is a two-time winner of the American Theatre Critics Award (*The Waiting Room* and *Expecting Isabel*). She has also won the Kennedy Center Award for New Plays (*Expecting Isabel*) and an Imagen Award for positive portrayals of Latinos in all media. Her plays appear in *The Best Plays of 1998–1999* and *The Best Plays of 1994–1995*.

The Playhouse Association

10 New England Avenue, Summit, NJ 07901
(908) 273-2192 www.SummitPlayhouse.org

The Summit Playhouse Association presents its
Two Hundred Eighty Seventh Production

LIVING OUT

A New Jersey Premiere

By LISA LOOMER

Set Design
Roy Pancirov

Stage Managers
Frank Hawrusik
& Linn Smith

Properties
Pam Steiner
& Devon Moore

Set Construction
J. Guerdon Mayfield

Assistant Director
Betty Kaus

Lighting & Sound
Bill Roome

Produced by
Nina Deutz

Directed by
Michael Driscoll

February 23, 34, March 2, 3, 8, 9, 10 at 8:00pm

Sunday Matinee, March 4 at 2:00pm

The matinee is also an audio-described, signed, assistive-listening performance

World Premiere Produced by Center Theatre Group/Mark Taper Forum of Los Angeles,
Gordon Davidson, Artistic Director/Producer

Produced by The Second Stage Theatre, New York, September 9, 2003,
Carole Rothman, Artistic Director

Cast

(In order of appearance)

Ana Hernandez Carla Francischetti
Wallace Breyer..... Cara Talty
Linda Billings Farzam..... Lilli Markey
Nancy RobinBeth Painter
Bobby Hernandez James Lopez
Richard Robin Paul Zeller
Sandra Zavala Pheonix Ximénez
Zoila Tezo Marguerite Wurtz

Setting



The Place: Los Angeles

The Time: The Present

There will be a ten minute intermission,
during which juice will be served
in the lounge downstairs



The Summit Playhouse is a member
of the *TriCounty Community Theatre*
Association.

See www.TriCountyCTA.org for
listings of up-coming productions
and audition notices.



As a courtesy to the cast and the other patrons, please

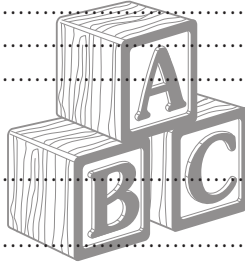
Turn off your cell phone

No photography or recording



Production Staff

Director	Michael Driscoll
Producer	Nina Deutz
Assistant Director	Betty Kaus
Stage Managers	Frank Hawrusik & Linn Smith
Assisted by	Liz McEnroe
Set Design	Roy Pancirov
Set Construction	J. Guerdon Mayfield
Assisted by	Ted Deutz, George Doherty, Frank Hawrusik, Ed Johnson, Roy Pancirov & Mike Tatlow
Set Painting	Frank Hawrusik, Anne Houpt, Betty Kaus & Liz McEnroe
Set Décor	Rose Pancirov
Assisted by	Peggy Kizzia
Costumes	Jo Ray
Properties	Pam Steiner & Devon Moore
Lighting & Sound	Bill Roome
Assisted by	David Hoffman
Signing	Simon V. Martinez, Jr.
Audio-Description	Michael T. Mooney
Publicity	Theresa Turner
Audition Assistants	Robbi Curtis, Lois Hageman & Rose Pancirov
Poster & Playbill	Bill Roome
Photography	Anita Choubey
Tickets	Stephanie Fisk
Usher Coordinator	Betty Kaus



Acknowledgments

John McEwen, New Jersey Theatre Alliance

The Bickford Theatre

Stephanie Youngman

Funding has been made possible in part through a capital preservation grant from *The NJ Cultural Trust*, administered through *The NJ Historic Trust*.

**The Access Matinee for this production has been
underwritten by the Summit Lions Club**

Who's Who



Carla Francischetti (Ana Hernandez) is thrilled to be making her Summit Playhouse debut performance. She was last seen as May in *See Rock City* with Alliance Repertory Theater Company. Past credits include *The Country Club* (Froggy), *Jackie, An American Life* (Lee Bouvier, Marilyn Monroe, et. al), and *Animal Babble* (Monkey). She is a graduate of The University of Richmond. Thanks to Mom, Dad, Renee, and to Uncle Rob and Aunt Sue for pre-rehearsal dinners and wine! Love to Matt.

James Lopez (Bobby Hernandez) is happy to be making his Summit Playhouse debut, and glad to be back doing plays. He has been doing shows for the last two decades, most recently in *Godspell* (Lamar), *Rocky Horror Picture Show* (Riff-raff), and *Urinetown* (Hot Blades Harry). Other favorite shows include *Wild Party* (Burrs), *Sweeney Todd* (Pirelli), and *Once on this Island* (Tonton). By day, James works as a Programmer/Analyst Consultant at Medco Health Solutions. He is also a rabid Mets fan and loves Jackie Chan movies, all the Law & Order's and CSI's, Basketball, Snowboarding, Chinese Mahjong, Movies, and Ice Cream.



