

The Summit Playhouse Association

The following program is from our 2003-2004 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

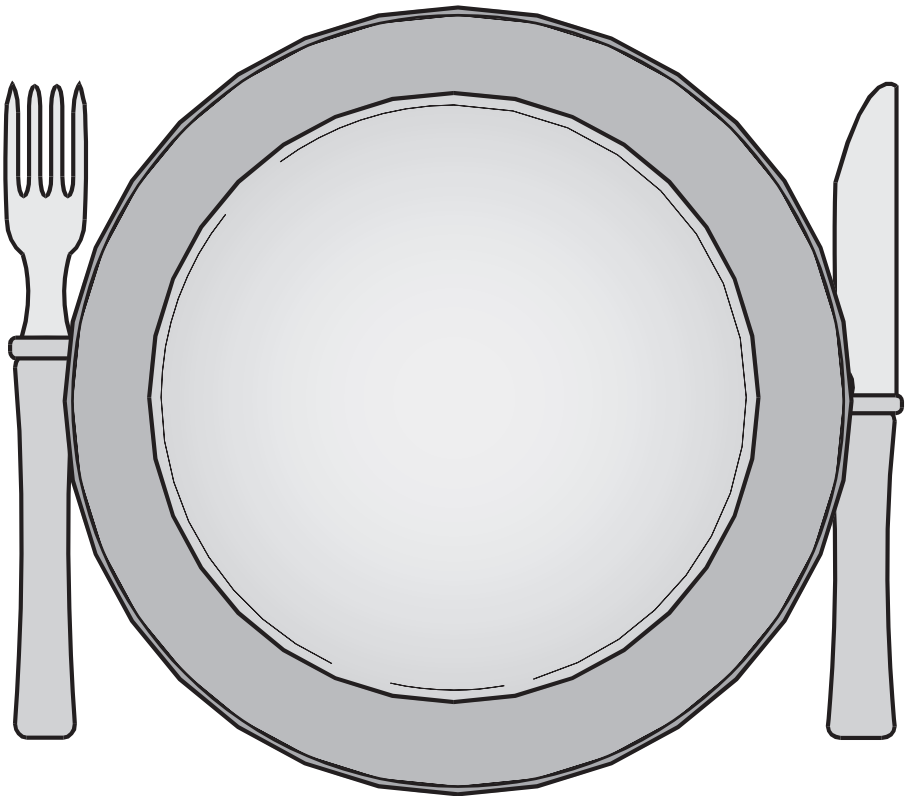
<http://SummitPlayhouse.org>

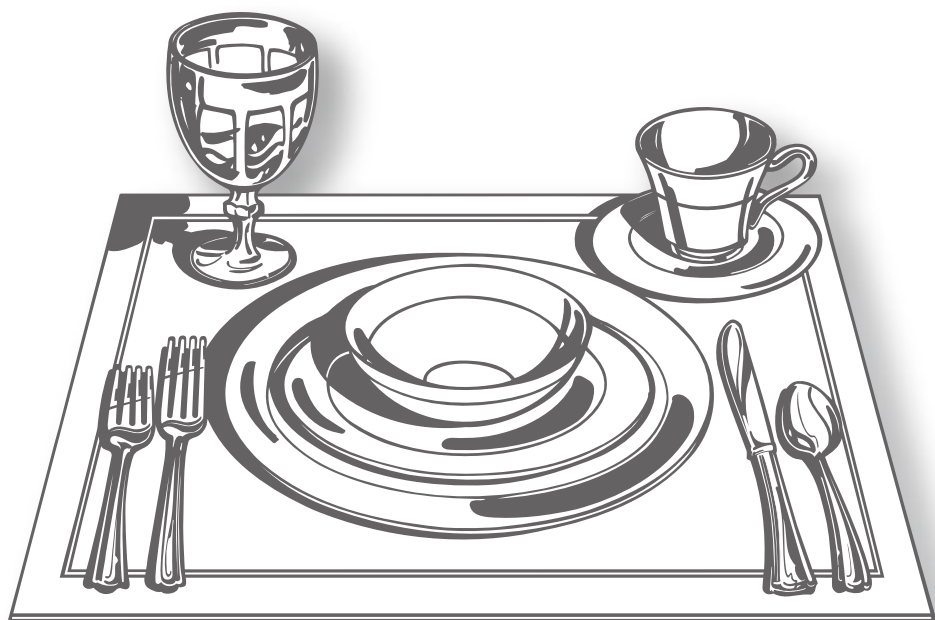
The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

