The Summít Playhouse Assocíatíon

The following program is from our 2004-2005 season. For information on our current production, and on other shows we have presented, please visit our web site at

http://SummitPlayhouse.org

The Summit Playhouse Association Established 1918 10 New England Ave Summit, NJ 07974 **908–273–2192**





Quotes about A Delicate Balance

"Your only true home is your childhood home and the rest is game playing. Ultimately your home has to be within your head. You accumulate an environment around you that makes you happy, secure, comfortable."

Edward Albee

"the work was unified, tough, caged in grace." — Harold Pinter

"an exquisite fandango of despair..."

Laurence Olivier

"The play concerns the rigidity and ultimate paralysis which afflicts those who settle in too easily, waking up one day to discover that all the choices they have avoided no longer give them any freedom of choice, and that what choices they *do* have left are beside the point."

Edward Albee

The Summit Playhouse Association presents its Two Hundred Eighty Second Production

A DELICATE BALANCE

By Edward Albee

Set Design Rhoda Roper

Lighting Bob Murray Stage Managers George Doherty & Linn Smith

Costumes Lyn Mackie

Assistant Director Syndi Szabo

> **Producer** Frank Hawrusik

Properties Geraldine Zoccoli

Director Joann Lopresti Scanlon

May 6, 7, 13, 14, 19, 20, 21 at 8:00pm Sunday Matinee, May 15 at 2:00pm

The Playhouse Association 10 New England Avenue, Summit, NJ 07901 (908) 273–2192 www.SummitPlayhouse.org

Produced by special arrangement with Samuel French, Inc.

Cast

(In order of appearance)

Agnes	Diane Gilch
Торіаз	Roy Pancirov
Claire	
Edna	Jean Kuras
Harry	James Broderick
Julia	Elizabeth Messineo

Scenes

Act I

Friday night

Act II

Scene 1: Early Saturday evening Scene 2: Later that night

Act III

Early Sunday morning

The Setting

A living room of a large and well-appointed suburban house. Now.

There will be a 15 minute intermission between Scenes 1 and 2 of Act II, during which juice will be served in the lounge downstairs.

The Thursday benefit performance is for Delta Gamma.



As a courtesy to the cast and the other patrons, please

Turn off your cell phone No photography or recording



Production Staff

Director	Joann Lopresti Scanlon
Producer	Frank Hawrusik
Assistant Director	Syndi Szabo
Assistant Producer	Cathy Hawrusik
Stage Managers	George Doherty & Linn Smith
Set Design	
Set Construction	Ed Johnson
Assisted by	John Becker, George Doherty,
	John Gurley, Frank Hawrusik,
	Jim Mayfield, Mike Middleton
	and Mike Tatlow
Set Painting	Rhoda Roper
Assisted by	Cathy Hawrusik, Frank Hawrusik
	and Jo Ray
Set Décor	Jo Ray
Assisted by	Rhoda Roper
Costumes	Lyn Mackie
Properties	Geraldine Zoccoli
Assisted by	Cathy Hawrusik
	Bob Murray
Assisted by	Anita Choubey & Bill Roome
Sound	Bill Roome
Assisted by	Anita Choubey
Make-up	Alice Kosowski
	Bill Roome
Publicity	Joann Scanlon
Tickets	Stephanie Fisk
Usher Coordinator	Frank Hawrusik

Acknowledgments

Union Center National Bank for sponsoring the playbill.

The Grand Summit Hotel for sponsoring the tickets.

Brundage Park Players

Who's Who



James Broderick (Harry) is pleased to be making his Summit Playhouse debut. He has just completed a run of George Washington Slept Here as Newton at the Hunterdon Hills Playhouse. In recent years he has appeared on stage as Joe Keller in *All My Sons*, Ben in *Death of a Salesman*, Pa Joad in *The Grapes of Wrath*, Candy in *Of Mice and Men*, Baylor in *A Lie of the Mind*. James' per-

formances in New York include Larry Patterson in *Kenny Rodgers' Christmas from the Heart*, Carl Spector in *Holy Ghost*, Senator Walter Crush in *Rubicon* and *Fiorello!* at the Snug Harbor Music Hall starring Tony LoBianco. James is thrilled to have the pleasure to work with director Joann Scanlon again having played the Father for her in *Neatsfoot Oil* with The Jersey Voices at Chatham Playhouse.



Diane Gilch (Agnes) first appeared on this stage in the Summit Stock production of *Who's Afraid of Virginia Woolf?* in 1988. Diane is delighted and grateful for this opportunity to resume her artistic collaboration with Ms. Scanlon and Mr. Albee. Other roles assayed in this theater have included Stella Livingstone in *Light Up the Sky*, Beatrice in *To Grandmother's House We Go*, and Lucienne in *Monique*.