Lilli Markey (Linda Billings Farzam) holds a degree in Theater Arts from New Jersey City University. She also completed the acting intensive at America Conservatory Theater in San Francisco. She makes her living as an Actress, Director and Drama Instructor. Some of her favorite acting roles include: *The Country Club* (Chloe), *Closer* (Alice), *Picasso at the Lapin Agile* (Suzanne), *Popcorn* (Scout), *Midsummer Night's Dream* (Hermia), *Much Ado About Nothing* (Hero), and *Barefoot in the Park* (Corie). Lilli has also toured with various professional children's theater groups such as *Theater*

Project of NJ, *Women's Theater Co.*, *The Cameo Cast (Tri State Tour)*, and *The Shoestring Players (Tri State Tour)*. Most recently Lilli filmed a video for American Baby Magazine playing herself, in her favorite role yet, a first-time Mom. Love goes out to her wonderful husband, Brian and amazing baby boy, Aiden Cole.

Beth Painter (Nancy Robin) returns to the Playhouse for her fourth performance. You may remember her as Dr. Gorgeous Teitlebaum in *The Sisters Rosensweig*, Toinette in *The Imaginary Invalid*, and Roz in *Moon Over Buffalo*. Her NYC credits include *Crimes of the Heart* (Lenny), *Hamlet* (Gertrude), *Counselor at Law* (Cora) and various original works. Her other favorites include *Snakebit* (Jennifer), *The Imaginary Invalid* (Toinette), *Rumors* (Chris), *Annie* (Ms. Hannigan), *Nuts* (Claudia), and *How To Succeed in Business...* (Hedy LaRue). Beth is the founder of The Contagious Drama Workshop in Westfield. This theater school offers acting classes for kids ages four to teens, and will soon be offering a class for adults. For more information, contact Beth at contagiousdrama@yahoo.com and check out her website at www.contagiousdrama.com.



Thanks to Michael for great selections and for the opportunity to be part of *Living Out* with this incredible cast! Thanks also, to G, H and A for their patience and support. Yes, I do understand why people need to hire nannies, but I feel so grateful not to have ever had to have one. What a gift!



Cara Talty (Wallace Breyer) is thrilled to be making her first appearance at the Summit Playhouse after a thirteen year hiatus from theatre. Cara began performing at the age of nine and has worked professionally in theatre, television and film. Her favorite roles include Carrie in *Carousel*, Janice in *Italian American Reconciliation*, Maggie in *A Chorus Line*, Muriel in *Ah Wilderness*, Sally in *Snoopy*, and Cinderella in *Into the Woods*. She appeared on *One Life to Live* and *Loving*. Cara has a BFA in musical theatre from Syracuse University. Love and thanks to Bob for making this possible.

Marguerite Wurtz (Zoila Tezo) is delighted to return to the Summit stage working with this terrific director, cast and crew, having previously appeared here in *Moon Over Buffalo* (Charlotte), *Don't Dress for Dinner* (Suzette, the cook), *Gypsy* (Mazeppa), *Bus Stop*, and *The Heiress*, among others. She recently portrayed Maria Callas in *Master Class*, and other local credits include *And Miss Reardon Drinks a Little* (Catherine), *Six Degrees of Separation* (Ouisa), *The Sisters Rosensweig* (Gorgeous), *Jake's Women* (Perry nominee), *Fuddy Meers*, *Cat on a Hot Tin Roof*, *Ladies At The Alamo* and *Comic Potential*.



Phoenix Ximénez (Sandra Zavala) – that's *Hee-méh-nez* if you're not sure – is thrilled to be making her first appearance at the Summit Playhouse. Her most recent performances were a reading at Repertorio Español, NY for the "Nuevo Voces" contest for Hispanic playwrights and at Bristol Riverside Theatre in Pennsylvania performing as a Joan Baez type hippie in *War Songs: Songs from the Vietnam Era*. Phoenix was a member of the 13th Street Repertory Theatre in NY and her Off Broadway credits include the long-running children's musical *Rumple Who?*, *A Christmas Carol*, *The Italian American Reconciliation* and *The Vagina Monologues*. Her TV credits include AMC's *Into Character*, *Law & Order* and *One Life To Live*. She'd like to thank those who inspire her and the mysterious source of courage that drives her to pursue her dreams. Her actor's mantra: "Only she who attempts the absurd can achieve the impossible." Peace!