The Summit Playhouse Association
Presents

DINNER WITH FRIENDS

by Donald Margulies





Commissioned by and premiered at ACTORS THEATRE OF LOUISVILLE
Subsequently produced by South Coast Repertory
Originally produced Off-Broadway by:
Michell Maxwell Mark Balsam Ted Tulchin
Victoria Maxwell Mari Nakachi Steven Tulchin

The Summit Playhouse Association presents its
Two Hundred Seventy-Ninth Production

Dinner With Friends

by Donald Margulies

Set Construction

John Gurley &
Mike Tatlow

Costumes

Lyn Mackie

Set Design

Roy Pancirov

Stage Managers

George Doherty &
Frank Hawrusik

Assistant Director

Tamara Nedjar

Lighting & Sound

Bill Roome

Properties

Geraldine Zoccoli

Producers

Betty Kaus & P. T. Kizzia

Director

Kate Schlesinger

May 7, 8, 14, 15, 20, 21, 22 at 8:00pm
Sunday Matinee, May 16 at 2:00pm

The Playhouse Association
10 New England Avenue, Summit, NJ 07901
(908) 273-2192 www.SummitPlayhouse.org

Cast

(In order of appearance)

Gabe John Correll
Karen Sharon Garry
Beth Joni Fritz
Tom Jeff Maschi
Children's Voices Brooke Butler, Cameron Butler,
Weston Butler & Owen Kaufman

Scenes

Act I

Scene 1: Karen & Gabe's kitchen in Connecticut.
Evening. Winter.

Scene 2: Tom & Beth's bedroom.
Later that night.

Scene 3: Karen & Gabe's kitchen.
Later still.

Act II

Scene 1: A house in Martha's Vineyard.
Summer. Twelve and a half years earlier.

Scene 2: Karen & Gabe's patio.
Spring. A few months after the events in Act I.

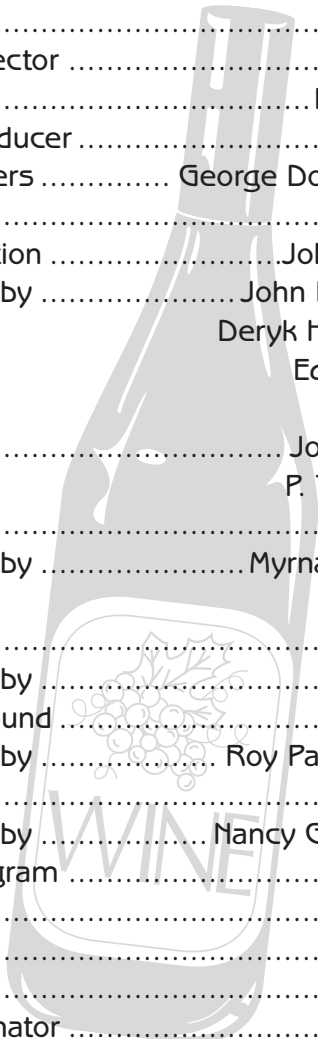
Scene 3: A bar in Manhattan.
Later that afternoon.

Scene 4: Karen & Gabe's bedroom.
Martha's Vineyard. That night.

There will be a 15 minute intermission,
during which refreshments will be served
in the lounge downstairs.

The Thursday benefit performance is for
VSA Arts Of New Jersey.