Over the last twenty-five years she has performed in theaters across New Jersey, including the professional venues of George Street Playhouse, The Bickford Theater, and the Off-Broadstreet Playhouse. A retired AT&T Human Resources Director, Diane lives with her supportive and comparatively functional family in Martinsville. She is a published poet.



Jean Kuras (Edna) is making her fourth appearance at Summit Playhouse, having played Elizabeth Almond in *The Heiress*, Evelyn Ashford in *Wit*, and Rebecca Nurse in *The Crucible*. Her favorite roles on other stages include Fanny in *Painting Churches* and Margaret Lord in *The Philadelphia Story*. Jean thanks Frank Hawrusik, the wonderful cast and remarkable stage crew of this beautiful theater

and the special artistry of Joann Scanlon for making a marvelous balance.



Elizabeth Messineo (Julia) was last seen on the Playhouse stage in *Enchanted April*. Her previous credits in Summit include *Remembrance, I Hate Hamlet,* and *Light Up the Sky.* In other local theaters, her favorite shows include *The Dining Room* for Black River Playhouse, *Beyond Therapy* for Trilogy Repertory, and *Come Blow Your Horn* for The New Theater, in which she met her husband, Chris.

Offstage, Liz is a stay-home mom for their daughter, Joanna.



Sally O'Neil (Claire) is delighted to be in such a gorgeous place for the first time, working with such a gallant cast and crew. Over the years, Sally's greatest adventure has been to create a character gallery of lusty, feisty, amusing, noble, touching gentlewomen, and among her favorites are Titania in *A Midsummer Night's Dream*, Amanda Wingfield in *The Glass Menagerie*, Mrs. Bennet in *Pride and*

Prejudice, Queen Gertrude in Hamlet, and Kate Keller in All My Sons, for which she

won the Perry Award for Best Actress. She anticipates with joy (and a bit of terror!) this evening's lush (in so many interpretations of that word) portrait of Miss Claire, just one of our walking wounded. She thanks Joann Scanlon, a generous and positive force of nature in a world that can be tinged with a bit of negative.



Roy Pancirov (Tobias) is pleased to be returning to the Summit Playhouse where he was last seen in *Moon Over Buffalo*. He is pleased to be working with this talented cast nd crew and to be directed by the very talented Joann Scanlon. He would also like to thank his wife, Rose, for her great patience and understanding.

PRODUCTION STAFF

Joann Lopresti Scanlon (Director) has worked at such theatres as The Bickford Theatre, and the Chatham and Westfield Community Players. Some favorite shows for Summit are: *Who's Afraid of Virginia Woolf, The Boys Next Door,* and *One Flew Over the Cuckoo's Nest.* "I am thrilled to have had the opportunity to work with this stellar cast and I think you will agree that they are well worth watching. Summit also has the most dedicated and professional production crew in my experience. They make it a pleasure to work here. Thank you. And a very special thank you to Michael for his loving support."

Syndi Szabo (Assistant Director) is making her debut here at the Summit Playhouse. She is also very happy to be working side by side with Joann again. Syndi was last seen as Susie Hendrix in *Wait Until Dark* at Studio Players in Montclair. She would like to thank her husband Mark and her two cats Nibbles and Ringo for their love and patience. HAIL ANTS!

Frank Hawrusik (Producer) previously produced *Is There Life after High School?, Labor Day,* and *Two By Two* as well as Kaleidoscope's summer production of *How to Eat Like a Child.* Frank's backstage credits include *Arsenic and Old Lace, Moon Over Buffalo, The Crucible, Dinner With Friends* and *Inspecting Carol.*

George Doherty (Stage Manager) has served as stage manager for a number of Playhouse productions, including *The Heiress*, *Wit*, and *Dinner With Friends*.

Ed Johnson (Set Construction) is an indispensable member of the rotating set construction crew at the Playhouse, and leads the crew for this production. Ed serves on the Playhouse board as Business Manager.

Lyn Mackie (Costume Designer) is a Playhouse veteran, and has worked on forty four costume committees over the past twenty five years – chairing many of them. She is also a regular volunteer at the Junior League Costume Rental Shop.

Bob Murray (Lighting Designer) is a veteran lighting designer, stage manager, technical director, stage technician (I.A.T.S.E.), and master carpenter. His professional credits include The Newark Symphony Hall Summer Festival, George Street Theater, and Paper Mill Playhouse. He has also been affliated with the Bickford Theater. He has been the lighting designer for Alliance Repertory Theater for seven years, and was the technical director for the off-broadway musical *Stoop On Orchard St.* Most recently, he designed lighting for Westfield Theatre's production of *Spitfire Grill.* Many thanks to Bill Roome, Joann Scanlon, Frank Hawrusik, and Anita

Who's Who (continued)

Choubey. Recently Bob lost a dear friend (actor & director). He dedicates this design in his memory. "You're now in God's Light, Micheal!"