Paul Zeller (Richard Robin) is happy to make his Summit Playhouse debut, as well as to be working with Michael Driscoll for the first time. Paul recently directed the regional premiere of Amy Fox's *Summer Cyclone* at the Attic Ensemble in Jersey City. Favorite roles include Charley in *Merrily We Roll Along*, Hinckley in *Assassins*, and Chris in *All My Sons*. Thanks go out to his friends who continue to support his theater projects.



Who's Who (continued)

Michael Driscoll (Director) is pleased to be directing at Summit Playhouse and applauds them for producing a play like *Living Out*. His past directing credits include *Closer*, *3 Days Of Rain*, *Proof*, *Last Train To Nibroc*, *Snakebit*, *Comic Potential*, *Popcorn*, *Master Class*, *Dancing At Lughnasa* and *The Heiress*. As an actor, Michael has performed in over eighty productions throughout the Metro area. Kudos to a great cast, crew and production team for their creativity and dedication. Michael serves as Artistic Director for Alliance Repertory Theatre Company and will direct *Cheaper By The Dozen* for them later in March. "The past is history, the future a mystery and today a gift." As always, for Joni and James.

Nina Deutz (Producer) has been involved in community theatre for over forty years and has covered many roles – actor, director, producer, stage manager, treasurer to name a few. Her favorite roles include Ouiser in *Steel Magnolias*, Yente in *Fiddler on the Roof*, Alice in *I Never Sang for My Father* and all those singing and dancing parts in musicals. When not in a theatre somewhere, she can be found on the tennis court, a choir room or hanging out with her grandchildren.

Remember These Shows?

2005-06:

The Miracle Worker
The Lion In Winter
The Sisters Rosensweig

2004-05:

Fiorello!
Inspecting Carol
A Delicate Balance

2003-04:

The Crucible
The Imaginary Invalid
Dinner With Friends

2002-03:

Moon Over Buffalo
Wit
Is There Life After High School?

2001-02:

Labor Day
The Waverly Gallery
Black Comedy & The Importance Of Being Earnest

2000-01:

Bus Stop
The Heiress
Two By Two

1999-00:

Arsenic And Old Lace
Brighton Beach Memoirs
Enchanted April

1998-99:

It's Only A Play
Dial M For Murder
A Grand Night For Singing

1997-98:

A Doll's House
Crimes Of The Heart
Don't Dress For Dinner

1996-97:

Lost In Yonkers
Remembrance
Gypsy

1995-96:

Beau Jest
Prelude To A Kiss
Later Life

1994-95:

Light Up The Sky
Shadowlands
Lettice And Lovage

1993-94:

Nunsense
Marvin's Room
Murder By Misadventure

1992-93:

Fox Fire
I Hate Hamlet
Death Of A Salesman

1991-92:

To Grandmother's House We Go

Summer And Smoke
Lend Me A Tenor

1990-91:

Murder In Mind
Arms And The Man
Side By Side By Sondheim

1989-90:

Quartermain's Terms
Monique
The Boys Next Door

1988-89:

Children
Play On
The Dresser

1987-88:

The Dining Room
Man Of La Mancha
Design For Murder

1986-87:

Pack Of Lies
The Diary Of Anne Frank
See How They Run

1985-86:

1940's Radio Hour
84, Charing Cross Road
The Silver Whistle

1984-85:

The Girls In 509
Tribute
The Hound Of The Baskervilles

1983-84:

Death Trap
Lunch Hour
She Loves Me

1982-83:

Morning's At Seven
Chapter Two
Night Watch

1981-82:

Tight Spot
On Golden Pond
A Funny Thing Happened On The Way To The Forum

1980-81:

Spider's Web
The Country Girl
Lo And Behold

1979-80:

The Deadly Game
Twigs
Critics Choice

1978-79:

Present Laughter
The Price
Riverwind

1977-78:

The Sound Of Murder
Outward Bound
A Thousand Clowns

1918 to 1976: see
SummitPlayhouse.org!

Coming Soon ...

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

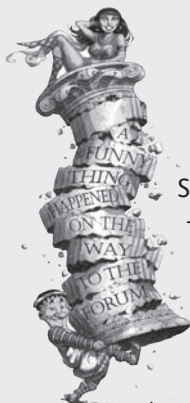
By Burt Shevelove, Larry Gelbart & Stephen Sondheim

Produced & Directed by Vincent J. Balzano

Musical Direction by Bill Houpt

Choreography by Stephanie Lynn Warkulwiz

May 4—19, 2007



Something familiar, something peculiar, something for everyone — a comedy tonight. So begins this crazy, zany farce of a musical. Fast-paced, witty, irreverent and one of the funniest musicals ever written — the perfect escape from life's troubles. *Forum* takes comedy back to its roots, combining situations from time-tested, 2000 year old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville. The result is a non-stop laugh-fest in which a crafty slave struggles to win the hand of a beautiful but slow-witted courtesan for his young master in exchange for freedom. With its unforgettable characters, a hysterical, perfectly constructed book *Forum* is one of the most popular musicals of the last forty years.