Production Staff



Director	Kate Schlesinger
Assistant Director	Tamara Nedjar
Producers	Betty Kaus & P. T. Kizzia
Assistant Producer	Nancy Gurley
Stage Managers	George Doherty & Frank Hawrusik
Set Design	Roy Pancirov
Set Construction	John Gurley & Mike Tatlow
Assisted by	John Becker, George Doherty, Deryk Harrison, Frank Hawrusik, Ed Johnson, Roy Pancirov & Linn Smith
Set Painting	Joan Gillroy, Nancy Gurley, P. T. Kizzia & Moo Schaffer
Set Décor	P. T. Kizzia
Assisted by	Myrna Goeller, Rose Pancirov & Kathy Tatlow
Costumes	Lyn Mackie
Assisted by	Judy Long & Lee Ryden
Lighting & Sound	Bill Roome
Assisted by	Roy Pancirov & Todd Reynolds
Properties	Geraldine Zoccoli
Assisted by	Nancy Gurley & Cathy Hawrusik
Poster & Program	Bill Roome
Publicity	Alan Danzis
Photography	Ken Smith
Tickets	Nancy Boucher
Usher Coordinator	Betty Kaus

Acknowledgments

Roy Pancirov for his ingenuity and craftsmanship.

Barbara Noud, Lifestyle Interiors

Who's Who

John Correll (Gabe) has appeared at many local theatres over the years. His favorite roles include Felix in *The Odd Couple*, Jake in *Jake's Women*, Chandler Tate in *Comic Potential*, John Honeyman in *A Walk in the Woods*, Fr. Rivard in *The Runner Stumbles*, Bill Ray in *On Golden Pond*, Jeff in *Two on the Aisle*, *Three in a Van*. John would like to thank Kate Schlesinger for giving him the opportunity to be in this wonderful show with such a talented cast. Thanks also to John, Jr. & Ryan for their love and support, his lovely and talented wife Linda (with God all things are possible, but with out you, Linda, nothing would be worth having), and God for everything.

Joni Fritz (Beth) has appeared in such roles as Myrtle in *Morning's at Seven*, Pegeen in *The Playboy of the Western World*, Miriam in *The Women*, and Jackie in *Hayfever*. Her film/television credits include Mary Duffy in the PBS production of *The Molders of Troy*, Christine in the film *Fat Chance*—as well as innumerable television and radio commercials. As a writer, Joni wrote comedy material for USA Network's *Commander USA* for over three years, as well as the syndicated series, *Horrible Night at the Movies*—and has created over a hundred films, videos and live shows for major Fortune 500 companies. Most recently, her play *Girl's Room* was selected to be part of Ensemble Studio Theatre's *Octoberfest* of new plays.

Sharon Garry (Karen) has appeared in many productions throughout New Jersey, including Doris in *The Loman Family Picnic*, Mac in *Three Viewings*, Gina in *First Light Home*, and numerous Theater Cafes at Twelve Miles West Theater Company. She has also performed with the "What Exit?" Theater Company in Maplewood in *Miracle on 34th Street*, and *It's A Wonderful Life*, and the Forum Theater in Metuchen in *A Shayna Maidel*. Sharon holds a BA in Speech/Theater from Montclair State, and currently coaches for Steve Adubato's *Stand and Deliver*, a public speaking program for teens. She would like to thank Michael and Corey for their love and support.

Jeff Maschi (Tom) studied theatre at Cornell University and has appeared in countless productions throughout the Metropolitan area. Jeff recently performed on the Playhouse stage as John Proctor in our production of *The Crucible* last fall. Some of his previous roles include Sgt. Toomey in *Biloxi Blues*, Pale in *Burn This*, Roma in Glengarry *Glen Ross*, Glenn Griffin in *The Desperate Hours*, Ray in *Lone Star*, Lou in *Speed of Darkness*, and Eddie Carbone in *A View From the Bridge*. In New Jersey, Jeff has acted with the 12 Miles West, What Exit?, and Alliance theatre companies, and he is a founding member of N.Y. based Bon Bock productions.