Linn Smith (Stage Manager) is currently Chairman of House and Grounds. He has served as President, Vice President, and Producer over the past 35+ years and has stage managed at least one play a year for most of those years. Although definitely a "backstage" person, Linn made his onstage debut as Borden in *Plaza Suite* with his wife, Susan, and father in law, Jack Pyle. Although seen on stage as a waiter and a priest, he much prefers to stay in his familiar spot by the "hangman's noose."

Jo Ray (Set Decoration) has many years of experience in regional theater, both backstage and on stage. She has studied acting, directing, dance and choreography at the Paper Mill Playhouse, NJ School of Ballet and the Royal Academy of Dramatic Arts. Among her acting credits are Nurse Ratchet in *One Flew Over the Cuckoo's Nest*, Maggie in *The Man Who Came to Dinner*, Bunny in *The Desk Set*, Olivia in *Night Must Fall*, Sabrina & Maude in *Sabrina Fair* and many others. She was seen most recently at the Summit Playhouse as Francesca in *Enchanted April* and at Westfield Community Theater as Emma in *Over the River and Through the Woods*. Among her directing credits are *Absence of a Cello* and *Plaza Suite*. She has choreographed and performed in musicals including *The Pajama Game*, *How to Succeed in Business Without Really Trying*, *Anything Goes*, *Music Man*, and *Hansel & Gretel*. She finds decorating without spending her own money is great fun.

Rhoda Roper (Set Designer) has designed over twenty sets for the Playhouse, beginning with *Foxfire* in 1992. She has also designed for The Bronx Opera Company, The Bickford Theater, Savory Singers G & S Company and other theaters around the area. Her favorite sets are *Marriage Of Figaro*, *Later Life*, *I Hate Hamlet*, *Gypsy* and her all time favorite, *The Enchanted April*.

Geraldine Zoccoli (Properties) is called by some the "Queen of Props." She has been doing props for a long time and finds the challenge beyond compare. Some of the other hats she has worn are set decoration, ushering, costumes and even producing *Arsenic and Old Lace* and debuting on the playhouse stage in *Charlotte's Web*. Gerry would like to thank Maureen, John, Dawn and her grandsons for all their support.



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No photography or recording

Our Tony Award Winning 2005—2006 Season

The Miracle Worker

By William Gibson Directed by Kate Schlesinger

November 4-19, 2005

Auditions: June 5 & 6

For more information, see www.SummitPlayhouse.org/auditions.html

In simplest terms, The Miracle Worker is the true story of how one person enters the lives of others and changes them forever. In 1887, in Tuscumbia, Alabama, Annie Sullivan enters the Keller household to teach Helen, the Keller's deaf, mute, and blind daughter. Through her work, Annie ends up changing the family's and her perception of the world. By the end of the play the "miracle" that Annie works—teaching Helen language—has a direct effect on everyone's life, and on the way they live it.

The Lion In Winter

By James Goldman Directed by Joann Lopresti Scanlon

February 24—March 11, 2006

A powerful husband and wife control vast treasures and three sons who want them. But only one can win: her favorite or his? The year is 1153, the husband—King Henry II Plantagenet of England, the mother—Queen Eleanor of Aquitaine, imprisoned by her husband while he dallies with many others. It is Christmas and the sons come home to plead their case for the throne. They jockey for position, deviously shifting alliances having learned these skills from the best, their mom and dad. When all is said and done we know them better, like them less, and cannot guess who will finally end up on top. Goldman's writing is witty, clever, biting and truthfully based on history.

The Sisters Rosensweig

By Wendy Wasserstein Directed by Vincent J. Balzano

May 5-20, 2006

Sara Goode, a successful American woman living in London with her daughter Tess and working as the British rep of a major Hong Kong bank, is about to celebrate her 54th birthday. The evening shapes up to be quite interesting with the arrival of her sisters, Gorgeous (a radio talk show advice host hoping to make the jump to TV) and Pheni (a peripatetic third world travel writer). As if this is not stressful enough, a variety of men also show up: Mervyn, a furrier and a friend of Pheni's sometime bi-sexual lover, Geoffrey, who also arrives. Added to the mix are Tom and Nicholas, Tess' boyfriend looking to take her to Lithuania for "political protest" and Sara's somewhat anti-Semitic friend, respectively. All of this adds up to a comedy of unexpected romance, suspected partings, recriminations, reconciliations and, above all, newfound love and acceptance.

Playhouse Board of Governors, 2004—2005

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Next Production

Dear Edwina Junior

A part of the Broadway Junior Collection

Music by Zina Goldrich Book and Lyrics by Marcy Heisler

A Kaleidoscope Theatre For Youth Production

Directed by Liz Messineo

July 22-31, 2005

Auditions: May 22 & 23, 6:00—8:00pm For more information, please see www.SummitPlayhouse.org/auditions.html

Follow the adventures of advice-giver extraordinaire, Edwina Spoonapple, as she directs the kids in the neighborhood in production number after hilarious production number in her "Advice-A-Palooza" extravaganza.

Angels (\$1000 and above)

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