GODSPELL JUNIOR

Conceived and Originally Directed

by John-Michael Tebelak,

with Music and New Lyrics by Stephen Schwartz

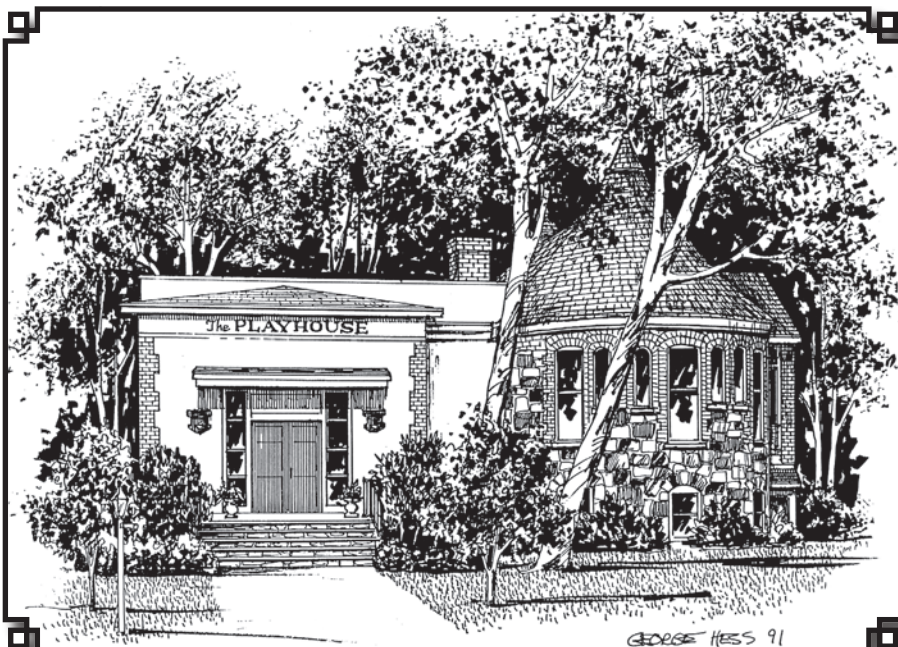
Directed by Renee Palermo

July 27—August 5, 2007

Kaleidoscope Theatre for Youth's summer show will be *Godspell Junior*. This groundbreaking musical by two-time Academy award winner Stephen Schwartz will captivate audiences with its beautiful music and wonderful message of kindness and love. Auditions will be held in May for children and teens age 8–18. For more information, please visit our web site, www.SummitPlayhouse.org, in the spring.

Board of Governors, 2006–2007

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Angels (\$1000 and above)

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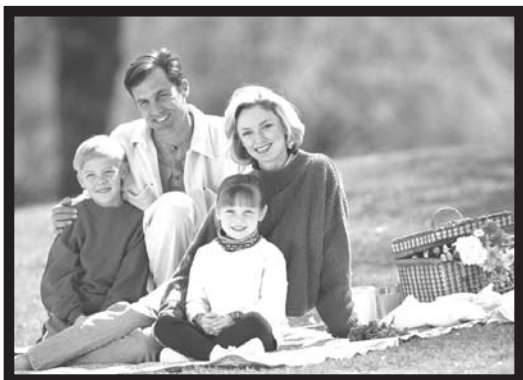
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W. John Bauer	Morrene Jacobs	Dee & Marty Robertson
Joan & Ed Borneman	Betty Kaus	Robert & Rhoda Roper
Paul & Lorraine Bowyer	PT & Joe Kizzia	Kate & Michael Schlesinger
Richard Callaghan	Tony & Dorid Lamb	Dr. & Mrs. Gregory Sachs
Robert & Nancy Cirasa	Kay & Andy Lark	Harris & Betty San Filippo
Dolores Scott Croneberger	Bernard Leddy Jr.	Carol Shaffer-Koros
Paul & Marina Donahue	Michael J. Lunga	Herbert Shapiro &
Joseph & Barbara Dugan	Kathy & Bob Lynch	Paula Breen
Conover English	Frank & Bob Macioce	Sue & Linn Smith
Dorothy Fedor	Lyn Mackie	Joan M. Thuebel
Tom & Kate Getzendanner	Jim & Mary Lou Mayfield	Forrest &
Mr. & Mrs. William Gural	Randi & Richard Mazzella	Victoria Trumbore
Nancy Gurley	Martin &	Michael Urbano
Tyler & David Farrand	Helene Oppenheimer	Philip J. Van Vort
Mary Hackman	Rose & Roy Pancirov	John Walcott
Lois Hageman	Nina Pardi	Althea Weeks
Pam Heller	Randy & Anne Parker	Geraldine Zoccoli

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