STAFF

Kate Schlesinger (Director) has an MA in Theatre Education from New York University. She has directed nine other plays at The Playhouse: *The Diary of Anne Frank*, *Prelude to a Kiss*, *The Heiress* and *The Waverly Gallery*, among others. Kate has also directed numerous plays at Twelve Miles West in Montclair, a one act in Jersey Voices at Chatham Players, *Picasso at the Lapin Agile* at The Alliance Theatre in Bloomfield and two plays at The Bickford in Morristown: *On Golden Pond* and *Our Town*, for which she was nominated Best Director in New Jersey at The Star Ledger. But the Summit Playhouse is “home,” and she is deeply grateful to both cast and crew and appreciates them more than words can say!

Betty Kaus (Co-Producer), a member of The Playhouse since 1950, has been President three times, has directed fifteen plays, has appeared in several, and has been active on the House and Grounds Committee.

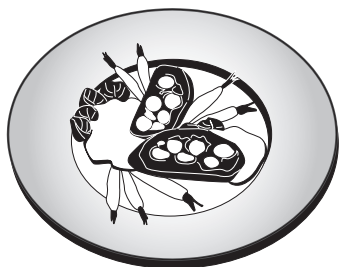
P. T. Kizzia (Co-Producer), a graduate of Northwestern’s School of Communication, has produced many shows and done a little bit of everything backstage and around the Playhouse since 1961. Her jobs on the Board have been Secretary, Membership, President and Historian. She thinks the members are great and is proud of the Playhouse’s reputation for high quality theatre.

Alan Danzis (Publicity) is a recent graduate from Loyola College in Maryland and now works as an Assistant Account Executive at Spector and Associates, a PR-firm in NYC. As an aspiring writer, his short stories have appeared in print and in over seven online e-zines. He has also had letters to the editor published in The Daily News, The Chicago Tribune, The New York Post, Newsday, and Stuff Magazine. He wishes all the best to the cast: “it has been a pleasure telling the whole community about the wonderful production I’ve had the pleasure of seeing grow.”

George Doherty (Stage Manager) has been Stage Manager for *The Heiress*, *The Waverly Gallery* and *Wit*, and has worked on many other productions at the Summit Playhouse. He lives in Chatham with his wife, Robbi Curtis.

Frank Hawrusik (Stage Manager) returns to his usual backstage role of stage manager, after recently producing *Is There Life after High School?* Frank’s other backstage credits include *Arsenic and Old Lace*, *Moon Over Buffalo*, and *The Crucible*.

Tamara Nedjar (Assistant Director), a Boston native, moved to New Jersey four years ago after receiving her Bachelor’s degree from Cornell University. She has worked on several productions with The Summit Playhouse, both onstage and off, since her return to theater two years ago. Her latest project, Off Stage Films, is



Who's Who (con't)

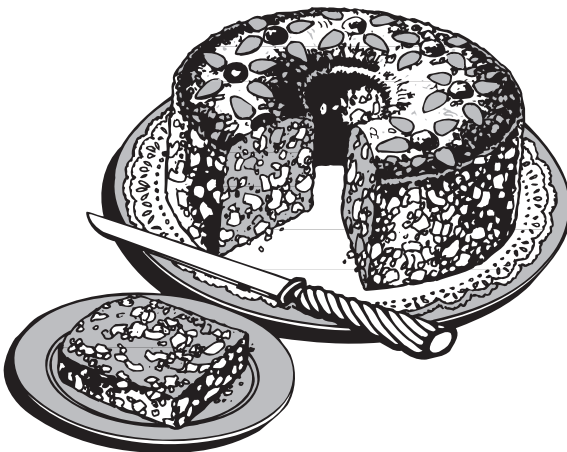
preparing to shoot their first film, *The Aggie*, this May. Tamara also trains with Miss Debbi's School of Dance in Summit, where she has had the opportunity to both choreograph and perform in several numbers. In between performances, she has earned a Master's Degree at Stevens Institute of Technology.

Bill Roome (Lighting & Sound) was last seen on-stage in our fall production of *The Crucible*. His previous on-stage appearances include *It's Only A Play*, *Beau Jest*, *Play On*, and *Man Of La Mancha*. Off-stage, he has done lighting and/or sound for many of our recent productions, and he also maintains the Playhouse web site and has designed many of our programs and posters. Off-off-stage, he is owned by four cats. His cats have finally forgiven him for purchasing a laptop computer, once they realized that modern laptop computers are far too warm to actually use on human laps.

Ken Smith (Photography) started photographic activities for the Playhouse six years ago, after many years' experience as a photojournalist and in still and motion picture production. Commercial and portrait activities, supplemented by forty years as a Navy/Naval Reserve photographer, further honed his talents. His additional Playhouse activities include public relations, set construction and stage manager.

Mike Tatlow (Set Construction) has been a long time subscriber to the Playhouse. He volunteered to help in the construction of the set for *The Heiress* in 2001 and joined the Playhouse Association shortly thereafter. He has assisted in the construction of the Playhouse sets for the last three years. He lives in Summit with his wife Kathy.

Geraldine Zoccoli (Properties) is called by some the "Queen of Props." She has been doing props for a long time and finds the challenge beyond compare. Some of the other hats she has worn are set decoration, ushering, costumes and even producing *Arsenic and Old Lace* and debuting on the playhouse stage in *Charlotte's Web*. Gerry would like to thank Maureen, John, Dawn and her grandsons for all their support.



Playhouse Board of Governors, 2003—2004

President	Fran Harrison
Vice-President	Frank Hawrusik
Secretary	George Doherty
Treasurer	Nina Deutz
Business Manager	Ed Johnson
Tickets	Nancy Boucher
Production Committee	Lori Balzano, Maya Daniels, Betty Kaus
House and Grounds	Deryk Harrison
Technical Director	Roy Pancirov
Development	John Bauer
Fundraising	Richard Nowel
Past President	Vincent J. Balzano
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Playreading Committee Chair	Frank Haruwsik
Nominating Committee Chair	Pam Heller
Entertainment	Nancy Gurley
Newsletter	Geraldine Zoccoli
Historian	P. T. Kizzia
Legal Advisor	Gilbert E. Owen

Playhouse Information

If you are interested in active membership, subscriptions, or additional tickets, call (908) 273-2192 and leave a message. We will respond accordingly. If you would like to be on our mailing list, please sign our guest book in the lobby. For more information about The Playhouse, including a complete list of all our productions and pictures of the recent ones, please visit our web site, www.SummitPlayhouse.org.

Next Production

How To Eat Like A Child

Book by Delia Ephron, John Forster, and Judith Kahan.

Music and Lyrics by John Forster.

Based on a Book by Delia Ephron.

July 23—August 1, 2004

Directed by Scott Goldman

Auditions: May 23 & 24, at 6:00 pm

A collection of songs and sketches, *How To Eat Like A Child* is a guide to the art of being a child, told by children, strictly from their point of view. This will be the eleventh production of Kaleidoscope Theatre For Youth, the children's theater division of the Playhouse Association.

Active Members

Scott Avery
 Brent Baab
 Lori Balzano
 Vincent J. Balzano
 John Bauer
 John Becker
 Maureen Bentley
 Nancy Boucher
 David Claypoole
 Jami Claypoole
 Robbi Curtis
 Maya Daniels
 Alan Danzis, Jr
 Nina Deutz
 Ted Deutz
 George Doherty
 Sandy Fornuff
 Judy Fraser
 Kevin Gray
 Myrna Goeller
 John Gurley
 Nancy Gurley
 Lois Hageman
 Deryk Harrison
 Frances Harrison
 Art Hausker
 Beverley Hausker
 Cathy Hawrusik
 Frank Hawrusik
 Rebecca Hawrusik
 Thomas Hawrusik
 Pam Heller

Ann Houpt
 Bill Houpt
 Morrene Jacobs
 Ed Johnson
 Betty Kaus
 Patricia Kenworthy
 Myung Kim-Bondy
 Anne King
 Michael King
 Tracy King
 Joyce Kitson
 Malcolm Kitson
 Alice Kosowski
 Amy Liu
 Stow Lovejoy
 Joan Ludwig
 Tom Lyttle
 Lyn Mackie
 Frank Malvasi
 Caitlin Mehner
 Joan Mehner
 Roger Mehner
 Chris Messineo
 Elizabeth Messineo
 Richard Nowel
 Kelly Mott-Sacks
 Tamara Nedjar
 Beth Painter
 Rose Pancirov
 Roy Pancirov
 David Rappaport
 Josephine Ray

Dee Robertson
 Sandy Robertson
 Bill Roome
 Rhoda Roper
 Robert Roper
 Nancy Lee Ryan
 Paul Sacks
 Kyle San Giovanni
 Kate Schlesinger
 Candace Selwyn
 Moo Shaffer
 Ken Smith
 Linn Smith
 Sue Smith
 Jessica Sully
 Kathy Tatlow
 Michael Tatlow
 Chris Tolles
 Harriett Trangucci
 John Vicich
 Jeslyn Wheelless
 Rick Wheelless
 Christopher Williams
 Bruce Wilson
 Joanne Wilson
 Katherine Winter
 Marguerite Wurtz
 Geraldine Zoccoli

Retired Active Members

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 Arnold Buchiane
 Marjorie Bultman
 Bill Campbell
 Bud Dawson
 Liz Dawson
 Tom Dwyer
 Conover English **
 Vince Esoldi
 Stephanie Fisk

Lee Franklin
 Bill Garmany
 Maggi Kelly
 Joe Kizzia
 P. T. Kizzia
 Gil Leigh **
 John Luckstone
 Sondra Luckstone
 Norma McGough
 Robert W. Parsons Jr.

George Redgate
 Joann Scanlon
 Joan Rose Thomas **
 Lovey Trucksess **
 Liz Van Deusen
 Rosalie Cox Volkening

** Honorary Member

Playhouse Contributors

Angels (\$1000 and above)

Union County Community Development Block Grant
The Summit Area Public Foundation
Johnson & Johnson Foundation
Nancy Boucher
Bill Roome
Kathy & Mike Tatlow

Benefactors (\$500—\$999)

Jane & Chandler Coddington, Jr.
Joan Rush Jones

Sponsors (\$250—\$499)

Robbi Curtis & George Doherty
Ed & Joyce Johnson
Betty Kaus
Helena & Robert Moseman
Vince & Dena-Brandon Peszynski
Donna & Jack Walcott

Friends (\$100—\$249)

The Exxon Mobil Foundation	Arlene Jonach
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Anthony & Mary Balistrieri	Joyce & Malcom Kitson
John Bauer	P.T. & Joe Kizzia
John Becker	Laura Korfman
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John & Nancy Gurley	Linn & Sue Smith
Deryk & Frances Harrison	Nancy Twaskas
Cathy & Frank Hawrusik	Julianne & Robert Venezia
Morrene Hubbard Jacobs	Jan Clare Viehman

The Playhouse Association's 2003—2004 Season

The Crucible

by Arthur Miller

November 7—22, 2003

The Imaginary Invalid

by Molière

February 27—March 13, 2004

Dinner With Friends

by Donald Margulies

May 7—22, 2004

How To Eat Like A Child

Book by Delia Ephron, John Forster, and Judith Kahan.

Music and Lyrics by John Forster.

July 23—August 1, 2004

A Kaleidoscope Theatre For Youth production.

Auditions:

May 23 & 24, at 6:00pm at the Playhouse.

For audition information, please see

www.SummitPlayhouse.org/auditions.html